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Message from the President

“When you go out to paint, try to forget what objects you have before you, a tree, a house, a field or whatever. Merely think, here’s a little square of blue, here’s an oblong of pink, here’s a streak of yellow and paint it just as it looks to you, the exact colour and shape, until it gives you your naive impression of the scene before you.”

— Claude Monet

Hopefully by the time you read this editorial, you will have gotten some sun and you will finally be over your flu or cold! Congratulations to all the artists at the Art Gallery of Hamilton. We had a great turn-out at the opening!

Send in your completed forms for Geneva Park by August 15 so that you won’t be disappointed. The application form is in the brochure that has been sent with this Newsletter as a separate link. Remember the sooner you register, the better the possibility that you will get the workshop you want and the room you want!

Our classes: “Still Life and Landscape in Oils” with Michael Spillane, “Painting White on White Transparent Watercolour” with Ona Kingdon, “Abstracting Your Favourite Subjects in Acrylics” with Andrew Cheddie Sookrah, and “Modern Batik Art Adventure” with Deon Best. The material list will be sent out with confirmation of your workshop. You may also choose to work independently in rooms set aside for just that!

As always, registrants must sign a waiver at check-in at Geneva Park.

If you have talent to share for Saturday evening, let Pauline Holancin know at 905 478-2944.

Crossection is our Juried Show which runs from Tuesday, September 25 - Thursday October 25 at the Etobicoke Civic Centre. Pre-register by Thursday August 23. One piece, $15.00, two pieces, $25.00. Intake is Sunday, September 23, 9:30 - 10:30.

The Reception is Sunday, September 30 from 2 - 4. Art pick up is Friday October 26 from 9:30 - 10:30.

Please remember to have your paintings ready to be hung. That means, use D-rings, and wire strong enough to hold your art. Place the D-ring about one-third of the way down the frame so that your artwork will not gape but lay flat against the wall.

Volunteers are needed at take-in. I finally finished the best-selling book, Leonardo Da Vinci, written by Walter Isaacson. It’s a huge read, but it was interesting. I may now know a little too much about Leonardo!

As always, if you know of some way to improve this group, let us know. We are open to suggestion that are doable and that YOU are willing to help make happen! There’s lots to do and as always, we’d appreciate your help!

Debra Lengyell, COAA President
Juried Members’ Show Art Gallery of Hamilton
February 17th to April 21st

Take in February 4

Reception and Awards
March 4th

Juror Margaret Roseman’s Remarks...

“Choosing the award winners was a challenging process. The paintings selected for awards share a conscientious effort of artists sincerity and provide the finest examples of the capabilities of the creative process.

My sincere congratulations go to all artists included in the show and to all members who submitted work for this exhibition.”

Thanks to all the volunteers who helped at the take-in, reception, and take-down and participated or assisted in any way. Greatly appreciated by the executive and all members.
Cathy Groulx
Debra Lengyell
Louise Scott-Bushell
Pat Martin
Oxanna Adams
Barbara Shaw
Marion Anderson
Irma Makariunaite

Absent:
Sharon Moon
Roger Young

Award Winners

Best In Show

Cathy Groulx “Ripple Effect” oil

“The artist has cleverly utilized abstract shapes and impressionistic brush strokes to capture a classic bucolic scene. A good composition and the understanding of the effect of light in a very pleasing and successful painting.”

Best Acrylic/Oil

Gerald John Carmichael Award

Louise Scott-Bushell “Sunny Times” oil

“Impressive brush handling and paint application. The artist has mastered the supple value transitions while creating an unexpected and gratifying design.”
Marion Anderson *Well Read* watercolour
“Energetic vibrant and fresh. The painting is lively and entertaining.”

Pat Martin
*Abandoned Airfield, Mew Lake* oil

Debra Lengyell
*Quebec City* acrylic

Oxanna Adams
*Seismic Shift #2* oil and cold wax
Irina Makariunaite
The Prophecy
mixed media

Sharon M. Moon
Joan
graphite and white charcoal

Roger Young
Autumn Impressions
photograph

Barbara Shaw
Blaze
acrylic

Note: All photographs of artwork shown in this newsletter are copyright the artists and may not be reproduced by any means without permission of the artist. Photographs are courtesy of Roger Young and other contributing members.
Several members entered Paint Ontario Annual Juried Exhibition at Lambton Heritage Museum, Grand Bend. Show was from March 23 to April 14.

Wendy Carmichael Bauld won the Pachlarz Family Choice Award at Paint Ontario, at Lambton Heritage Museum, Grand Bend. “A Day in the Life of a Harley Man”, one of only 10 that were chosen for the Faces of Ontario division was SOLD.

