



Central Ontario Art Association

MAY 2022

www.coart.com

President's Message

There is no surer method of evading the world than by following Art, and no surer method of linking oneself to it than by Art.

~Johann Wolfgang von Goethe



As the days grow longer and the grass grows greener, there is a certain excitement we feel with nature renewing, bringing the promise of better days ahead. At

this time, we are likely to get outside and interpret through our art, all the beauty we see and feel springing around us. This year we have the additional pleasure of bringing together the best works of many of our accomplished members as we present Perceptions, the juried show in the Dundas Museum and Archives. Many thanks to all the artists who entered the show, our juror, Katherine MacDonald, and the hard-working team who did the organizing for this event.

I especially appreciate that some had to do extra duty as I was stricken with Covid, and unable to be there when expected. The excellent display of member works will be open until July 23. I hope everyone will have an opportunity to visit the show and the charming town of Dundas.

Two more shows are on the horizon. **Visions** is our non-juried show to be held in the Link Gallery in Waterloo. This is a great opportunity for all members, whether emerging or

...continued on page 2

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2022–2023 Executive

The executive is available to answer your questions. You can reach them by using the information below.

President - Gail Ivanco
info@coaart.com

Vice President & Treasurer
Anne Williamson
info@coaart.com

Past President - Debra Lengyell
info@coaart.com

Secretary - Mary Flatt
info@coaart.com

Newsletter Editor - Karen Logan
newsletter@coaart.com

Membership Chair - Shirley Hokke
membership@coaart.com

Promotion and Marketing Chair
Linda Trowell
info@coaart.com

Thanks to Ana Jurpik
our web master

Members' News

Images and announcements of 20-30 words (not ads) are put into the newsletter free of charge for members in good standing.

President's Message continued...
experienced artists, to display work in a very inviting atmosphere that is frequented daily by people who work in the adjacent buildings, as well as those who drop in. This show will require digital images of all work being submitted via email. Images will also appear on the Link web site, and there is no commission on sales. Don't miss this opportunity!

Hot on the heels will be our annual juried show, **Crosssection** at the Etobicoke Civic Centre Art Gallery, a little earlier than usual this year, with several cash prizes and also no commission on sales. The call for entries forms are available on our web site [https://:coaart.com](https://coaart.com). and will be attached with the monthly update.

Shirley Hokke has been our Membership chair for longer than her original term, diligently keeping all our information in order and actively participating in executive activities. Her contributions are greatly appreciated, and we are sorry, but understanding that she has decided to move on. If you would be interested in assuming the duties of Membership, please be in touch. Shirley would be happy to familiarize the next member with how to do the job. Please contact membership@coaart.com for more information.

I hope you will all enjoy the glorious season and stay well while escaping from the world as well as becoming more linked to it through your art.

Gail Ivanco, COAA President



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Calls for Entry



**Central
Ontario
Art
Association**



Crossection 2022

Annual Juried Show
August 8 to September 13, 2022

IMPORTANT DATES		
Date	Times	
July 29	midnight	Submission Deadline
August 7	9:30 am to 10:30 am	Take-in
	12:00 pm to 1:00 pm	Pick up of unselected works
August 13	2:00 pm to 4:00 pm	Opening Reception and Awards
September 14	10:00 am to 11:00 am	End of Show Pick up

Submission brochure: www.coart.com

ETOBICOKE CIVIC CENTRE Art Gallery

399 The West Mall, Etobicoke, ON, M9C 2Y2
416-394-8628
eccartgallery@toronto.ca
Weekdays: 8:30 a.m. to 4:30 p.m.
Saturday and Sunday: 9:00am to 5:00pm
Closed for all statutory holidays
There is ample free parking

Crossection Convener
Gail Ivanco - 226-747-7601
info@coart.com



@ **waterloo innovation park**

"VISIONS"

The Link at Innovation Park

609-619 Kumpf Dr. Waterloo, ON N2V 1K8

August 3 to October 31, 2022

This is a unique opportunity for all members to exhibit their work in a bright modern gallery as well as the on line gallery of The Link.

Digital images are required with entry.

It is a long running show with no commission charged. Sales are arranged between the artist and the purchaser.

IMPORTANT DATES		
Date	Times	
July 29	midnight	Submission Deadline
August 3	9:00 am to 11:00 am	Take-in (at the Gallery)
October 31	9:00 am to 1:00 pm	End of Show Pick up

Note: If you cannot deliver or pick up your work, arrangements must be made with your delegate

Submission brochure: www.coart.com

For more information on how to take a photo of your work for this exhibition check the article on page 10 of this newsletter.

