



Central Ontario Art Association

NOVEMBER 2020

www.coart.com

President's Message

“Art is timeless and larger than ourselves. It nourishes the spirit. Art can provide solace in grief and instil a sense of hope in humanity when tragedies and chaos occur in our immediate world.”

Bambach



I think this unusual time has made me more aware of my surroundings. I'm seeing things in my neighbourhood that I've never noticed before. The leaves seemed especially beautiful this year.

I haven't been painting a lot, but I like to think that I am percolating ideas and that suddenly I will start painting and not want to stop! As I've shared in our Monthly Updates, things don't look a lot better for next year. We can have shows but what are shows without Openings?

One of our members shared this idea with me. I think it's wonderful! Why don't we all tell ourselves that we have a Solo Show at the end of this Pandemic. We can be working towards that goal. Then when it actually is over, we'll have enough pieces for our show. This sounds good to me!

I really miss seeing everyone! I hope we will all appreciate being together so much more when we are back to normal. Stay safe!

Debra

Debra Lengyell
COAA President

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2020–2021 Executive

The executive is available to answer your questions. You can reach them by using the information below.

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president@coaart.com
519 502-8428

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vicepresident@coaart.com
226 747-7601

Past President - Brenda Turnour
pastpresident@coaart.com
705 766-2357

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treasurer@coaart.com
519 884-9346

Secretary - Debbie Eckmier
secretary@coaart.com
519 742-2482

Newsletter Editor - Karen Logan
newsletter@coaart.com
905 664-2837

Membership Chair - Shirley Hokke
membership@coaart.com
519 879-6443

Thanks to Ana Jurpik
our web master

In Memoriam Mary Guillaume

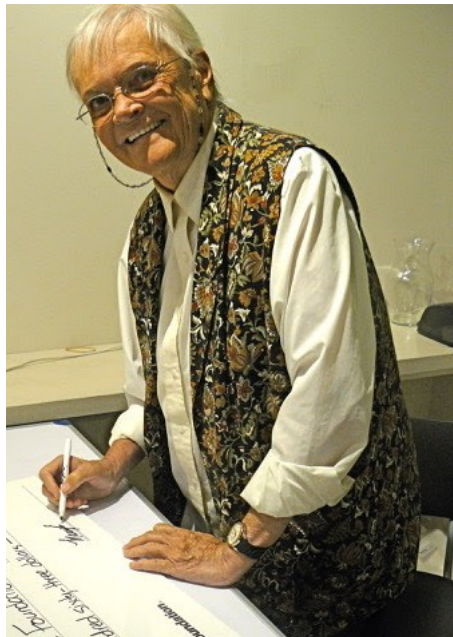
1936 - 2020

It is with a heavy heart that we write to let you know, Mary Guillaume, one of our founding members has passed away.

*"I am drawn to paint light in its many aspects, all of which attract me and my paint brush. While I work in different media my goal is to explore and enjoy the creative process, and to capture a mood, an emotional response or a striking image that speaks to the viewer's experience as well as recalling my own." -
Mary Guillaume*

Mary started drawing and painting in childhood. She hailed from Algoma and enjoyed painting the rugged landscapes and vivid colours of the near-north.

Mary began painting full-time after retirement. A Montreal resident for many years, she studied art in McGill University's mature student program, and has studied with many renowned artists in Quebec and Ontario. She was a long time member of Central Ontario Art Association and attended their annual Weekend Workshop at Geneva Park on Lake Couchiching every year since 1999.



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In Memoriam

Gery Puley

1922 – 2020 (98 Wonderful years)

It is with deep sorrow that I write to you of my mother, Gery Puley's passing. During her short stay in palliative care at Joseph Brant Hospital in Burlington, Ontario, she passed away peacefully and without pain due to renal failure at 8:15pm, July 27, 2020. Her family was able to be close to her.

Gery Puley was an artist and teacher/mentor for many. Gery was a founding member of the Central Ontario Art Association (COAA), a founding member of the Art Gallery of Burlington (originally Burlington Cultural Centre), and a founder of the BFAA (Burlington Fine Arts Association). She was an active, elected member of the Canadian Society of Painters in Water Colour. In 1984 – 85 she became the President of the prestigious CSPWC. Gery's strong and continued involvement of the above organizations led to her being a Life Member of each.

