



President's Message

In this issue



Art washes away from the soul the dust of everyday life.
Pablo Picasso

"I am so bored!" wrote a friend from a luxury condo in Florida where she is staying with her husband for a month. I found that I could not relate to this, having spent several winters in Florida, and not being bored at all since retiring from teaching high school. But the difference may be that I have been painting all my life. It may not

always be great, but it keeps my mind active, observing scenes, taking photos, imagining, and always thinking about what the next project may be.

There is always another workshop to attend, a course to take, a group to join, and searching on line. Rather than being bored, there is never enough time to do it all! Of course, domestic duties can interfere with the creative process, unless it is creating dinner from leftovers. There is always cleaning and other chores, but they can be done while thinking about what might appear on a canvas when the housework is done. I am blessed to have a partner who willingly does his share of chores, leaving us both time to pursue our interests, mutually and separately (I will not watch football, ever!).

When everyday life, including family interactions, health issues, necessary chores occupy us completely, it can feel like something is missing. Practicing any form of art can be
...continued on page 2

- 2022-2023 Executive.....2
- Meet the Members 3
- Calls for Entry.....4
- From the Editor.....5
- Members News.....6
- Beyond the Palette.....7
- Members News.....8
- Membership Advantages..... 9
- Renewal Form10



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2022—2023 Executive

The executive is available to answer your questions. You can reach them by using the information below.

President - Gail Ivanco
info@coaart.com

Vice President & Treasurer
Anne Williamson
info@coaart.com

Past President - Debra Lengyell
info@coaart.com

Secretary - Mary Flatt
info@coaart.com

Newsletter Editor - Karen Logan
newsletter@coaart.com

Membership Chair - Christie Baker
membership@coaart.com

Promotion and Marketing Chair
Linda Trowell
info@coaart.com

Show Coordinator - Barbara McLeod
info@coaart.com

*Thanks to Ana Jurpik
our web master*

Members' News

Images and announcements of 20-30 words (not ads) are put into the newsletter free of charge for members in good standing.

Buy & Sell

COAA is trying out a new benefit to our members—if you have art related items to sell—or are looking for art related supplies to buy this is your chance to let the members know. Hopefully it will be helpful for our members and we can facilitate the connections.



PK Etching press 30x50" bed plus blankets, tools and tarlatan.

contact Marg Peter for more info.
margpeterprints@sentex.net

Notice of the Annual General Meeting

to be conducted by Zoom on Wednesday, January 11, 7:30 – 9:00
The following positions as well as updates to the constitution will be voted on. The proposed changes to the constitution will be emailed to all members in advance of the meeting.

- President: Gail Ivanco
- Vice-President: Anne Williamson
- Secretary: Mary Flatt
- Treasurer: vacant
- Membership: Christie Baker
- Newsletter: Karen Logan
- Promotion and Marketing: Linda Trowell
- Show Coordinator: Barb McLeod
- Past President: Debra Lengyell

Thank you to Christie Baker and Barb McLeod for volunteering to fill two of the positions. Please contact info@coaart.com if you are interested in serving on the executive.

... continued from page 1
transformative in allowing another dimension to enter our minds and spirits, indeed, washing away from the soul, the dust of everyday life.

This is a great time of year to introduce a friend to COAA, to plan for upcoming shows in the new year and perhaps to

volunteer to help with the necessary activities involved in running an organization such as ours. Your contribution would be welcomed. No boredom for us!

Please contact me through the web site info@coaart.com

*Gail Ivanco
COAA President*

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Meet the Members

Christie Baker



Christie Baker is a contemporary artist residing in Toronto, Ontario, and a relatively new member of the COAA. Since joining the COAA in July, 2022, Christie was thrilled to participate in both the 'Visions' and 'Crossection' shows, where she met many COAA members. She is excited to take on the role of Membership Chair, and looking forward to working with several of these talented and dedicated artists. Christie is best-known for her landscapes. Her atmospheric paintings are free-flowing recollections of her experiences and emotions, inspired by memories of time and travel with family and friends. Working in oil and acrylic on canvas and wood, her work is deeply personal.

"I paint out of a sense of nostalgia, motivated by memories of meaningful places, people and times. Through my paintings, I explore my connection to people and my past."

Introduced to oil painting in her teens by a family friend, she began her self-taught art practice in earnest in 2017, after stepping-away from her role in Artist Management. A move to Toronto from Vancouver, where she lived for 20 years, provided impetus for change, and upon arriving in Ontario she completely immersed herself in the art community around her.

Christie works from her studio in the Annex, Toronto, ON. Her paintings and commissions can be found in private and public collections throughout Canada and the USA. Apart from her involvement in the COAA, she is

an Active Member of the Federation of Canadian Artists (both the National and the Ontario Chapters), and a member of the Society of Canadian Artists, the Artist's Network, and Headwater Arts.

