



President's Message

In this issue



“Action is the foundational key to all success.”

- Pablo Picasso

As we proceed through the new year and look forward to Spring, it seems that life has become busier than ever! With in person activities, businesses, travel, and galleries open again, there is always something to do. I am delighted to be able to go on cruise ships again, sometimes teaching, and other

times, just for the fun of having a special vacation. Getting everything arranged requires an enormous amount of energy and action.

Organizing the activities of a group like COAA also takes time, energy, and action. We are so fortunate to have a great team working together, like many cogs in a big machine that gets things done! Our executive for 2023 has been accepted at the Annual General Meeting. We are pleased to add **Christie Baker** as Membership Chair and **Barb McLeod** as Show Coordinator. Many thanks to **Shirley Hokke**, who has dutifully looked after membership for several years. We are still in need of a Treasurer and volunteers are always welcomed to assist at our shows and events.

I hope all our members have been energized and ready to spring into creative action to get the best possible art prepared for the upcoming shows. Please remember that the summer show in Ingersoll, “Visions Squared” will be a square
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The executive is available to answer your questions. You can reach them by using the information below.

President - Gail Ivanco
info@coaart.com

Vice President - Anne Williamson
info@coaart.com

Treasurer - VACANT

Past President - Debra Lengyell
info@coaart.com

Secretary - Mary Flatt
info@coaart.com

Newsletter Editor - Karen Logan
newsletter@coaart.com

Membership Chair - Christie Baker
membership@coaart.com

Promotion and Marketing Chair
Linda Trowell
info@coaart.com

Show Coordinator - Barbara McLeod
info@coaart.com

Thanks to Ana Jurpik
our web master



Anne Williamson, Vice President



Gail Ivanco, President



Debra Lengyell, Past President



Mary Flatt, Secretary



Christie Baker, Membership



Karen Logan, Newsletter



Linda Trowell, Marketing



Barb McLeod, Show Coordinator

2023 COAA Executive Team

Members' News

Images and announcements of 20-30 words (not ads) are put into the newsletter free of charge for members in good standing.

Welcome New Members!

The COAA Executive would like to introduce the following individuals who recently joined the organization. Please join us in welcoming:

Julie Carmichael, Tricia Edgar, Neville Reid, Denise Galli and Megha Birminwal

We look forward to meeting everyone at one of our upcoming events.

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Meet the Members

Barb McLeod



Barbara McLeod is a representational landscape artist residing in Southern Ontario. Her hometown is rich in local heritage landmarks that have provided her with much subject matter. Barbara is primarily a self-taught artist who is adept working in traditional oils or watercolour. Her subject matter primarily lies in

interpreting landscapes – found in nature or rural/urban scenes.

As a member of several art associations, she advises that as an artist, it is always good to be part of a network that inspires creativity. She has attended numerous workshops over the years (many offered by COAA) and emphasizes that the instructors she has met have been instrumental in her development as an artist.

Much time is spent in the great outdoors painting from life. She is passionate about capturing the mood, emotion and beauty of nature on canvas. She has participated in numerous plein air events – proud to have received a Sponsor’s Award at Paint Ontario in 2022 and the Best Urban Scene Award at the Perch n’ Paint Event in Grand Bend in 2021 and 2022.

She hopes the viewer enjoys her work as much as she does creating it!

*Barb McLeod
COAA Show Coordinator*

Presidents report...continued from page 1 foot show. All pieces must be 12” by 12”. It is a Members’ show (no juried selection) in the lovely Ingersoll Creative Arts Centre. Please submit your work and have it seen in this busy, active gallery. See details elsewhere in this newsletter.

Before too long we can look forward to being able to paint outdoors again. I know a few hardy folks who go out to paint all year round, but not many! If you would like to host a “Paint Out” for COAA members, please contact me for more details. A backyard garden or park near your home can be a

great place to gather, knowing that there is a washroom nearby. The host usually provides coffee and people bring their own lunches. This should be the year to renew these fun get-togethers.