"To feel my growth and to share my learning along the way has been a great and wonderful experience", "A guiding principle for me has been to paint the 'light from within' - to find ways of expressing light from within the subject."
– Gery Puley

Gery Puley is survived by her three children - Rayne Tunley, Ken Puley, Don Puley, and her many grandchildren and great-grandchildren.

We will have a Celebration of Life for my mother when the timing is right, and we will send you the details once we know.

She loved her friends and family and she was dearly loved by many. She will be deeply missed by us all. In lieu of flowers, we are requesting a donation that can be sent to the March of Dimes (Burlington) who cared for her lovingly day after day in her home. She loved them all and appreciated their continuous care.

Details for March of Dimes contributions:

Cheques should be made out to:

March of Dimes - Ham/Burl ALS and sent to 20 Emerald Street N., Suite 309, Hamilton, ON L8L 8A4.

Personally, I would like to thank all those who have helped and supported us through this journey.
Rayne Tunley



*"Gery was a remarkable woman, small in stature but big in spirit and an unending supporter of our national watercolour painters through the auspices of the Canadian Society of Painters in Water Colour. Her name goes down in history as part of the long list of presidents of that esteemed society, and in a truly significant way joins other great names of Canadian Art History. Her legacy is more than a lifetime of enthusiastic painting and includes founding work for the AGB (Art Gallery of Burlington). My own dear and personal memory was to travel with her through a book of paintings by fellow presidents of the society where, at an advanced age, she was sharp as a tack, remembered them all and had interesting stories to relate for her 90th Birthday. Rest In Peace Gery."
– Peter Marsh*



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Calls for Entry

“A Celebration of Botanical Art”

Botanical Artists of Canada’s 20th Anniversary Exhibition

To recognize the contribution of Canadian Botanical artists currently and over the past twenty years, there will be three categories for this important upcoming exhibition.

- An invitational exhibition for all 2001 founding BAC members. They will be invited to submit one work. There will be no fee.
- BAC members will be invited to submit up to 3 works for a juried exhibition for a flat \$10 entry fee.
- There will be an open invitation to all botanical artists living in Canada to submit up to three works for a juried exhibition, for a flat \$20 entry fee. We hope that you are busy preparing artworks for submission.

For more information on the call for entry check out the BAC web site: www.botanicalartistsofcanada.org



“Celebrating the History of Hamilton”

Women’s Art Association of Hamilton

The Women's Art Association of Hamilton (WAAH) would like to celebrate our more than 125 years of art in Hamilton by inviting our members and all women artists from the greater Hamilton area to enter a salon style exhibition commemorating the city of Hamilton.

**Location: The Cotton Factory,
270 Sherman Ave. N., Hamilton**

Important Dates:

**August 6, 2021
Deadline for entries**

**December 4, 2021
Drop off at Cotton Factory**

Opening Reception: TBD

**January 29, 2022
Show ends - Pick up work**

For more information on the call for entry check out the WAAH web site: www.waah.ca



Up Coming COAA Exhibitions

Perception Juried Show

March - May



They are not prepared to have exhibitions without an opening. We have to wait and see.

The Link Members Show in Waterloo is scheduled for May 3 - June 25



Crossection
Juried Show in Etobicoke in the fall.

The newsletter is published four times a year, February, May, August and November.

If you think you may have missed a newsletter recently, please contact membership@coaart.com to be sure of your (paid up) status, and contact the newsletter editor to get a copy. Thanks to all for your contributions.

Karen

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Reflections on COAA Membership

I would like to share with you a few personal memories of my membership in COAA.

Nearly 20 years ago, a long time friend, artist and member of COAA, recommended that I join, and so I was introduced to this wonderful organization offering numerous and varied opportunities to visual artists, especially Ontario residents.

It was a pleasure to meet so many artists, and widen my growing circle of creative friends.

I felt privileged to enter Members' Shows, and honoured to have my paintings accepted in juried exhibitions in prestigious venues. Excitement always runs high at opening receptions and the presentation of awards. It's this excitement and gathering of artists with similar creative goals and aspirations that keeps us renewing our memberships year after year.

The highlight of the year, for me, has always been the annual Conference/ Workshop weekend held at Geneva Park in September, when we meet with East Central Ontario Art Association. I have attended for 15 consecutive years. We work hard and play hard, while painting, wining and dining, renewing friendships from years past, and making new friends, not just in art but in life.