Christie continues to explore mediums and techniques through workshops at The McMichael Canadian Art Collection, Dundas Valley School of Art, MoMA, and the Federation of Canadian Artists. She completed an 8-week studio mentorship with prominent Canadian landscape artist, Maria Josenhas. She is currently completing a post-secondary certificate in Art and Design at OCAD University.

Christie Baker
ART

Christie's more recent exhibitions

- Square Foot Show, Westland Gallery, London, ON, Nov. 23 - Dec. 30, 2022
- 'Ten Squared Show' Federation Gallery, Vancouver, BC, Dec. 13 - 23, 2022
- Art in the Park, Riverside Common, Toronto, ON, Oct. 2, 2022
- 'Crossections' Etobicoke Civic Centre Art Gallery, Aug. 8 - Sept. 13, 2022
- 'Visions', The Link Gallery at Innovation Park, Waterloo, ON, Aug. 3 - Oct. 31, 2022

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Calls for Entry



Juried Show

February 28 – April 15, 2023
at



**DUNDAS MUSEUM
& ARCHIVES**

139 Park St. West, Dundas L9H 1X8
T: 905-627-7412

**PRE-REGISTRATION IS
REQUIRED**

**Fee: \$20 for one piece,
\$25 for two**

**NINE AWARDS
TO BE PRESENTED**

This is a juried show for all members in good standing.

Registrations are Due
Monday, February 13, 2023

Take In and Jurying
Monday February 27, 2023

Opening Reception
Saturday March 4, 2023

Pick Up

Monday, April 17, 2023

Juror: Irene Keesmaat

is an artist and teacher whose paintings, prints, and collages reflect her passion for the shapes and colours in the natural world.

She has earned degrees in art and art education from McMaster University and Brock University.
irenekeesmaatartist.com

**Visions
Squared**

Square foot show



**Member show, not Judged
Ingersoll**

**PRE-REGISTRATION IS
REQUIRED**

Registrations are Due
Saturday, July 15, 2023

Take In
August 8 and 9, 2023

Opening Reception
Saturday August 12, 2023

Pick Up
September 25 to 27, 2023

More details to follow on the website - www.coart.com

**Crosssection
2023**



**Annual Juried Show
Assembly Hall Gallery**

**PRE-REGISTRATION IS
REQUIRED**

Registrations are Due
Tuesday, August 22, 2023

Take In
Tuesday September 5, 2023

Opening Reception
Saturday September 9, 2023

Pick Up
Friday October 6, 2023

More details to follow on the website - www.coart.com

Questions?

Please contact:

Barb McLeod, Show Coordinator

Email: info@coart.com

Tel: 226-989-0325

2023 Membership

Fees are due before the end of the year.

Get your work on the web with our Members Gallery. Two images and a brief bio for only \$10.00 in addition to membership! One image will be in Home Page rotation.

Those who already have images on the web site may change them upon membership payment. Images will be displayed for the calendar year.

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From the Editor

It seems like mother nature has been on our side this fall. The wonderful warm weather however will soon be a memory. The glorious fall colours have disappeared too quickly and radio stations are starting to play Christmas music.

It was nice to hear about the great weekend everyone had at Bayview Wildwood. I am sorry I wasn't able to attend this year but hopefully my schedule will allow it next year. Looking at the pictures and hearing about the workshops and the wonderful location I can see why it was a hit with the participants.

I continue to work on pieces for my exhibition "Fragile Environments" and have finally confirmed the dates for the first show which will take place at the Cotton Factory—270 Sherman Ave. N. in Hamilton. The exhibition will be up from March 1 to

April 8, 2023 with an opening and artist talk tentatively on March 10. Although I currently only have 75 of the 100 completed I am still hopeful that I will reach my goal. Right now the biggest challenge is identifying any key local species I am missing and then finding good photos to use for reference. The plan is also to incorporate sound as well as smell to create a truly unique experience for the viewers - giving them a sense of hiking in the woods even though it will still be winter.

In the last edition I indicated that I was going to start teaching at DVSA. I have to say it was a wonderful experience and I was able to share my knowledge with the 7 students that enrolled. I must have done ok because they asked me to teach again this winter so I look forward to getting out of my basement studio to work with others again in January

The executive have been working hard to plan some great exhibitions for next year just in time for our new Show Coordinator to step into the role. I suspect many of you will soon be busy preparing for the holidays and may not make time for your art but without your wonderful creations there wouldn't be anything for Barbara to prepare so make sure to "**wash away from the soul, the dust of everyday life**", stay creative and start thinking about the work you will be doing in the new year.

