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Annual Members' Juried Show



Art Gallery of Hamilton

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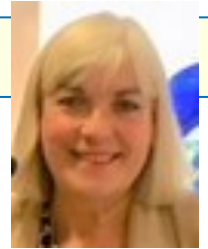
Application/Renewal

Form14

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Photographs are courtesy of Roger Young and other contributing COAA members .

Message from the President



"When you go out to paint, try to forget what objects you have before you, a tree, a house, a field or whatever. Merely think, here's a little square of blue, here's an oblong of pink, here's a streak of yellow and paint it just as it looks to you, the exact colour and shape, until it gives you your naive impression of the scene before you."

— Claude Monet

Hopefully by the time you read this editorial, you will have gotten some sun and you will finally be over your flu or cold! Congratulations to all the artists at the Art Gallery of Hamilton. We had a great turn-out at the opening! Send in your completed forms for Geneva Park by August 15 so that you won't be disappointed. The application form is in the brochure that has been sent with this Newsletter as a separate link. Remember the sooner you register, the better the possibility that you will get the workshop you want and the room you want! Our classes: "Still Life and Landscape in Oils" with Michael Spillane, "Painting White on White Transparent Watercolour" with Ona Kingdon, "Abstracting Your Favourite Subjects in Acrylics" with Andrew Cheddie Sookrah, and "Modern Batik Art Adventure" with Deon Best. The material list will be sent out with confirmation of your workshop. You may also choose to work independently in rooms set aside for just that!

As always, registrants must sign a waiver at check-in at Geneva Park.

If you have talent to share for Saturday evening, let Pauline Holancin know at 905 478-2944.

Crossection is our Juried Show which runs from Tuesday, September 25 - Thursday October 25 at the Etobicoke Civic Centre. Pre-register by Thursday August 23. One piece, \$15.00, two pieces, \$25.00. Intake is Sunday, September 23, 9:30 - 10:30.

The Reception is Sunday, September 30 from 2 - 4. Art pick up is Friday October 26 from 9:30 - 10:30.

Please remember to have your paintings ready to be hung. That means, use D-rings, and wire strong enough to hold your art. Place the D-ring about one-third of the way down the frame so that your artwork will not gape but lay flat against the wall. Volunteers are needed at take-in.

I finally finished the best-selling book, Leonardo Da Vinci, written by Walter Isaacson. It's a huge read, but it was interesting. I may now know a little too much about Leonardo!

As always, if you know of some way to improve this group, let us know. We are open to suggestion that are doable and that YOU are willing to help make happen! There's lots to do and as always, we'd appreciate your help!

Debra Lengyell, COAA President

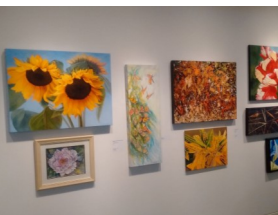
Point of View Juried Members' Show Art Gallery of Hamilton
February 17th to April 21st



Take in February 4



Reception and Awards
March 4th



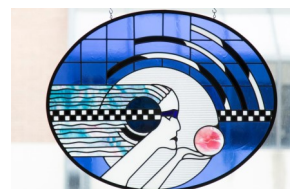
Juror Margaret Roseman's Remarks...

“Choosing the award winners was a challenging process. The paintings selected for awards share a conscientious effort of artists sincerity and provide the finest examples of the capabilities of the creative process.

My sincere congratulations go to all artists included in the show and to all members who submitted work for this exhibition.”



Thanks to all the volunteers who helped at the take-in, reception, and take-down and participated or assisted in any way. Greatly appreciated by the executive and all members.