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Perceptions - May 17 to July 23



Juror's Choice
Carol Hughes - *For Brigid's Day*



Best Watercolour - Susan Garrington - *Heat Wave*



Best Acrylic or Oil
Vanaja Cotroneo
Delicious Apple Blossoms



Juror's Choice
Vicki Brophey - *Whaleback Channel*



Best of Show (any medium)
Doreen Renner - *Everywhere But There*

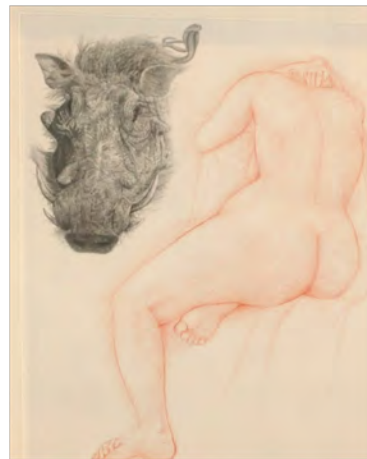
2022 Award Winners



Honorable Mention
Mary Flatt - *View from Menesetung Bridge*



Honorable Mention
Karen Logan
Turkey Tail Fungus



Juror's Choice
Sharon M. Moon
"When Reason Sleeps Monsters are Created" - Goya



Honorable Mention
Wendy Carmichael-Bauld
Silver, Shells, Linen & Lace

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Perceptions - May 17 to July 23



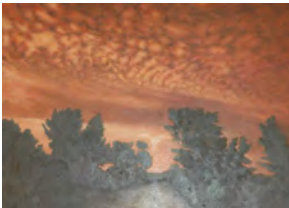
Annette Vander Heide - Winter Birches



Jenny Reid - It's a White Pants Day



Anne Williamson - On the Farm



Sharon M. Moon
Jacobs Angel



Mercedes Victoria
The Silence



Murray Tucker
Aberfoyle Mill 2



Jane Marshall
There be Dragons



Hilda Markson Gray
Awakening



Tiina Price
Taking Flight



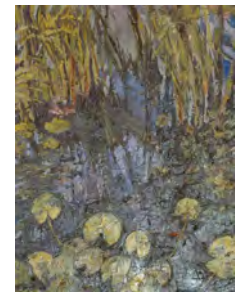
Gail Ivanco
Resilience



Ziao Wen Xu
Rainbowland Bonsai



Jean Marshall
Heartlake Road
Caledon Hills



Debra Lengyell
Water Lilies



Diane Maranger
When one door
closes, another
opens!



Shanta Ragde
Summer Song



Rose Marie Nicolucci
Colour Trails



Pat Kayln
Hallowed Ground -
Ukraine



Barbara McLeod
Ribe Harbor - Denmark



Tania Klimasko Hoffman
Spring Daffodils

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Perceptions - Exhibition Opening - May 21



This years Perceptions Exhibition juror, Katherine MacDonald, attended our opening at the Dundas Museum & Archives to discuss her views on the work presented. After a wonderfully informative presentation she graciously offered to answer questions from the members present.

There were not as many members in attendance this time but we



From left to right - Vanaja Coteoneo, Mary Flatt, Anne Williamson, Carol Hughes, Doreen Renner, Katherine MacDonald (juror), Debra Lengyell, Wendy Carmichael Bauld.

decided that it was the storm that had passed through the area a few hours before the opening as well as possible hesitation by some to attend public events that impacted participation.

We also joked that maybe it was the lack of refreshments that kept people away. We are planning on having refreshments at the next opening so hopefully that will

encourage people to come out again.



Debra Lengyell congratulating Sharon Moon and Vicky Brophy.



Shirley Hokke and Linda Trowell at a paint out in 2018

Host a Paint Out!

Hosting a paint out is easy and fun! We are looking for people who would like to host a Paint Out in their area. The host supplies coffee, tea, water but the artists are responsible for bringing their own lunches & supplies. It's up to the individual host if they'd like to do anything else and they are NOT required to supply indoor painting facilities. Participants are asked to arrive on time at 10am and depart by 4pm. If you are considering hosting a paint out we will post it in the newsletter and the monthly update. The site is usually the host's home, but it doesn't have to be. It can be a park, waterfall, botanical garden etc., as long as there are washroom facilities available. Please remember to have people sign in as they arrive and forward it along with a few details of the day to the newsletter editor (newsletter@coaart.com). A few photos would be most welcome as well.

