



President's Message

Art provides an opportunity for kaleidoscopic thinking. Each time we shift the lens of our perceptions, we gain new perspectives – and new opportunities for innovation.”

Linda Naiman



Change, it seems, is inevitable as life progresses. Sometimes we choose it, and often, change is imposed upon us whether we like it or not. I have had significant alterations to my life in recent months, but in spite of it all, I am delighted and honoured

to assume the position of COAA President.

At COAA we have been faced with the huge impact of the pandemic, preventing us from holding our accustomed events and gatherings. Most of society has been dealing with similar issues, and we have actually progressed to find other ways to cope. The big change that came our way, though, was the sale of Geneva Park. That was shocking news, especially since COAA and ECOAA have been gathering annually at the idyllic property near Orillia for over fifty Years!

Your executive team has been working behind the scenes to ensure that the essence of our Geneva Park gathering remains intact, regardless of where we may be located. Many of you participated in a survey that was used for guidance so that we can meet the needs of the group and enjoy a refreshing experience. Bayview Wildwood Resort on Sparrow Lake promises to be a location that will provide and

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2021–2022 Executive

The executive is available to answer your questions. You can reach them by using the information below.

President - Gail Ivanco
info@coaart.com

Vice President - Anne Williamson
info@coaart.com

Past President - Debra Lengyell
info@coaart.com

Treasurer - Anne Williamson
info@coaart.com

Secretary - Mary Flatt
info@coaart.com

Newsletter Editor - Karen Logan
newsletter@coaart.com

Membership Chair - Shirley Hokke
membership@coaart.com

Promotion and Marketing Chair -
Linda Trowell
info@coaart.com

Show Coordinator - OPEN

Thanks to Ana Jurpik
our web master

In Memoriam

Janet Banks

We are sad to announce the passing of Jan Banks.

Jan was a COAA member and served on the executive as secretary. Many will remember her kindness and willingness to participate in paint outs and even in a skit at Geneva Park.

In her home city, Kitchener, Jan took a leadership role with the Sketch Club at Button Factory Arts. Debbie Eckmier writes:

"She led our group year round until her husband retired and they spent more winters in Florida. Jan was a great teacher and often taught a group in Florida in the winter. Anyone who knew her remembers her kindness and careful leadership over quite a few years. She was a wonderful artist and inspired many of us to expand our creative horizons, try new techniques and materials. I will remember the wonderful times we spent together on Wednesday mornings painting and sketching and eating at our potlucks. She was always friendly and very thoughtful of others. We will all miss her and were blessed by her contributions to our group and by her friendship."

You can find her obituary here:

<https://www.legacy.com/obituaries/therecord-waterloo/obituary.aspx?n=janet-lyn-banks-saunders&pid=200226760>



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Introducing Bayview Wildwood Resort



**Central
Ontario
Art
Association**

Beyond the Palette
COAA/ECOAA Art Conference
September 16-18 2022



Hello Fellow ECOAA/COAA Members

*Life has a way of changing best made plans – back to school common colds, covid tests, sick grandchildren, more covid tests, bathroom renovations and disintegrating license plates meant we had to postpone our weekend visit to the Bayview Wildwood Resort until this past weekend. As you know, the Bayview Wildwood Resort will be our location for our COAA/ECOAA 2022 Conference – **Beyond the Palette!***



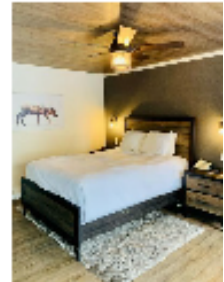
*Although the weather was overcast and rainy at times, the sun broke through at times to permit a few photos and a hike on the resort's Beaver Pond Trail. In one word, the resort is **Beautiful.***

Renovated over the past year or so, brightly painted buildings dot the resort in various shapes and sizes. Single units, multi units and lodge style buildings offer a range of accommodation, most of which have a lake view.



Our white cottage "Balsam" (above) had four units, and # 91 on the right, was ours. We were surprised to find a room contemporary in design and complete with a large flat TV, gas fireplace, private bath, comfy king bed, sofa, chair, desk, dresser, fridge, and coffee machine. Every room in the resort has been redone in this manner.

The dining room is reminiscent of Geneva Park. They served a hot and cold buffet breakfast and a choice of several entrees at dinner. Our meals were delicious. Staff were friendly and very accommodating even when we forgot our masks and locked ourselves out of the room. Duh...