Award Winners

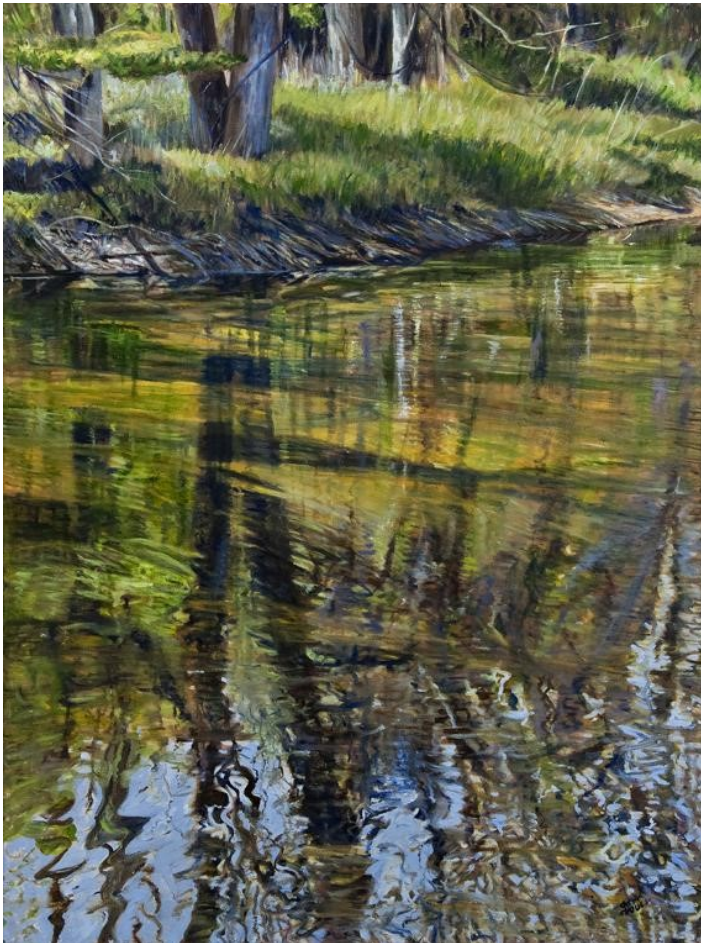


Cathy Groulx
Debra Lengyell
Louise Scott-Bushell
Pat Martin
Oxanna Adams
Barbara Shaw
Marion Anderson
Irma Makariunaite

Absent:
Sharon Moon
Roger Young



Best In Show



Cathy Groulx "Ripple Effect" oil

"The artist has cleverly utilized abstract shapes and impressionistic brush strokes to capture a classic bucolic scene. A good composition and the understanding of the effect of light in a very pleasing and successful painting."



Best Acrylic/Oil

Gerald John Carmichael Award



Louise Scott-Bushell
"Sunny Times" oil

"Impressive brush handling and paint application. The artist has mastered the supple value transitions while creating an unexpected and gratifying design."



**Bea Hogan Award
for Best Watercolour**



Marion Anderson *Well Read* watercolour
“Energetic vibrant and fresh.
The painting is lively and entertaining.”



Juror’s Choice



Pat Martin
Abandoned Airfield, Mew Lake oil



Juror’s Choice



Debra Lengyell
Quebec City acrylic



Juror’s Choice



Oxanna Adams *Seismic Shift # 2*
oil and cold wax



Honourable Mention



Irma Makariunaite
The Prophecy
mixed media



Honourable Mention



Sharon M. Moon
Joan
graphite and white charcoal



Honourable Mention



Roger Young
Autumn Impressions
photograph



Honourable Mention



Barbara Shaw
Blaze
acrylic

Note: All photographs of artwork shown in this newsletter are copyright the artists and may not be reproduced by any means without permission of the artist. Photographs are courtesy of Roger Young and other contributing members.

Members' News

Several members entered Paint Ontario Annual Juried Exhibition at Lambton Heritage Museum, Grand Bend. Show was from March 23 to April 14.



Wendy Carmichael Bauld won the Pachlarz Family Choice Award at Paint Ontario, at Lambton Heritage Museum, Grand Bend. "A Day in the Life of a Harley Man", one of only 10 that were chosen for the Faces of Ontario division was SOLD



Acrylic "Hypnotic" by **Deb Riopelle** was SOLD at Paint Ontario. Her painting of "Lawrence" in acrylic was accepted in the portrait division.