If you are willing to host a Paint Out, please contact Gail Ivanco 226-747-7601 or info@coaart.com

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"Beyond the Palette" Weekend Workshop

Sept. 16-18, 2022 at Bayview Wildwood Resort, ON

<https://www.bayviewwildwood.com>

Reminding you to register for one of these 3 workshops by highly qualified artist/instructors.

Which one have you chosen ? Register early!

Brochure with full details including cost and registration is available to download on websites :

<https://www.coaart.com> <https://www.ecoaart.com> or Contact : info@coaart.com

Open to COAA and ECOAA members and all artists

Art Cunanan

"Loosen up with
Watercolours"

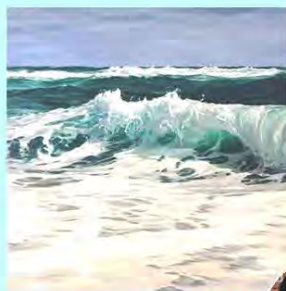


For more examples of Art's work
visit his website:
<http://www.artbcunanan.com>



Susan Outlaw

"Waterscape in Oils"



For more examples of Susan's work
visit her website:
<http://www.susanoutlaw.com>



Anita Wood

"Mixed Media Fun"



For more examples of Anita's work
visit her website:
<http://www.anitawood.com>



In Memorium

It is with deep sadness that we announce the passing of Ruth Eileen Oswald, 86, in Mississauga on the morning of May 22nd, 2022 with her family by her side.

Ruth Eileen was an accomplished visual artist who worked with many mediums applying her personal touch and flourish to her paintings. She won many awards for her work, but notably painted for her

own enjoyment and passion. Ruth Eileen married Robert Oswald in 1956, they were married for 66 years. Eileen and Bob were active in the community and in Grace Lutheran Church while still finding time to raise their family.

Ruth Eileen is survived by Bob, Derrick, Norval, Neal, Dean and Leann and Norman Hennig. Eileen and Bob have been blessed with 14 grandchildren and 5 great grandchildren.

Doreen Renner wrote:

I first met Eileen at the Clarkson Society of Artists roughly forty years ago. Her smile was contagious and she had the ability to make friends easily and make you feel special. She was incredibly gifted as an artist and a true inspiration. She will be sadly missed by her many friends. My deepest condolences to her family.

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Members News

Flight of the Bumblebee

Tiina Price

My 2 watercolours, THE CROWN PRINCE and FLIGHT OF THE BUMBLEBEE, will be exhibited at the CSPWC Western Region Show “RENEWAL” from May 8 to June 12, 2022 at the Royal Botanical Gardens in Burlington.

And another exhibition piece, A STAR AFLOAT, was selected for the Japanese International Online Exhibition of Watercolor Art... Spring 2022.



The Crown Prince



Artworks accepted in Special invitation and General application categories



日本国際水彩画協会
CANADA
「A STAR AFLOAT」
TIINA PRICE
38 x 56 cm

INTERNATIONAL WATERCOLOR EXHIBITION, NIIGATA, JAPAN 2022
第22回国際水彩画交流展
(Accepting reservations) Youtube : 5/12 Broadcast in Museum : 5/12 ~ 5/15

[How to apply]

One original watercolor work
(you can apply with the watercolor that has been already exhibited)
Applications end : May 8th, 2022
Payment : 1000 Japanese yen
(payment through PayPal: azumayuki@nii.ac.jp)

How to apply: Please send an e-mail to
[jw2022@iac.jp]
fill the subject as "Application for Online exhibition".
Please write your country, name, name of work,
size of work and attach the photo of your work.
Please show us the payment record.
If you need the payment receipt, prepare it for you.

主催：日本国際水彩画協会 共催：新潟県美術会 学校法人新潟国際情報学院 新潟国際教育学院 新潟国際藝術学院
後援：新潟県、新潟市、新潟市教育委員会（公財）新潟県国際交流協会（公財）新潟市国際交流協会 新潟日報社
FM新潟 77.5 NHK新潟放送局 新潟汽船株式会社 AZUMAs
日本国際水彩画協会事務局：561-8131 新潟市中央区 1-332-18 TEL: 025-267-6998 Email: jw2022@iac.jp HP: <https://wfac.jp>

When taking the picture of your artwork keep in mind the following:

1. Hang your artwork on the wall (rather than propped against a wall or flat)
2. Ensure good even lighting
3. High quality images are preferred. These images will be on a gallery website.
(You can use a camera to take your image, or you can use your mobile device camera. Sometimes pictures taken on phones, tablets and other devices create distortions which need to be edited. A better-quality photo of your artwork will undoubtedly look much better on the website.)
4. Exclude the art work's frame by cropping it.
(If you take a photo and the frame is visible, use an image editor to crop off the border. Sometimes, glass frames tend to reflect the light and it is difficult to take a photo of such framed pieces. Try to remove such frames while taking the photo of your artwork.)
5. Only send jpegs, no raw format if you are using a camera.
6. Finally, if you are unable to crop your image, we may be able to do it for you.

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Members News

Wendy Carmichael
Bauld



Wendy Carmichael Bauld, AFCA, SCA, was awarded First Place at the FCA Toronto's, Spring Thaw Exhibition.

Wendy's oil on canvas painting, Silver, Shells, Linen & Lace, was on display at Art of Emotions Gallery in Toronto from March 17 - April 16, 2022.

Advertisements

are gladly included for a reasonable fee based on an 8.5" X 11" page .

~ Business card: \$25 ~

~ 1/4 page: \$50 ~ 1/2 page: \$100 ~

~ Full page: \$200 ~

Please email your ad to newsletter@coaart.com

It will be invoiced as above.

Doreen Renner

Doreen Renner was thrilled to receive a Silver Medal for her painting "Under Current" in the Bold Abstracts Camelback Gallery International Juried Exhibition in Scottsdale, Arizona.



Barbara McLeod

Barbara is excited that her watercolour painting "Corner of Peel and Church" was accepted into the Federation of Canadian Artists' International Exhibition in Vancouver (Granville Island). The Exhibition runs from June 6 to June 26.

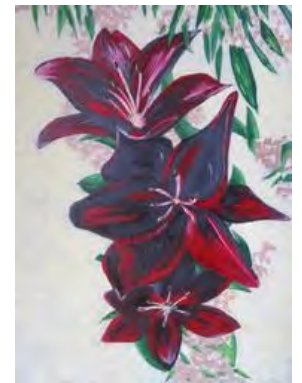


Ljubica Simovic

While away in Europe Ljubica received the news that her work was accepted into the 34th exhibit at the McMaster Innovation Park. Her work will be on display at the Atrium@MIP from June 29 to October 26.



At the Farm - 24 x 36 - acrylic



My Lilies - 22 x 19 - acrylic

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From the Editor

Things are finally looking up – I always know spring is here when my daffodils start to bloom and the goldfinches and orioles are in my garden again. It seems like winter was extra long this year and I was beginning to think the warm weather would never come.

By the time this newsletter comes out our Perceptions Juried Exhibition will have opened at the Dundas Museum & Archives. I would personally like to thank everyone who worked to bring together COAA's first in-person exhibition since 2020.

The submission response was amazing with over 60 entries making the decisions to select the final 28 works for the show very difficult. A special thank you goes to the staff at the Museum who were most gracious as always. Austin did apologize however for having to limit the number of paintings this

year. They installed a hanging system in the main gallery space but not in the secondary room so it really limited the number of paintings that could be accepted.

The executive members have been hard at work looking for and setting up additional exhibitions for this year so there will be opportunities to show more of our work over the summer and fall. Check out the details elsewhere in this newsletter and on the COAA website.

These upcoming exhibitions will allow us to finally see everyone face to face and celebrate everyone's wonderful talents together.

If you haven't done so yet - don't forget to register for the Beyond the Pallet Conference - there are only a few spots left. Some of the COAA executive have spent time at Wildwood Bayview checking out the facilities and they tell me that this new venue promises to make this annual weekend extra special so you won't want to miss this opportunity.



We are always happy to share your successes and accomplishments so don't forget to let me know about them. The deadline for the next newsletter will be August 15 so please get your news items or interesting stories to me so they can be included. I am always looking for articles, interesting quotes or personal stories to share with everyone.

Karen Logan

Karen Logan
COAA Newsletter Editor

Members News

Karen Logan

Ann Kullberg, an American company specializing in coloured pencil art, publishes 2 magazines every 18 months, *CP Treasures* and *CP Hidden Treasures*, highlighting selected works exclusively done in colour pencil.

They receive work from artists around the world so I was thrilled to learn my submission would be included in this edition of *CP Hidden Treasures* magazine.