The Annual General Meeting is an ideal time to hear reports from the executive and learn the general 'State of the Association' including a time for Q. & A. This is not news to long time members, but something new members can look forward to in future. Great memories in the making!

All organizations owe their success to the collective membership. Not-for-profit groups especially, rely on volunteers for leadership and direction from a dedicated executive team. COAA is no exception.

We are fortunate to have a strong executive team leading us through the good, and the recent different and difficult circumstances, enabling us to continue our creative paths as a group and individually.

I have enjoyed serving on the executive in the past as Membership Chair, and more recently Newsletter Chair. The time and effort it takes is rewarding, an opportunity not only to collaborate on creative ideas for the betterment of the association, but one of the best ways to get acquainted with all members. I'm grateful to everyone who so willingly and kindly sent their news, sharing announcements, notices and images to make the newsletter an interesting informative publication for all. Thanks too for

positive comments on the design and layout. It means a lot to be appreciated.

I'm sure you will afford Karen, our incoming Newsletter Chair, the same assistance and enthusiasm, welcoming her to her role on the executive team. I believe I can speak for all members when I remind you how important it is that we remain actively supportive and volunteer whenever possible. Tell all those you meet in the arts community about the many benefits of COAA and invite them to become a member.

While navigating anxious times this year, let's remain optimistic, looking forward to resuming our usual activities in the coming years, proud to be a member of COAA, a growing, strong organization.

Sincerely and with thanks,



Linda

Linda Trowell
Past Newsletter Chair 2017-2020

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Members' News

Wendy Carmichael Bould

Recently received the honour of earning her AFCA designation with the Federation of Canadian Artists. After being accepted earlier this year into the Society of Canadian Artists, she may now use both AFCA and SCA designation after her name.



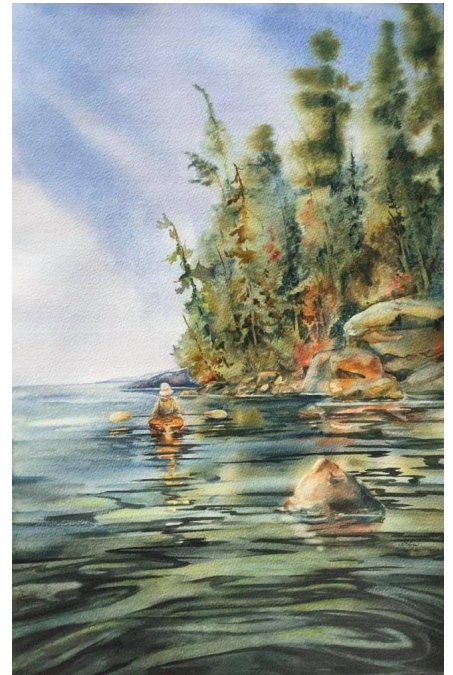
Title: Tiffany & Co.
Size: 16 x 20
Medium: Oil on Canvas

Tiina Price

Was thrilled to learn that I was one of 3 artists from Canada juried into the Malaysia International Online Juried Art Competition in the landscape category.



Artists from 67 countries are participating! My painting below, BREATHE (22" x 15"), is of my sister, Ann, kayaking on the Ottawa River near the Quebec side.



Doreen Renner

Was honoured to have a painting selected to be part of "Visions Adjoin" an international exchange of art between the Canadian Society of Painters in Watercolour and the National Watercolor Society.

The paintings were first on exhibition in California and were to return to be exhibited in Ontario but the Canadian exhibition was cancelled due to Covid 19.

"Dance with me"

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Members' News

From the Editor



Doreen Renner had a painting juried into the Ontario Society of Artists Open Juried Exhibition which can be viewed online until December 31.

Members' News

Images and announcements of 20-30 words (not ads) are put into the newsletter free of charge for members in good standing.

Advertisements

are gladly included for a reasonable fee based on an 8.5" X 11" page .
Business card: \$25
Quarter page: \$50
Half page: \$100
Full page: \$200
Ads emailed to newsletter@coart.com will be invoiced as above.

I would like to thank the COAA executive and the members for the opportunity to take on this role. I know Linda has done a tremendous job over the last years and I hope, with your support and assistance, that I can continue her great work.