Separate rooms have been set aside for our oil, watercolour and acrylic/mixed media workshops in addition to three smaller rooms for independent painters. Weather depending, plein air could be a great option.

*Details will be confirmed over the next few months and more information will follow about our wonderful workshop instructors and the conference program. The resort is not far from Geneva Park and won't add to your drive by much. Directions will be given with confirmation of registration next year. For now, rest assured the Bayview Wildwood Resort is a super location for **Beyond the Palette!***

<https://www.bayviewwildwood.com/>

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Tentative Dates for COAA 2022 exhibitions

Perception Juried Show

In Dundas
May 16 to July 16, 2022

The Link Members Show

in Waterloo
They are not booking show dates
until 2022

Crossection Juried Show

in Etobicoke
They are not booking show dates
until 2022

Zoom Meetings

Our social meet and greet zoom meetings will continue to be held on Tuesday mornings at 10:30 to 12:00.

We will also host a zoom meeting on the last Thursday of each month from 7:00 pm to 8:30 pm, if we have a speaker.

Links will be sent out the day before the Zoom Meeting.

If you would like to volunteer by sharing your talents for our Thursday night zoom please let Debra know by emailing her - debralengyell@gmail.com

Presidents Message

... continued from page 1

atmosphere for camaraderie and creativity at the newly named annual workshop weekend, "Beyond the Palette".

www.bayviewwildwood.com

Be sure to reserve September 16-18, 2022.

Some changes are also taking place on our COAA executive. Many thanks to those who have diligently served, often for many years, such as our Past President, Brenda Turnour. Her enthusiasm for our annual weekend and connections with ECOAA are among the many assets she was able to bring to the group. Secretary Debbie Eckmier leaves us after her term, having been a great resource for coping with technology. Debra Lengyell will remain as our Past President, upon whom I will rely for guidance along the way. Her innovations, such as monthly updates and weekly Zoom chats, have really enhanced communication for COAA.

There are two new executive positions added to the slate this year:

- Chairperson Show Coordinator: open
- Chairperson Promotion and Marketing: Linda Trowell

Please note that these functions are chaired by an executive person, but should be a committee that shares the responsibilities. Having more

people involved in the operations will bring additional talents to the team and spread out the commitments.

If you are interested in the position of Show Coordinator or joining a committee, please contact info@coaart.com.

Change can be uncomfortable at times, and adjustments will have to be made. It is my sincere hope that the members of COAA, present and future, will benefit from some new innovations while maintaining the sharing and support that has been part of the tradition.

Gail Ivanco

COAA President

The newsletter is published four times a year, February, May, August and November.

If you think you may have missed a newsletter recently, please contact membership@coaart.com to be sure of your (paid up) status, and contact the newsletter editor to get a copy. Thanks to all for your contributions.

Karen Logan, editor

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Members' News



Debra Lengyell

The Dundas Museum and Archives invited Debra Lengyell to have an exhibition at their Art Gallery.

The show ran from September 14 to November 6, 2021.

Debra invited Roger Young and Tiina Price to join her in the exhibition called, "Places We've Been, Places We've Seen."

It was wonderful being together again! Of course we all followed Covid regulations.



Tiina Price

Tiina was thrilled to have both her watercolour paintings accepted into the 2021 Autumn Malaysia International Online Juried Art Competition.



Tiina had entered both categories: the ANIMALS category, and the LANDSCAPE category.

THE SOFT PSYCHE OF SLUMBER
Watercolour
11 x 8 inches (16 x 13 inches framed)

THAT LOOK
Watercolour
11 x 11 inches (16 x 16 inches framed)



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Members' News

Doreen Renner

Doreen Renner was thrilled to receive Signature Membership status in the National Watercolour Society one of the oldest and most distinguished art societies in the United States.

Members' News

Images and announcements of 20-30 words (not ads) are put into the newsletter free of charge for members in good standing.

Advertisements

are gladly included for a reasonable fee based on an 8.5" X 11" page .
Business card: \$25
Quarter page: \$50
Half page: \$100
Full page: \$200
Ads emailed to newsletter@coaart.com will be invoiced as above.