“Every portrait that is painted with feeling is a portrait of the artist not of the sitter.” — Oscar Wilde, The picture of Dorian Gray

Debra Lengyell was pleased to have been accepted into the Paint Ontario show where her painting “Walking on the Beach” SOLD.

Cathy Groulx’s “The Little Red Tugboat” oil, 24” x 30” was SOLD at “Paint Ontario”.

“Cats and Critters” retrospective show of etchings by Margaret Peter at the Kloepfer Gallery, Guelph. June 1 to 29. Opening Saturday, June 9, 2-4

Proceeds to be donated to the Guelph Humane Society.
Workshops and Paint Outs

**More Members’ News**

**Carolyn Dix** has two pieces juried into the Rock, Paper, Scissors Exhibition in Cambridge, May 4 & 5. She is one of the featured artists in the show “Chain Reaction” at the UpTown Gallery, Waterloo until May 13. Shown here: “Building time into My Life” Carolyn’s profile is featured on “Explore Waterloo Region” tourism website.

**Gerry Hogaboam** will be participating in three group shows:
- Canvas to Crayons: Windows Art Gallery, Kingston in May.
- GNAAA Summer Show: LA Library Napanee, May – August
- Canada Day Festival Show: Bath Artisans, July 1.

**Marg Byerley** SOLD one of her two paintings accepted in the COAA juried show at AGH. Her work was also accepted into Humber Valley juried show at Etobicoke Town Centre Art Gallery, and one collage accepted into the Colborne Art Gallery.

**Marlene Bulas** with 2 of her paintings accepted for an Art Sale at the Art Gallery of Hamilton, April 12-15

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**Workshops and Paint Outs**

**Workshop**

“Join me at the cottage in Southampton this summer for a multi media, week long course featuring paper collage, watercolour and acrylic painting. We start with a close up of a slab of rock as inspiration! “

For more information on this course and others, please visit www.marionanderson.ca

Celebrating the first day of summer with a

**Paint Out**

in Kitchener on

Thursday, June 21

There is a walking trail through woods, a stream and swimming pool available at the home of

Gail Ivanco, 353 Country Hill Drive, Kitchener
226-647-1664

Please bring a lunch.

Coffee and cold drinks will be available.

**Elizabeth Robbins Oil Representational Realism Workshop October 4 -7, 2018**

Join us in Mississauga for an exciting and challenging opportunity to paint with an award winning still life artist. Registration has begun and is limited to 12.

Email: hearthspun@sympatico.ca or call 416-997-0345

For artist background see http://www.elizabethrobbinsart.com/
Where Do I Begin? — by Cathy Groulx

When a person decides they would like to be an artist and do some painting, usually it is without any thought as to what they might like to be doing a few years down the road. It can often mean a number of years spent trying out various mediums. Make a decision, learn the properties of that medium and then get to work. Spend the necessary hours and hours practicing till you feel you know the medium well and are producing consistently good work. Always use the best materials possible to make your work.

Now you might like to offer your work for sale. You need to be tough here. You may or may not get the positive response to your work that you were hoping for. Listen and learn.

Commercial art shows, studio tours and group shows of member’s work within art organizations are a great place to put your work out to test the buying public.

Being accepted to have a booth at a commercial art show, where you are juried in and pay for the privilege, is a great way to set up a body of work and listen to the response of the people walking through the show. At these venues you pay for a booth but do not pay commissions on what is sold.

A certain consistency in what you are doing is expected by commercial venues. A Gallery or store wants work that sells. The exhibition experience you have is not usually relevant. Selling your work is what matters.

They will want to see samples of your work. If they like what they see, they may take a couple of pieces to try, and see if they sell. They want to be able to call you if they sell, and ask you to deliver more similar work to replace what sold.

If for example you have been painting a series of cats, and the buyers love and purchase those paintings, when you are called to bring in more work, do not deliver abstracts and expect this to work well!

At some point you need to decide whether this is where you want to be showing your work, painting commercially, or perhaps you may aspire to exhibit in galleries.

The roads you travel diverge at this point. In all cases you need to be producing the same quality of work.

Next issue Cathy will give us tips and guidelines about How to Prepare to Exhibit in Galleries

Cathy has had 40 solo shows and participated in over 350 group shows. She has exhibited in Canada, the US, Denmark, France and curated and participated in a show in the Netherlands, representing Canada.
**Hands - on Media, techniques and tips**

Looking for an easy way to enlarge a small photo onto a very large canvas? Highlight & paste this link:
https://www.youtube.com/channel/UCWe7RITr4yipVX2xzcww/videos

Also, How to get old paint out of your brushes. Watch these and other informative videos by Roxanne Jervis who recently joined coaa.