There is so much to look forward to and so many paintings waiting to be done! Please remember to renew your membership if you haven’t already done so. Thanks to those who are all ready to participate in the next shows. Your action will be the key to your success.

*Gail Ivanco
COAA President*

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Calls for Entry

More details about these exhibitions to follow on the website - www.coaart.com

Questions?
Please contact:
Barb McLeod
Show Coordinator
Email: info@coaart.com
Tel: 226-989-0325



Visions Squared

Member show - NOT Judged

Registrations are Due
Saturday, July 15, 2023

Take In - **August 8 and 9, 2023**

Opening Reception
August 12, 2023

Pick Up
September 25 to 27, 2023

**Crossection
2023**



**Annual Juried Show
Assembly Hall Gallery**

Registrations are Due
Tuesday, August 22, 2023

Take In - **September 5, 2023**

Opening Reception
September 9, 2023

Pick Up
October 6, 2023



Opening Reception
Saturday March 4, 2023



**DUNDAS MUSEUM
& ARCHIVES**
139 Park St. West, Dundas L9H 1X8
T: 905-627-7412

Intake day for Perceptions, our juried show at the Dundas Museum, was a busy and exciting day. Juror, Irene Keesmaat had a challenging task deciding award winners and sorting out which paintings would not hang this time. She remarked that some of her decisions were based on size of works and space available, also ensuring that there would be variety in the show. She was very positively impressed with the overall calibre of art submitted.

Prize winners will be published in the next newsletter as the opening reception takes place Saturday, March 4, after this publication's release.

Be sure to visit the gallery at the Dundas Museum and Archives, 139 Park Street West, Dundas. The show runs until April 15.



Juror, Irene Keesmaat



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From the Editor

It is finally time to start packing the 80 pieces for my exhibitions "Our Fragile Environment". My first solo show takes place at the Cotton Factory in Hamilton. The opening and artist talk is scheduled for March 10 at 7:00 pm. On April 22 the same show will open at the Dundas Museum and Archives at 1:30 pm.

I hope some of you are able to attend and have included the

information here for the Dundas show just in case. I would like to thank the City of Hamilton - City Enrichment Fund for the Creation and Presentation Award that provided support for this work.

I am continuing to teach Chinese Brush Painting for beginners at DVSA with 2 classes this spring. I have also been asked to provide introductory sessions in Botanical Illustration at the RBG so it looks like I am in for a very busy spring.



so I have some images to work with and would like to start using acrylics and coloured pencils again.

After spending the last few years creating the work for my exhibition it will be fun to work on something different.

Don't forget—the deadline for the spring newsletter is **May 15, 2023**.

Karen Logan
COAA Newsletter Editor



It will be challenging to try and fit some painting time in between classes.

We recently spent 2 weeks in Costa Rica to visit a friend who retired there. Although It wasn't much I did do some sketching

Advertisements

are gladly included for a reasonable fee based on an 8.5" X 11" page .

~ Business card: \$25 ~

~ 1/4 page: \$50 ~

~ 1/2 page: \$100 ~

~ Full page: \$200 ~

Please email your ad to newsletter@coart.com

It will be invoiced as above.

It's Time to Renew Your COAA Membership for 2023

Just a friendly reminder from Membership Chair, Christie Baker, that it is time to renew your COAA membership for 2023. You can renew in two ways. Either complete the form on the last page of the newsletter and mail it, with payment, to Christie at the address provided, OR, visit <https://coart.com/payments> and renew online, through PayPal.

As an added benefit, members may have their bio and up to two images of their art displayed in the COAA online gallery (for a fee of \$10.00), but your membership must be up-to-date. New members are always welcome, so we encourage you to refer a friend and fellow artist who may benefit from a COAA membership as well. If you have any questions, please contact Christie at membership@coart.com .