Don't forget—the deadline for the winter newsletter is **February 15, 2023**.



CALL FOR ENTRY

The Orchid Society of the Royal Botanical Gardens will be hosting their annual show again February 24 to 26.

We accept a variety of media in different age categories including pencil, oil, watercolor, photography and 3-d works. Our only stipulation is that the **work must include orchids** as the focus of the work and pieces are properly wired and ready to hang or display.

Rules for entry, labels and registration forms are available on the OSRBG website or by contacting the coordinator Karen Logan at: kalogan@cogeco.ca

Karen Logan
COAA Newsletter Editor



Advertisements

are gladly included for a reasonable fee based on an 8.5" X 11" page .

~ Business card: \$25 ~

~ 1/4 page: \$50 ~

~ 1/2 page: \$100 ~

~ Full page: \$200 ~

Please email your ad to newsletter@coaart.com
It will be invoiced as above.

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Members' News

San Miguel de Allende by Rose Marie Nicolucci



I have known many artists and instructors who have been to San Miguel de Allende. There are two art institutions and many galleries located there. A wonderful place for artists, it is also a great place for writers and musicians. This authentic Spanish Colonial city, now a UNESCO Heritage destination has been on my bucket list for some years but the difficulty of getting there had always discouraged me. It is about 5 hours north of Mexico City in the mountains so getting there is almost like a pilgrimage.

I started with a flight to Dallas. Once in Dallas I had to change planes, catching a flight to Queretaro, Mexico. From there it was a one and a half hour shuttle ride to my destination - San Miguel de Allende.

With cobbled streets and small stone walkways it was a challenge to walk up the hills however, I stayed at a delightful boutique hotel Casa de la Noche (a converted brothel) that was very close to Centro Historical.

Several times I would take my watercolours and pads along with a lunch in my backpack to the main square by the San Francisco church to enjoy the benches, hedges and trees. The key was always to find a good shady spot to do my sketches because the temperature would often rise to 28 or 29 degrees Celsius during the day. It was wonderful to sit in the bustling main square listening to the ringing of church bells and laughter of school children. There were also a number of American and Canadians there - many who have either moved there in their retirement or travelled to spend winters there. Definitely worth all the challenges to get there.

My sketch of the pavilion, with stars hanging from the ceiling, was lit up at night and my fellow travelers would dance to the Mariachi players there. The hibiscus was in a little garden outside my room at Casa de la Noche.



Some of Rose Marie's sketches done during her stay in San Miguel de Allende

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Beyond the Palette...Beyond Expectations

The workshop weekend, the first since 2019, was held at the Bayview Wildwood Resort on Sparrow Lake in September much to the delight of all who attended. The resort itself was highly praised in the feedback forms. The workshops were, for the most part, quite informative and enjoyable. The biggest positive, though, was being able to get together with fellow artists from across the province who have always enjoyed the previous weekends at Geneva Park. We could finally see old friends and make new acquaintances in a beautiful tranquil setting while engaging in one of our favourite activities. Many painted independently, though the three classes were quite full and enjoyed by the participants.



couldn't happen, but Saturday night's entertainment in the boathouse more than made up for that. We enjoyed the musical renditions of Cam Brown, a very talented young man. Many thanks to Anne Williamson for finding this location for us and looking after the mammoth job of registrations and liaison with the resort.

It was a happy group of artists who left the Sparrow Lake location on Sunday, having had a great experience and looking forward to returning next September.

most accounts the food was really good. The rain dampened activities on Friday night, as the bonfire

most accounts the food was really good. The rain dampened activities on Friday night, as the bonfire



It is never easy to make a change, such as going to a different place after more than fifty years of tradition. Bayview Wildwood did not disappoint! With well appointed rooms, even shared accommodation providing individual bedrooms, and modern showers, along with other amenities such as a fridge and coffee maker in each unit, it felt like luxury in a scenic setting. Of course, meal time is always special, when getting together with others, and by



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Members' News



Wendy Carmichael Bauld

Wendy Carmichael Bauld was awarded the 1st Place Award of Excellence at the Society of Canadian Artists, Elected Members Exhibition at Viva Vida Gallery in Montreal, October 1-15, 2022. Wendy's painting was not only honoured by SCA but was also rewarded with a \$1000.00 prize.

Wendy was also awarded with 3rd Place in the Toronto Federation of Canadian Artists "Harvest Time" Exhibition at Beaux Arts Brampton, October 20 to November 12, 2022



Linda Trowell
&
Deb Riopelle

Anita Wood, Western Ontario Director of Canadian Society of Painters in Water Colour invited Linda Trowell and Deb Riopelle to make a presentation about their exhibition *Double Visions* at the November ZOOM meeting.