"Every portrait that is painted with feeling is a portrait of the artist not of the sitter." — Oscar Wilde, *The picture of Dorian Gray*

Acrylic "Marsh Dance" by **Maureen Shier** was SOLD at Paint Ontario



Debra Lengyll was pleased to have been accepted into the Paint Ontario show where her painting "Walking on the Beach" SOLD



Cathy Groulx's "The Little Red Tugboat" oil, 24" x 30" was SOLD at "Paint Ontario"



Annual Members' Exhibition April 8 to May 13

Ingersoll Creative Arts Centre



Acrylic "North Channel" by Margaret Douglas



"Woodland Walk" acrylic by Linda Trowell

www.creativeartscentre.com



"Ever Watchful"

"Cats and Critters" retrospective show of etchings by **Margaret Peter** at the Kloefer Gallery, Guelph. June 1 to 29. Opening Saturday, June 9, 2-4

Proceeds to be donated to the Guelph Humane Society

More Members' News



Carolyn Dix has two pieces juried into the Rock, Paper, Scissors Exhibition in Cambridge, May 4 & 5. She is one of the featured artists in the show "Chain Reaction" at the UpTown Gallery, Waterloo until May 13. Shown here: "Building time into My Life" Carolyn's profile is featured on "Explore Waterloo Region" tourism website.



Marlene Bulas with 2 of her paintings accepted for an Art Sale at the Art Gallery of Hamilton, April 12-15

Gerry Hogaboam will be participating in three group shows.:
 Canvas to Crayons: Windows Art Gallery, Kingston in May.
 GNAAA Summer Show: LA Library Napanee, May –August
 Canada Day Festival Show: Bath Artisans, July 1.

Marg Byerley SOLD one of her two paintings accepted in the COAA juried show at AGH. Her work was also accepted into Humber Valley juried show at Etobicoke Town Centre Art Gallery, and one collage accepted into the Colborne Art Gallery.

Rose Marie Nicolucci had 2 acrylic pieces juried into the Humber Valley Art Club at Etobicoke Civic Centre until April 26. She was just awarded Signature Membership for Toronto Watercolour Society for having art work juried into 6 shows.

Workshops and Paint Outs



Workshop



"Join me at the cottage in Southampton this summer for a multi media, week long course featuring paper collage, watercolour and acrylic painting.

We start with a close up of a slab of rock as inspiration! "

For more information on this course and others, please visit www.marionanderson.ca

Celebrate the first day of summer with a

Paint Out 

in Kitchener on

Thursday, June 21

There is a walking trail through woods, a stream and swimming pool available at the home of

**Gail Ivanco, 353 Country Hill Drive, Kitchener
 226-647-1664**

Please bring a lunch.

Coffee and cold drinks will be available.



Elizabeth Robbins Oil Representational Realism Workshop October 4 -7, 2018

Join us in Mississauga for an exciting and challenging opportunity to paint with an award winning still life artist. Registration has begun and is limited to 12.

Email : heartspun@sympatico.ca or call 416-997-0345

For artist background see <http://www.elizabethrobbinsart.com/>



Where Do I Begin? —by Cathy Groulx

When a person decides they would like to be an artist and do some painting, usually it is without any thought as to what they might like to be doing a few years down the road.

It can often mean a number of years spent trying out various mediums. Make a decision, learn the properties of that medium and then get to work. Spend the necessary hours and hours practicing till you feel you know the medium well and are producing consistently good work. Always use the best materials possible to make your work.

Now you might like to offer you work for sale.

You need to be tough here. You may or may not get the positive response to your work that you were hoping for. Listen and learn.

Commercial art shows, studio tours and group shows of member's work within art organizations are a great place to put your work out to test the buying public.

Being accepted to have a booth at a commercial art show, where you are juried in and pay for the privilege, is a great way to set up a body of work and listen to the response of the people walking through the show. At these venues you pay for a booth but do not pay commissions on what is sold.