Karen Logan

Was honoured to have her work accepted into the Colour and Form Society 69th Annual Open Juried Exhibition. This year the judges selected 108 pieces from the 330 artworks submitted by 184 artists. The exhibition can be seen from October 15 to December 31 on their website www.colourandformsociety.org



Title: Turkey Tail Fungus - *Trametes versicolor*
Size: 18" x 18" framed
Medium: Coloured pencil on mylar

Karen is also happy to say the two paintings selected by the City of Hamilton through the public call for submissions for their "Traffic Signal Box Wraps Public Art Project" are finally installed.



Digital images of Relationships #1 and Relationships #2 will be used to create vinyl wraps for up to 5 traffic control cabinets each. All boxes will be located in various sites around the city. Karen's submission was titled "Bringing Nature to the Streets".

"Relationships #1" can be seen at the corner of King Street and Victoria Avenue.

Relationships #2 is located in Ancaster at Hwy #52 and Wilson Street.

Title: Relationships #1
Original Size: 24" x 36"
Medium: Acrylic on canvas board

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Web Site News and Contact Us

Have you visited the COAA web site lately? You may have noticed the amazing rotating display of outstanding art work by our members. The same images, along with biographies and contact information, are available on the gallery page. If you are not already represented here, be sure to include the extra \$10.00 with your membership fee. If your work is already there, please remember to renew the gallery, and you may change your images if you wish. It is the best bargain for your work to have a web presence!

If you have recently visited the "Contact" page on the web site, you will find that most messages will now be sent to one email address: info@coaart.com. You can use this for any inquires or messages that will be forwarded to the appropriate Executive member.

You can still contact Membership: membership@coaart.com, or newsletter@coaart.com to send in your stories and announcements.

There will be further updates coming to the web site shortly. Any suggestions from members would be welcomed.

From the Editor

It is hard to believe that a year has gone by already and I am preparing my fifth COAA newsletter. It is challenging sometimes to find interesting ideas that can be shared with the membership - especially during this time with covid so I am always looking for your input.

Many of the galleries are either still closed or holding exhibitions with limited attendance - or worse yet hosting virtual shows. I am sure you are all tired of the online experience and like me am looking forward to getting together again to see everyone's work in person.

I miss the interaction with people the most and am excited to finally be able to welcome students and visitors back to my studio. Although everyone must show proof of vaccination here in the building it is finally the step forward we have all been waiting for.



Over the last 20 months I have continued to build on my native species series which highlights the many native plants, animals, birds etc. found in the Hamilton area. All work is done using Chinese brush painting techniques and materials on semi absorbent Mulberry rice paper. I am working toward a number of solo exhibitions in 2023 and hope to have almost 100 pieces completed by the time my first exhibition date rolls around.

Many of you know that I am also the President and Treasurer for the Women's Art Association of Hamilton. In December we will be opening our exhibition to celebrate more than 125 years of existence. This show was open to any artist who identified as female in the Hamilton area as well as all WAAH members. The exhibition will be open on weekdays - during business hours - from December 6 to January 28, 2022 at the Cotton Factory - 270 Sherman Ave. N. in Hamilton. I invite everyone to come out to see the exhibition which is, because of covid restrictions - by appointment only by contacting me directly at treasurer@waah.ca. The Cotton Factory has also graciously offered the room for free to any Hamilton women's group during the exhibition as a meeting space.

Karen

Karen Logan
COAA Newsletter Editor

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Members' News

*Merry Christmas
And Happy New Year*

*from the executive to all
our COAA members!*



Shirley Hokke

Shirley was thrilled to have her work - Quasi-Geoms accepted into the Woodstock Art Gallery Visual Elements Juried show. until January 30th 2023.



An acknowledgement of the
Native Land where I reside;
Attwonderank (Neutrals)

Quasi-Geoms

Layers of mark making were applied with acrylic paint, gauze and gels to express my own language in communicating water contamination. Discovery, energy and ethical standards challenged my exploration in a unique and personal semiotic way. The overall cool colour composition is contrasted with warm complementary colours in small focused underlying areas. The soft thin lines vs. thick lines commit to an artistic discipline resulting in a metaphor of opposing forces of purity vs. impurity in water pollution; white representing pure, clear water while the scatter of blue marks representing contaminated water.