I joined the organization late in 2018 and it took a year before I finally decided to enter an exhibition. You can imagine my surprise and honour to win the "Best in Show" Award in the Perceptions Show at the Dundas Museum that spring. I met a few members at that show but wanted to know more about the group so entered the Crosssection show that fall. I was welcomed by many of the executive who invited me to join them in our search for lunch. Debra encouraged me to get more involved and when this position became available asked me to consider taking it on. I have always



enjoyed graphic and newsletter design so felt this would be a good chance to meet more people and learn about COAA.

Besides my position with COAA, I am currently the President and Treasurer for the Women's Art Association and the Treasurer for the Southern Ontario Nature and Science Illustrators.

In September 2019 I opened my own studio at the Cotton Factory in Hamilton where I spend my time painting and teaching.

I realize with the situation as it is I am not going to get to meet any members so I have started a new page in the newsletter - "Meet the Members" where I hope I can get others to write in and tell their story. It isn't the same as meeting in person but I hope this will allow us to learn more about each other and their artistic practices. To start us off I have prepared a piece about myself. Please consider letting us know more about you - and don't forget - even if you have been a member for a long time there are new members who may not know you and would like to meet. I look forward to knowing everyone.

Karen

Karen Logan
COAA Newsletter Editor

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Meet the Members

Karen Logan

My mother was an artist who enjoyed painting in oils. When I was young she sent me for drawing lessons. Her friend, a well known artist and teacher in Hamilton, had me start in charcoal and graphite and eventually I worked up to chalk pastels. I got special permission to attend a high school in Hamilton (outside of our area) that had a specialized art program. Besides the regular courses like math, history and science I spent 5 years taking classes in life drawing, illustration, art history, ceramics, weaving, photography, architectural drafting just to name a few. After graduation I spent a number of years working at various drafting jobs including mechanical drafting for International Harvester and Tool and Die Design at Dofasco in Hamilton.

I quit work and stayed home with our daughters until they were in school but took evening art classes at Mohawk College to stay creative. When I went back to work it was for a drafting and design office where I helped with displays and graphics for several publications. I continued my evening classes and earned three honours certificates in Visual Art taking courses in many different art disciplines and media including air brushing, ceramics, silver smithing and Chinese Brush Painting just to name a few. During this time I also

earned four honours certificates in the not for profit program.

Drafting required a strict focus on details so I now find myself choosing realistic subject matter like plants or animals instead of landscapes or abstracts. I also love nature so many of my paintings illustrate the native species around us.

When I discovered Chinese Brush Painting I really enjoyed the results I was getting and became good friends with everyone. The class has become a Saturday morning tradition for the group and we have been together for more than 12 years. Every year my painting teacher goes home to China to visit his family and every few years he coordinates a trip that includes a small group of his students. I have been fortunate to be able to go with him on three such trips. I have developed a real love of Chinese art, culture, the food and the people.

Our first visit, in 2014, was an opportunity to travel and sightsee – all the things my teacher had wanted to visit including the porcelain capital, Yellow Mountain, the terra cotta soldiers, Mongolia etc. The last 2 trips have been focused on art and opportunities to exhibit our work. There is a very active art organization in my teachers' home town and in 2016 they invited us to come and exhibit our work in their new public gallery.

My teacher has many friends and connections throughout China and they love having Canadians visit – they are also really pleased that we have shown an interest in their style and techniques and want to share their enthusiasm for art. After this trip artists located in other cities asked us to come and show work in their community. In 2018 we exhibited both in a private gallery in his home town as well as a gallery in Nantung just outside Shanghai. The teacher had been coordinating an exhibit in August 2020 with people in Guangzhou (south China) before Covid-19 hit. I haven't seen the southern part of the country so hopefully we will be able to make this trip sometime in the future.

I firmly believe that we should help each other – it is something that my mother always taught me. If I look for advice and help from people I should be willing to offer the same in return. By helping an organization become better it can help me in my artistic practice and encourages more people to become involved making everyone more successful. I am also a very social person and because I enjoy the interaction with others I joined and volunteer with several local art organizations including: SONSI – Southern Ontario Nature and Science Illustrators, BAC – Botanical Artists of Canada, WAAH – Women's Art Association of Hamilton and of course COAA.