A certain consistency in what you are doing is expected by commercial venues. A Gallery or store wants work that sells. The exhibition experience you have is not usually relevant. Selling your work is what matters.

They will want to see samples of your work. If they like what they see, they may take a couple of pieces to try, and see if they sell. They want to be able to call you if they sell, and ask you to deliver more similar work to replace what sold.

If for example you have been painting a series of cats, and the buyers love and purchase those paintings, when you are called to bring in more work, do not deliver abstracts and expect this to work well!

At some point you need to decide whether this is where you want to be showing your work, painting commercially, or perhaps you may aspire to exhibit in galleries.

The roads you travel diverge at this point. In all cases you need to be producing the same quality of work.

Next issue Cathy will give us tips and guidelines about How to Prepare to Exhibit in Galleries

Cathy has had 40 solo shows and participated in over 350 group shows. She has exhibited in Canada, the US, Denmark, France and curated and participated in a show in the Netherlands, representing Canada.

When submitting articles, members are reminded to respect copyright laws COAA can not be responsible for any violation. .
Individual opinions do not necessarily reflect those of COAA

Hands - on Media, techniques and tips



Looking for an easy way to enlarge a small photo onto a very large canvas?
Highlight & paste this link:

<https://www.youtube.com/channel/UCWe7RITr4yipVX2xzcww/videos>

Also, How to get old paint out of your brushes. Watch these and other informative videos by Roxanne Jervis who recently joined coaa.

Roxanne's painting "Pelee Island Lighthouse" is shown here

Got a tip to share? Tried a new product ?

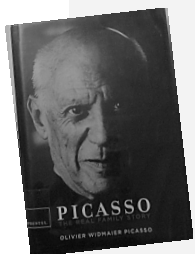
Send to newsletter@coart.com

for the next issue.



"One eye sees, the other feels" — Paul Klee

Members suggest...books ,videos, U-tube, websites



PICASSO: THE REAL FAMILY STORY

Olivier Widmaier Picasso

Published by Prestel

*Quote: "This book is an insider's portrait of the women in his life, and the Picasso family.

In compiling the book, the author Picasso's grandson ,Olivier spoke extensively with relatives, friends and contemporaries of the artist, and discovered previously unknown information about him. Correcting earlier portrayals of his grandfather's life and character that were highly critical of his personal relationships and his treatment of women, this book offers a balanced and sensitive account of Picasso's life.

The fascinating financial aspect of the Picasso estate—often the subject of considerable speculation—is also dealt with here in great depth.

This compassionate, penetrating biography offers a unique perspective of Picasso's life as it explores both sides of the coin that is fame and talent".

*verbatim inside fly leaf of the book —Linda Trowell

"Cooking for Picasso" is a fictional novel that was an entertaining read. The artist is a pivotal figure with his excessive appetites for women as well as food.

A little mystery as well.

—Rose Marie Nicolucci.

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Individual opinions do not necessarily reflect those of COAA

COAA Executive Team



Members are welcome to contact the executive with questions or comments.

President: Debra Lengyell president@coaart.com 519-502-8428

Vice President: Gail Ivanco vicepresident@coaart.com 226-647-1664

Secretary: Jan Banks secretary@coaart.com 519-888-7824

Associate Secretary : Lakshman Ragde associatesecretary@coaart.com 226-647-6621

Treasurer: Anne Williamson treasurer@coaart.com 519-884-9346

Membership: Louise Scott-Bushell membership@coaart.com 905-820-6669

Past President: Brenda Turnour pastpresident@coaart.com 705-766-2357

Newsletter: Linda Trowell newsletter@coaart.com 519-425-1510

Webmaster: Ana Jurpik

From the Editor



Thanks to all members who sent photos and wrote articles for this issue.

Your contributions to the Newsletter keep members informed, interested and active in our association.