Christie Baker
Membership

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Members' News

The way I make my own floating frames ... by Ljuba Simovic

I buy the wood I use in the process at any lumber store that has the trim available with various profiles. I look only for trims with a 90° profile, such as the following:

General Purpose - Paint Grade
Outside Corner
Primed Finger
Jointed Pine
00171



OR

Outside Corner
Oak - OL202



The sizes, wood quality and prices vary. Select the ones that will be suitable for your canvas (they are too shallow for the deep, gallery type canvas).

Sometimes I use these profiles as they are, and I don't make a gap between the frame and the canvas, but most of the time I insert a small stick of wood and make a space between the frame and the canvas.

(I used to buy these type of wooden sticks at Michael's, but now not every Michael's store carries them.

Last time I found them at DeSerres art store.)

These sticks are very fragile and they come with a square or rectangular profile.

I glue these sticks in the corners of my trim, like this:



I keep my canvas close and I use it to take a measurement of the length of the wood trim that I need. I use a **mitre saw** to cut trim at 45° angle.



I am careful to make sure that the trim is always turned the same way when cutting so that the sides match when I join them.

As you can see in the trim profile pictures that the sides of one trim are

sometimes not the same. In some profiles the sides of the trim could be of different thickness.

After the trim pieces are cut at 45° I set them up on a flat surface, put the carpenter's glue on the cuts and glue them together. If you made the cuts right, you won't have any problem getting the corners 90°, but if you didn't, I suggest you buy 4 of these clamps for framing for 90° corners and clamp the trim.

After I put the glue on trim ends, I merge the sides and tighten them with masking tape on the frame side until they dry.



Sometimes the corners need filling a bit to make them look smoother. When the glue is dry, I put very thin nails or small screws in each corner just to reinforce the joint.

After that you may spray paint them in any colour you want. Just do it outside and hold the spray can at a right distance so that you don't get any drips of paint on the frame sides.

Buy & Sell

COAA is trying out a new benefit to our members—if you have art related items to sell—or are looking for art related supplies to buy this is your chance to let the members know. Hopefully it will be helpful for our members and we can facilitate the connections.

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Members' News

Brush OFF 2023 The Museum, Kitchener

By Anne Williamson

It's the evening of Saturday January 28th 2023. The rock music is booming, the crowd is growing and excitement is in the air as 24 artists get ready to pit their brushes against the clock. After a two year hiatus, it is The Museum's 10th Annual Brush Off!

Pent up desire meant attendance was at capacity. Five hundred tickets were sold and the audience filled all levels of the museum.

Brush Off consisted of Rounds 1a, 1b, 2 and 3 – each round was thirty minutes.



Anne Williamson - Round 1a

Round 1a (my round) began shortly after 8:00pm. Artists were provided with an easel and a set of Amsterdam acrylic paints in the three primary colours,



black and white. Artists brought their favourite brushes, palettes and tools. The subject matter was to the artist in Rounds 1a and 1b. The clock counted backwards from thirty minutes as artists painted quickly and steadily before their time was up. The audience watched, wandered

and voted by for their favourite painting by placing tickets in the artist's bucket.



Round 1b followed, with the remaining 12 artists and at the end of rounds 1a and 1b, ten artists with the highest votes continued onto Round 2.

Round 2 and the subject matter was based on previous exhibitions at The Museum. The painted jar of pickles, dinosaur head and an aboriginal portrait all tied into previous exhibits. Again the audience wandered, watched and voted.

Five artists emerged from Round 2, to progress to **Round 3** and once again the subject matter was the artist's choice. At the end of Round 3, the audience voted Moumita Roychowdhury, a KW artist and art teacher as the clear winner. Her sailboats and sunset painting was stunning.



Moumita Roychowdhury

A silent auction was held and every single painting was sold with the proceeds split between the Museum and participating artists.

While I didn't progress beyond Round 1, I had so much fun, it didn't matter. It was an energizing, fun filled night and I wouldn't hesitate to do it again!

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Members' News



Ljuba Simovic

Our own **Ljuba Simovic** is having an Art Exhibition organized by the Tarpon Springs Art Association at **the Valley Bank** at 710 E Tarpon Ave, Tarpon Springs, FL during the next two months.