Roxanne’s painting “Pelee Island Lighthouse” is shown here

Got a tip to share? Tried a new product?
Send to newsletter@coaart.com for the next issue.

“One eye sees, the other feels” — Paul Klee

**Members suggest...books, videos, U-tube, websites**

**PICASSO: THE REAL FAMILY STORY**
Olivier Widmaier Picasso
Published by Prestel

*Quote: “This book is an insider’s portrait of the women in his life, and the Picasso family. In compiling the book, the author Picasso’s grandson, Olivier spoke extensively with relatives, friends and contemporaries of the artist, and discovered previously unknown information about him. Correcting earlier portrayals of his grandfather’s life and character that were highly critical of his personal relationships and his treatment of women, this book offers a balanced and sensitive account of Picasso’s life.

The fascinating financial aspect of the Picasso estate—often the subject of considerable speculation—is also dealt with here in great depth. This compassionate, penetrating biography offers a unique perspective of Picasso’s life as it explores both sides of the coin that is fame and talent”.

*verbatim inside fly leaf of the book — Linda Trowell*

“Cooking for Picasso” is a fictional novel that was an entertaining read. The artist is a pivotal figure with his excessive appetites for women as well as food. A little mystery as well.

—Rose Marie Nicolucci.

Members are reminded to respect copyright laws when providing information. COAA is not responsible for any violation.

Individual opinions do not necessarily reflect those of COAA
COAA Executive Team

Members are welcome to contact the executive with questions or comments.

President: Debra Lengyell president@coaart.com 519-502-8428
Vice President: Gail Ivanco vicepresident@coaart.com 226-647-1664
Secretary: Jan Banks secretary@coaart.com 519-888-7824
Associate Secretary: Lakshman Ragde associatesecretary@coaart.com 226-647-6621
Treasurer: Anne Willamson treasurer@coaart.com 519-884-9346
Membership: Louise Scott-Bushell membership@coaart.com 905-820-6669
Past President: Brenda Turnour pastpresident@coaart.com 705-766-2357
Newsletter: Linda Trowell newsletter@coaart.com 519-425-1510
Webmaster: Ana Jurpik

From the Editor

Thanks to all members who sent photos and wrote articles for this issue.
Your contributions to the Newsletter keep members informed, interested and active in our association.
There are so many opportunities to network and socialize, not only within our respective areas but provincially and world wide through information sharing of local activities, calls for entry, and exhibitions through websites and posting on facebook

Take a few minutes to review the many benefits of membership outlined on pg.13.

Members News: Images and announcements of 20-30 words (not ads) are free of charge to coaa members in good standing.

Advertisements are gladly included for a reasonable fee based on a 8.5” x 11 “ page.
Business card: $25 Quarter page: $50
Half page:$100 Full Page $200
Ads emailed to newsletter@coaart.com will be invoiced as above.
The newsletter is published 4 times a year February, May, August and November.
Due date for the August issue is no later than July 15

Linda

Welcome New Members

COAA welcomes new members anytime throughout the year.
If you know anyone interested in membership please refer them to our website www.coaart.com for information and application form.
If they join, you receive a $5 discount on your next renewal.
Visit us on facebook

“The world is but a canvas to our imagination”
—Henry David Thoreau
Geneva Park Weekend
Workshops & Conference
Friday, Sept. 14th to Sunday, Sept. 16th

This year, COAA hosts this greatly anticipated event when we reunite with ecoaa friends and colleagues.

Choose one of these 4 Workshops

1) Modern Batik Art Adventure with Deon Best
dbestdesign.ca/  COST $420  Includes materials kit.
2) White on White Transparent Watercolour
   with Ona Kingdon, CSPW, NWS, TWSA, IWS Master
   http://emotiveexpressions.ca  COST $405.
3) Still Life & Landscape in Oils  with Michael Spillane,
4) Abstracting Your Favourite Subject in Acrylic
   with Andrew Cheddie Sookrah,

For anyone who chooses to paint independently with no instruction, rooms are provided.
COST $350. Also includes accommodation, (double occupancy) all meals and snacks, wine and cheese party.

Complete brochure with choice and description of workshops, instructors’ websites, fees, registration form, program schedule and all important information is sent with this newsletter.
Brochure may also be downloaded from the website www.coaart.com

Tell your friends: Non members are welcome to attend for an additional $25 and will be placed on a waiting list subject to availability. First come, first served. Please write NON MEMBER on the registration form.