There are so many opportunities to network and socialize, not only within our respective areas but provincially and world wide through information sharing of local activities, calls for entry, and exhibitions through websites and posting on facebook

- Take a few minutes to review the many benefits of membership outlined on pg.13.
- **Members News:** Images and announcements of 20-30 words (not ads) are free of charge to coaa members in good standing.
- **Advertisements** are gladly included for a reasonable fee based on a 8.5" x 11 " page.
Business card: \$25 Quarter page: \$50
Half page:\$100 Full Page \$200
- Ads emailed to newsletter@coaart.com will be invoiced as above.
- The newsletter is published 4 times a year
February, May, August and November.

Due date for the August issue is no later than July 15

Linda

Welcome New Members



COAA welcomes new members anytime throughout the year.

If you know anyone interested in membership please refer them to our website www.coaart.com for information and application form.

If they join, you receive a \$5 discount on your next renewal.

Visit us on facebook



*"The world is but
a canvas
to our imagination"*

—Henry David Thoreau



Geneva Park Weekend Workshops & Conference

Friday, Sept. 14th to Sunday, Sept. 16th

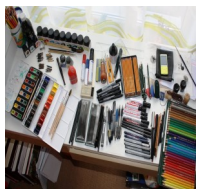
This year, COAA hosts this greatly anticipated event when we reunite with ecoaa friends and colleagues.

Choose one of these 4 Workshops

- 1) **Modern Batik Art Adventure** with Deon Best
dbestdesign.ca/ COST **\$420** *Includes materials kit.*
- 2) **White on White Transparent Watercolour**
with Ona Kingdon, CSPW, NWS, TWSA, IWS Master
http://emotiveexpressions.ca COST **\$405.**
- 3) **Still Life & Landscape in Oils** with Michael Spillane,
http://spillane-arts.com/ COST **\$405.**
- 4) **Abstracting Your Favourite Subject in Acrylic**
with Andrew Cheddie Sookrah,
http://www.sookrah.ca/ COST **\$405.**

- For anyone who chooses to paint independently with no instruction, rooms are provided. COST **\$350.** Also includes accommodation, (double occupancy) all meals and snacks, wine and cheese party.
- Complete brochure with choice and description of workshops, instructors' websites, fees, registration form, program schedule and all important information is sent with this newsletter.
- Brochure may also be downloaded from the website www.coaart.com

Tell your friends: Non members are welcome to attend for an additional \$25 and will be placed on a waiting list subject to availability. First come, first served. Please write NON MEMBER on the registration form.



Clear out your studio and bring your new or gently used art supplies, books, frames etc. for the **Silent Auction**



You receive **80%** of your sold items. COAA retains 20%

While you're at Geneva Park, **Renew your membership for 2019.** Save postage for yourself and coaa. Louise will be available to process your renewal. Remain a "member in good standing" to enter all coaa exhibitions. Cash or cheque.

REMEMBER: There will be no art supplies available to buy on site. Supply list for your chosen workshop will be sent to you with confirmation.

If painting independently, bring your own supplies of choice.



We all look forward to the Saturday evening

Wine and Cheese Party

with the performance by the Geneva Park Players

produced, directed and presented by Pauline Holancin.
If you have a yen for show biz and would like to sing, dance or perform in this variety show

Call Pauline at 905-478-2944



Our Annual General Meeting is held Saturday evening before the walk about.

Your questions or concerns may be addressed by the executive and membership.

COAA Annual Juried Members' Exhibition
"Crossection 2018" at Etobicoke Civic Centre

ETOBICOKE
CIVIC
CENTRE *ART*
GALLERY



Tuesday, September 25 to Thursday, October 25

Pre registration: Thursday, August 23, 2018

Take-in: Sunday, September 23, 9:30-10:30 am

Jurying: 10:30-12:00 noon (after take in)

Pick up of non selected work: 12:00 noon -1:00

Opening Reception Sunday, September 30, 2-4

Take down Friday October 26, 9:30– 10:30

Members must be in good standing to enter our exhibitions.