Karen received an Honourable Mention for her piece "Relationships #1" at the Women's Art Association of Hamilton's 125th Annual Juried exhibition and also had work accepted into the 34th exhibit at the McMaster Innovation Park on display at the Atrium@MIP from June 29 to October 26.



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Membership Advantages

Some of the **advantages** of becoming a **Basic Member** of the **Central Ontario Art Association** are:

- Receive our newsletters by email or regular mail throughout the year providing information about upcoming events, member activities, shows and art opportunities;
- Enter at least two annual art exhibitions: Open members show, and Crossection juried members show plus one other;
- ♦ Participate in our online Members' Gallery (small additional fee);
- ♦ Attend our annual "Beyond the Palette" Workshop weekend at the Bayview Wildwood Resort featuring a whole range of workshops with distinguished instructors as well as having fun;
- ♦ Opportunities to participate in art events and connect with other artists in their local areas;
- ♦ 10% discount at participating art supply stores;
- ♦ COAA members are given a \$5.00 rebate for each new member referred, as a way of saying thank you for helping us to grow. If unsure of your status contact Shirley at membership@coaart.com ;
- ♦ Advertise your art, workshops, exhibitions or other artistic events, reaching over 150 members. (Small blurbs, otherwise, opportunity for a paid feature ad).

When you shop at Above Ground Art Supplies, and THE JUNCTION ARTiculations show your COAA membership card and receive a **10% discount** on purchases.

Members Gallery

Members Gallery is a page dedicated to COAA members who would like to promote their work on the Central Ontario Art Association (COAA) website. Any COAA member in good standing (meaning your membership fee payment is up-to-date) can become part of the Members' Gallery for one year for a fee of \$10.

Some of the **advantages** of being featured in the **Gallery** page of the **Central Ontario Art Association**:

- Your art displayed on the **Gallery** page of the COAA website along with a link that opens in a new window that includes your name, short bio, contact info, web site, and showcases two pieces of work;
 - ♦ Members Gallery artists' pages run for one year, renewable with new images and updated info or keeping as is.
- To be part of the Members Gallery:** Please complete the [membership form](#) and send to the address on the form along with a cheque for your membership fee plus \$10, or \$10 if membership has already been paid. Please send a brief biography (60-70 words) by email to: info@coaart.com in a .DOC, .RTF or .TXT format and attach 2 art images as a JPEG, 2 MB maximum.
- Note: If you need assistance with resizing your digital pictures, most Image editing programs such as Photoshop offer tutorials. Otherwise there is no need to perfect the cropping or distortion of your images, as our webmaster, Ana Jurpik, will make certain they look great. Please do not mail hard copies of your images.

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Central Ontario Art Association

Annual Membership runs from January 1st to December 31st

Annual Membership Fees (Please select level):		Additional Fees (if applicable)
New Member <input type="checkbox"/>	Renewal <input type="checkbox"/>	
Basic: \$40 (cheque) <input type="checkbox"/>	\$42 (PayPal) <input type="checkbox"/>	Website Gallery: \$10 per member <input type="checkbox"/>
Couple: \$55 (cheque) <input type="checkbox"/>	\$57 (PayPal) <input type="checkbox"/>	Website Gallery: \$20 per couple <input type="checkbox"/>
Student: (age 19, currently attending college) \$20 <input type="checkbox"/>		Newsletters are emailed quarterly. If you prefer to

Total payment enclosed (Paying through PayPal is done on line) \$ _____

Name(s): _____

Address: Street _____ Apt. # _____

City/Town: _____, ON Postal Code: _____

Home Phone: () _____ or Cell Phone: () _____

Website Gallery: Send a brief bio, 2 images of your art (include title, size, medium), and contact information to info@coart.com for posting on www.coart.com (add \$10 per member).

Newsletter: I would like to receive the newsletter (colour) by e-mail or (B&W) Canada Post

<p>Our membership contact permissions.</p> <p>I give COAA permission to send me emails: YES <input type="checkbox"/> NO <input type="checkbox"/></p> <p>I give COAA permission to photograph my artwork for</p>	<p><i>Please send form separately when paying with PayPal</i></p> <p><i>Complete and mail this form with cheque payable to: Central Ontario Art Association</i></p> <p><i>to the Membership Chair:</i></p>
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If you are a **NEW** member, how did you hear about COAA?: Website Brochure COAA Exhibit

or name of the COAA member who referred you: _____

Other: _____

Date of this Application: ____ (d) / ____ (m) / ____ (yr) *For membership year ____