Clear out your studio and bring your new or gently used art supplies, books, frames etc. for the Silent Auction

You receive 80% of your sold items. COAA retains 20%

While you’re at Geneva Park,
Renew your membership for 2019.
Save postage for yourself and coaa.
Louise will be available to process your renewal. Remain a “member in good standing” to enter all coaa exhibitions. Cash or cheque.

REMEMBER: There will be no art supplies available to buy on site. Supply list for your chosen workshop will be sent to you with confirmation.
If painting independently, bring your own supplies of choice.

We all look forward to the Saturday evening
Wine and Cheese Party
with the performance by the Geneva Park Players
produced, directed and presented by Pauline Holancin.
If you have a yen for show biz and would like to sing, dance or perform in this variety show
Call Pauline at 905-478-2944

Our Annual General Meeting is held Saturday evening before the walk about.
Your questions or concerns may be addressed by the executive and membership.
COAA Annual Juried Members’ Exhibition

“Crossection 2018” at Etobicoke Civic Centre

Tuesday, September 25 to Thursday, October 25

Pre registration: Thursday, August 23, 2018
Take-in: Sunday, September 23, 9:30-10:30 am
Jurying: 10:30-12:00 noon (after take in)

Pick up of non selected work: 12:00 noon -1:00

Opening Reception Sunday, September 30, 2-4
Take down Friday October 26, 9:30 – 10:30

Members must be in good standing to enter our exhibitions.

Volunteers are always needed and appreciated to help with take in and take down at our exhibitions.

If you are available for a couple of hours on these dates, please contact Debra at president@coaart.com or phone 519-502-8428

“Painting is poetry that is seen rather than felt, and poetry is painting that is felt, rather than seen” — Leonardo da Vinci
Receive our newsletters by email or regular mail throughout the year providing information about upcoming events, member activities, shows and art opportunities.

Enter at least two annual art exhibitions: Open members show, and Crossection juried members show plus one other.

Attend our annual Geneva Park Workshop weekend at the Lake Couchiching Convention Centre featuring a whole range of workshops with distinguished instructors. We also hold our annual meeting at this event, as well as having fun.

Participate in our online Members’ Gallery (small additional fee).

Advertise your art, workshops, exhibitions or other artistic events, reaching over 150 members. (Small blurbs, otherwise, opportunity for a paid feature ad).

Opportunities to participate in art events and connect with other artists in their local areas.

COAA members are given a $5.00 rebate for each new member referred, as a way of saying thank you for helping us to grow.

If unsure of your status contact Louise at membership@coaart.com 905-820-6669

Discount on Art Supplies
Show your COAA membership card to receive a 10% DISCOUNT at all locations
Curry’s Artists’ Materials

ABOVE GROUND
Art Supplies
and
THE JUNCTION
2928 Dundas St. West 416.901.744
WWW.ARTICULATIONS.CA
# Central Ontario Art Association Membership Application

**PLEASE PRINT VERY CLEARLY**

Please check one: New member____ Renewal____

For new member, indicate possible name of COAA member who referred you:

Name(s): ____________________________

Street Address

Apt. #: __________ City/Town ____________

ONTARIO, Postal Code ____________

Home Phone ( _______ ) or Cell Phone ( _______ )

Email ____________________________

Website __________________________

**PLEASE NOTE:**

- Memberships are based on the calendar year and expire on December 31st, unless renewed prior to December 31st.

- New memberships paid after Sept 15th will carry forward to December 31st of the following year.

- Eligibility for entry in a COAA show is dependent on membership being paid by the show pre-registration date.

- If including Website Gallery in your membership, send a brief bio, 2 images of your art (include title, size, medium), and contact information to: president@coaart.com for posting on www.coaart.com

- Newsletters are emailed at no cost quarterly otherwise postage is extra.

- Memberships paid by cheque are payable to Central Ontario Art Association

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<th>Membership Type &amp; Services</th>
<th>Membership Fees</th>
<th>Amount Remitted</th>
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<td>$40 by Cheque</td>
<td>$</td>
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<td>Couple</td>
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<td>Student (Age 19 or under and attending college/school)</td>
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**Total Amount Remitted** $ ______________

**Permissions**

- Yes
- No

- Permission to include my membership information on the website membership list
- Permission to COAA to send me emails
- Permission to photograph my artwork for COAA promotions

**Signature of Applicant/Member**

Date of Application: (dd/mm/yy) ______________

For the Membership Year: ______________

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**FOR OFFICE USE ONLY**

Date Mailed ______________ Received: ______________

Card/receipt made: ______________

Date Records made/changed: ______________