Shirley Posthumus Hokke

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Membership Advantages

Some of the **advantages** of becoming a **Basic Member** of the **Central Ontario Art Association** are:

- Receive our newsletters by email or regular mail throughout the year providing information about upcoming events, member activities, shows and art opportunities;
- Enter at least two annual art exhibitions: Open members show, and Crossection juried members show plus one other;
- ◆ Participate in our online Members' Gallery (a small additional fee does apply);
- ◆ Attend our annual Workshop weekend "Beyond the Palette" (formerly Geneva Park) at the Bayview Wildwood Resort, which we share with our friends from East Central Ontario Art Association. In addition to the opportunity to meet artists from across the province, we feature a whole range of workshops with distinguished instructors;
- ◆ Opportunities to participate in art events and connect with other artists in their local areas;
- ◆ COAA members are given a \$5.00 rebate for each new member referred, as a way of saying thank you for helping us to grow. Contact Shirley at membership@coaart.com If unsure of your status ;
- ◆ Advertise your art, workshops, exhibitions or other artistic events, reaching over 150 members. (Small blurbs, otherwise, opportunity for a paid feature ad).
- ◆ 10% discount at participating art supply stores;

When you shop at Above Ground Art Supplies, and THE JUNCTION ARTiculations show your COAA membership card and receive a **10% discount** on purchases.

Members Gallery

Members Gallery is a page dedicated to COAA members who would like to promote their work on the Central Ontario Art Association (COAA) website. Any COAA member in good standing (meaning your membership fee payment is up-to-date) can become part of the Members' Gallery for one year for a fee of \$10.

Some of the **advantages** of being featured in the **Gallery** page of the **Central Ontario Art Association**:

- Your art displayed on the **Gallery** page of the COAA website along with a link that opens in a new window that includes your name, short bio, contact info, web site, and showcases two pieces of work;
 - ◆ Members Gallery artists' pages run for one year, renewable with new images and updated info or keeping as is.
- To be part of the Members Gallery:** Please complete the [membership form](#) and send to the address on the form along with a cheque for your membership fee plus \$10, or \$10 if membership has already been paid. Please send a brief biography (60-70 words) by email to: info@coaart.com in a .DOC, .RTF or .TXT format and attach 2 art images as a JPEG, 2 MB maximum.
- Note: If you need assistance with resizing your digital pictures, most Image editing programs such as Photoshop offer tutorials. Otherwise there is no need to perfect the cropping or distortion of your images, as our webmaster, Ana Jurpik, will make certain they look great. Please do not mail hard copies of your images.

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Central Ontario Art Association

Annual Membership runs from January 1st to December 31st

Annual Membership Fees (Please select level):		Additional Fees (if applicable)
New Member <input type="checkbox"/>	Renewal <input type="checkbox"/>	
Basic: \$40 (cheque) <input type="checkbox"/>	\$42 (PayPal) <input type="checkbox"/>	Website Gallery: \$10 per member <input type="checkbox"/>
Couple: \$55 (cheque) <input type="checkbox"/>	\$57 (PayPal) <input type="checkbox"/>	Website Gallery: \$20 per couple <input type="checkbox"/>
Student: (age 19, currently attending college) \$20 <input type="checkbox"/>		Newsletters are emailed quarterly. If you prefer to receive it by Canada Post the cost is \$18 <input type="checkbox"/>

Total payment enclosed (Paying through PayPal is done on line) \$ _____

PLEASE PRINT VERY CLEARLY

Name(s): _____

Address: Street _____ Apt. # _____

City/Town: _____, ON Postal Code: _____

Home Phone: () _____ or Cell Phone: () _____

Email: _____ Website: _____

Website Gallery: Send a brief bio, 2 images of your art (include title, size, medium), and contact information to info@coaart.com for posting on www.coaart.com (add \$10 per member).

Newsletter: I would like to receive the newsletter (colour) by e-mail or (B&W) Canada Post

If by Canada Post please add \$18 to your membership fee to cover cost of printing and postage.

Our membership contact permissions.

I give COAA permission to send me emails: YES NO

I give COAA permission to photograph my artwork for promoting COAA events: YES NO

Signature of Applicant/Member: _____

Please send form separately when paying with PayPal

*Complete and mail this form with cheque payable to: **Central Ontario Art Association***

to the Membership Chair:

Shirley Hokke

P.O. Box 223 Otterville, ON

NoJ 1Ro

If you are a **NEW** member, how did you hear about COAA?: Website Brochure COAA Exhibit
or name of the COAA member who referred you: _____

Other: _____

Date of this Application: ____ (d) / ____ (m) / ____ (yr) *For membership year ____

FOR OFFICE USE ONLY: Date Rec'd _____ Mailed _____ Card/Receipt/Records Update: _____

**Membership paid after September 15 will carry into the next calendar year.*