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Membership Advantages

Some of the **advantages** of becoming a **Basic Member** of the **Central Ontario Art Association** are:

- Receive our newsletters by email or regular mail throughout the year providing information about upcoming events, member activities, shows and art opportunities;
- Enter at least two annual art exhibitions: Open members show, and Crossection juried members show plus one other;
- ◆ Participate in our online Members' Gallery (small additional fee);
- ◆ Attend our annual Geneva Park Workshop weekend at the Lake Couchiching Convention Centre featuring a whole range of workshops with distinguished instructors. We also hold our annual meeting at this event, as well as having fun;
- ◆ Opportunities to participate in art events and connect with other artists in their local areas;
- ◆ 10% discount at participating art supply stores;
- ◆ COAA members are given a \$5.00 rebate for each new member referred, as a way of saying thank you for helping us to grow. If unsure of your status contact Shirley at membership@coaart.com ;
- ◆ Advertise your art, workshops, exhibitions or other artistic events, reaching over 150 members. (Small blurbs, otherwise, opportunity for a paid feature ad).

When you shop at Above Ground Art Supplies, and THE JUNCTION ARTiculations show your COAA membership card and receive a **10% discount** on purchases.

Members Gallery

Members Gallery is a page dedicated to COAA members who would like to promote their work on the Central Ontario Art Association (COAA) website. Any COAA member in good standing (meaning your membership fee payment is up-to-date) can become part of the Members' Gallery for one year for a fee of \$10.

Some of the **advantages** of being featured in the **Gallery** page of the **Central Ontario Art Association**:

- Your art displayed on the **Gallery** page of the COAA website along with a link that opens in a new window that includes your name, short bio, contact info, web site, and showcases two pieces of work;
 - ◆ Members Gallery artists' pages run for one year, renewable with new images and updated info or keeping as is.
- To be part of the Members Gallery:** Please complete the [membership form](#) and send to the address on the form along with a cheque for your membership fee plus \$10, or \$10 if membership has already been paid.
- Please send a brief biography (60-70 words) by email to: president@coaart.com in a .DOC, .RTF or .TXT format and attach 2 art images as a JPEG, 2 MB maximum.
- Note: If you need assistance with resizing your digital pictures, most Image editing programs such as Photoshop offer tutorials. Otherwise there is no need to perfect the cropping or distortion of your images, as our webmaster, Ana Jurpik, will make certain they look great. Please do not mail hard copies of your images.

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Central Ontario Art Association

2020 Membership Form

Annual Membership runs from January 1st to December 31st

Annual Member ship Fees (Please select level):		Additional Fees (if applicable)
New Member <input type="checkbox"/>	Renewal <input type="checkbox"/>	
Basic: \$40 (cheque) <input type="checkbox"/>	\$42 (PayPal) <input type="checkbox"/>	Website Gallery: \$10 per member <input type="checkbox"/>
Couple: \$55 (cheque) <input type="checkbox"/>	\$57 (PayPal) <input type="checkbox"/>	Website Gallery: \$20 per couple <input type="checkbox"/>
Student: (age 19, currently attending college) \$20 <input type="checkbox"/>		Newsletters are emailed quarterly. If you prefer to receive it by Canada Post the cost is \$16 <input type="checkbox"/>

Total payment cheque enclosed (Payable to Central Ontario Art Association) \$ _____
(Pay through PayPal on line)

Membership paid after September 1st will carry forth unto December 31st of the next calendar year.

PLEASE PRINT VERY CLEARLY

Name(s): _____
 Address: Street _____ Apt. # _____
 City/Town: _____ ON Postal Code: _____
 Home Phone: () _____ or Cell Phone: () _____
 Email: _____ Website: _____

If you are a **NEW** member, how did you hear about COAA?: Website Brochure COAA Exhibit

OR name of the COAA member who referred you: _____

Date of this Application: ____ (d) / ____ (m) / ____ (yr) *For membership year ____

Signature of Applicant/Member: _____

To register for all COAA art shows, members must have a membership paid in full one month minimum prior to the show registration date.

Website Gallery applications: Send a brief Bio, 2 images of your art (include title, size, medium), and contact information to president@coaart.com for posting on www.coaart.com

Our membership list with email and/or website contact will be posted on the COAA website.

If you do not want to be included on this list check here:

I give COAA permission to: send me emails: YES NO

photograph my artwork for promoting COAA events: YES NO

FOR OFFICE USE ONLY

Date Received: _____ Mailed _____

Card/receipt made: _____

Date Records made/changed: _____

Complete and mail this form with cheque or money order to the Membership Chair:

COAA
Shirley Hokke
P.O. Box 223 Otterville, ON
NoJ 1Ro