*Volunteers are always needed and appreciated to help with take in
and take down at our exhibitions.*

*If you are available for a couple of hours on these dates,
please contact Debra at president@coaart.com
or phone 519-502-8428*



*"Painting is poetry that is seen rather than felt, and poetry is painting
that is felt, rather than seen" — Leonardo da Vinci*

COAA Membership Benefits

- Receive our newsletters by email or regular mail throughout the year providing information about upcoming events, member activities, shows and art opportunities.
- Enter at least two annual art exhibitions: Open members show, and Crossection juried members show plus one other.
- Attend our annual Geneva Park Workshop weekend at the Lake Couchiching Convention Centre featuring a whole range of workshops with distinguished instructors. We also hold our annual meeting at this event, as well as having fun.
- Participate in our online Members' Gallery (small additional fee).
- Advertise your art, workshops, exhibitions or other artistic events, reaching over 150 members. (Small blurbs, otherwise, opportunity for a paid feature ad).
- Opportunities to participate in art events and connect with other artists in their local areas.
- COAA members are given a \$5.00 rebate for each new member referred, as a way of saying thank you for helping us to grow.

If unsure of your status contact Louise at membership@coaart.com 905-820-6669

Discount on Art Supplies

Show your COAA membership card to receive a

10% DISCOUNT

at all locations

Curry's Artists' Materials



CURRY'S ARTISTS' MATERIALS

ABOVE GROUND

Art Supplies

and

THE JUNCTION

2928 Dundas St. West 416.901.744

WWW.ARTICULATIONS.CA

THE JUNCTION

VISIT ARTICULATIONS

2928 DUNDAS ST WEST
416.901.7444
WWW.ARTICULATIONS.CA



WAYS TO GET HERE (TTC)

DUNDAS WEST STATION
40 JUNCTION To Pacific + Dundas
KEELE STATION
41 KEELE To Keele + Dundas
89 WESTON To Keele + Dundas
HIGH PARK STATION
30 LAMBTON To High Park + Dundas



CENTRAL ONTARIO ART ASSOCIATION MEMBERSHIP APPLICATION

PLEASE PRINT VERY CLEARLY

Please check one: New member _____ Renewal _____
 For new member, indicate possible name of COAA member who referred you:

Name(s): _____
 Street Address _____
 Apt. #: _____ City/Town _____
 ONTARIO, Postal Code _____
 Home Phone () _____ or Cell Phone () _____
 Email _____
 Website _____

Membership Type & Services	Membership Fees		Amount Remitted
Basic	\$40 by Cheque	\$42 by PayPal	\$
Couple	\$55 by Cheque	\$57 By PayPal	\$
Student (Age 19 or under and attending college/school)	\$20		\$
Website Gallery	\$10 Basic	\$20 per couple	\$
Newsletters by Canada Post	\$7.00		\$
Total Amount Remitted			\$
Permissions			yes no
Permission to include my membership information on the website membership list			<input type="checkbox"/> <input type="checkbox"/>
Permission to COAA to send me emails			<input type="checkbox"/> <input type="checkbox"/>
Permission to photograph my artwork for COAA promotions			<input type="checkbox"/> <input type="checkbox"/>
Signature of Applicant/Member _____ Date of Application: (dd/mm/yy) _____ For the Membership Year: _____			

PLEASE NOTE:

- Memberships are based on the calendar year and expire on December 31st, unless renewed prior to December 31st.
- New memberships paid after Sept 15th will carry forward to December 31st of the following year.
- Eligibility for entry in a COAA show is dependent on membership being paid by the show pre-registration date.
- *If including Website Gallery in your membership, send a brief bio, 2 images of your art (include title, size, medium), and contact information to: president@coaart.com for posting on www.coaart.com*
- Newsletters are emailed at no cost quarterly otherwise postage is extra
- Memberships paid by cheque are payable to Central Ontario Art Association

Complete and mail this form with your cheque or money order to the COAA Membership Chair:

COAA
 Louise Scott-Bushell
 3423 Sanderling Crescent
 Mississauga, ON L5L 3P4
 louisescottbushell@gmail.com

FOR OFFICE USE ONLY

Date Mailed _____ Received: _____
 Card/receipt made: _____
 Date Records made/changed: _____