Available on YouTube.

Linda is an Associate Member of CSPWC.

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Membership Advantages

Some of the **advantages** of becoming a **Basic Member** of the **Central Ontario Art Association** are:

- Receive our newsletters by email or regular mail throughout the year providing information about upcoming events, member activities, shows and art opportunities;
- Enter at least two annual art exhibitions: Open members show, and Crossection juried members show plus one other;
- ◆ Participate in our online Members' Gallery (small additional fee);
- ◆ Attend our annual "Beyond the Palette" Workshop weekend at the Bayview Wildwood Resort featuring a whole range of workshops with distinguished instructors as well as having fun;
- ◆ Opportunities to participate in art events and connect with other artists in their local areas;
- ◆ 10% discount at participating art supply stores;
- ◆ COAA members are given a \$5.00 rebate for each new member referred, as a way of saying thank you for helping us to grow. If unsure of your status contact Shirley at membership@coaart.com ;
- ◆ Advertise your art, workshops, exhibitions or other artistic events, reaching over 150 members. (Small blurbs, otherwise, opportunity for a paid feature ad).

When you shop at Above Ground Art Supplies, and THE JUNCTION ARTiculations show your COAA membership card and receive a 10% discount on purchases.

Members' Gallery

Members' Gallery is a page dedicated to COAA members who would like to promote their work on the Central Ontario Art Association (COAA) website. Any COAA member in good standing (meaning your membership fee payment is up-to-date) can add the Members' Gallery to your already paid membership for a fee of \$10.

Some of the **advantages** of being featured in the **Gallery** page of the **Central Ontario Art Association**:

- Your art displayed on the Gallery page of the COAA website along with a link that opens in a new window that includes your name, short bio, contact info, web site, and showcases two pieces of work;
 - ◆ Members' Gallery artists' pages run for one year, renewable with new images and updated info or keeping as is.
- To be part of the Members' Gallery:** Please complete the membership form and send to the address on the form along with a cheque for your membership fee plus \$10, or \$10 if membership has already been paid. Please send a brief biography (60-70 words) by email to: info@coaart.com in a .DOC, .RTF or .TXT format and attach 2 art images as a JPEG, 2 MB maximum.
- Note: If you need assistance with resizing your digital pictures, most Image editing programs such as Photoshop offer tutorials. Otherwise there is no need to perfect the cropping or distortion of your images, as our webmaster, Ana Jurpik, will make certain they look great. Please do not mail hard copies of your images.

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Central Ontario Art Association

Annual Membership runs from January 1st to December 31st

Annual Membership Fees (Please select level):		Additional Fees (if applicable)
New Member <input type="checkbox"/>	Renewal <input type="checkbox"/>	
Basic: \$40 (cheque) <input type="checkbox"/>	\$42 (PayPal) <input type="checkbox"/>	Website Gallery: \$10 per member <input type="checkbox"/>
Couple: \$55 (cheque) <input type="checkbox"/>	\$57 (PayPal) <input type="checkbox"/>	Website Gallery: \$20 per couple <input type="checkbox"/>
Student: (age 19, currently attending college) \$20 <input type="checkbox"/>		Newsletters are emailed quarterly. If you prefer to

Total payment enclosed (Paying through PayPal is done on line) \$ _____

PLEASE PRINT VERY CLEARLY

Name(s): _____

Address: Street _____ Apt. # _____

City/Town: _____, ON Postal Code: _____

Home Phone: () _____ or Cell Phone: () _____

Email: _____ Website: _____

Website Gallery: Send a brief bio, 2 images of your art (include title, size, medium), and contact information to info@coaart.com for posting on www.coaart.com (add \$10 per member).

Newsletter: I would like to receive the newsletter (colour) by e-mail or (B&W) Canada Post
If by Canada Post please add \$18 to your membership fee to cover cost of printing and postage.

Our membership contact permissions.

I give COAA permission to send me emails: YES NO

I give COAA permission to photograph my artwork for promoting COAA events: YES NO

Signature of Applicant/Member: _____

Please send form separately when paying with PayPal

*Complete and mail this form with cheque payable to: **Central Ontario Art Association** to the Membership Chair:*

Christie Baker
59 Dupont St. Apt.2
Toronto, ON M5R 1V3

If you are a **NEW** member, how did you hear about COAA?: Website Brochure COAA Exhibit
or name of the COAA member who referred you: _____

Other: _____

Date of this Application: ____ (d) / ____ (m) / ____ (yr) *For membership year ____

FOR OFFICE USE ONLY: Date Rec'd _____ Mailed _____ Card/Receipt/Records Update: _____

**Membership paid after September 15 will carry into the next calendar year.*