You may view the paintings on weekdays between 9am and 4pm.



Tiina Price



Solitude - Watercolour - 56 x 38 cm

My watercolour, *PSYCHING OUT THE OPPOSITION*, was juried into the Portrait Category of IWS AG



Psyching out the Opposition
Watercolour - 22" x 14.75"

SANTIAGO's First World Watercolor Contest 2023 in Santiago, Chile; January-February). As well, my watercolour, *SOLITUDE*, was juried into the Rural-Marine category of the same show.

I am also very pleased to have my watercolour, *ENTICEMENT*, representing Canada at the First International IWS-Arte21 Watercolor

Festival held in Cordoba, Spain at the Patio Barrioco Diputacion Provincial de Cordoba, from March 6th to 12th, 2023.



Enticement - Watercolour - 22" x 15"

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Membership Advantages

Some of the **advantages** of becoming a **Basic Member** of the **Central Ontario Art Association** are:

- Receive our newsletters by email or regular mail throughout the year providing information about upcoming events, member activities, shows and art opportunities;
- Enter at least two annual art exhibitions: Open members show, and Crossection juried members show plus one other;
- ◆ Participate in our online Members' Gallery (small additional fee);
- ◆ Attend our annual "Beyond the Palette" Workshop weekend at the Bayview Wildwood Resort featuring a whole range of workshops with distinguished instructors as well as having fun;
- ◆ Opportunities to participate in art events and connect with other artists in their local areas;
- ◆ 10% discount at participating art supply stores;
- ◆ COAA members are given a \$5.00 rebate for each new member referred, as a way of saying thank you for helping us to grow. If unsure of your status contact Shirley at membership@coaart.com ;
- ◆ Advertise your art, workshops, exhibitions or other artistic events, reaching over 150 members. (Small blurbs, otherwise, opportunity for a paid feature ad).

When you shop at Above Ground Art Supplies, and THE JUNCTION ARTiculations show your COAA membership card and receive a 10% discount on purchases.

Members' Gallery

Members' Gallery is a page dedicated to COAA members who would like to promote their work on the Central Ontario Art Association (COAA) website. Any COAA member in good standing (meaning your membership fee payment is up-to-date) can add the Members' Gallery to your already paid membership for a fee of \$10.

Some of the **advantages** of being featured in the **Gallery** page of the **Central Ontario Art Association**:

- Your art displayed on the [Gallery](#) page of the COAA website along with a link that opens in a new window that includes your name, short bio, contact info, web site, and showcases two pieces of work;
 - ◆ Members' Gallery artists' pages run for one year, renewable with new images and updated info or keeping as is.
- To be part of the Members' Gallery:** Please complete the [membership form](#) and send to the address on the form along with a cheque for your membership fee plus \$10, or \$10 if membership has already been paid. Please send a brief biography (60-70 words) by email to: info@coaart.com in a .DOC, .RTF or .TXT format and attach 2 art images as a JPEG, 2 MB maximum.
- Note: If you need assistance with resizing your digital pictures, most Image editing programs such as Photoshop offer tutorials. Otherwise there is no need to perfect the cropping or distortion of your images, as our webmaster, Ana Jurpik, will make certain they look great. Please do not mail hard copies of your images.

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Central Ontario Art Association

Annual Membership runs from January 1st to December 31st

Annual Membership Fees (Please select level):		Additional Fees (if applicable)
New Member <input type="checkbox"/>	Renewal <input type="checkbox"/>	
Basic: \$40 (cheque) <input type="checkbox"/>	\$42 (PayPal) <input type="checkbox"/>	Website Gallery: \$10 per member <input type="checkbox"/>
Couple: \$55 (cheque) <input type="checkbox"/>	\$57 (PayPal) <input type="checkbox"/>	Website Gallery: \$20 per couple <input type="checkbox"/>
Student: (age 19, currently attending college) \$20 <input type="checkbox"/>		Newsletters are emailed quarterly. If you prefer to receive it by Canada Post the cost is \$18 <input type="checkbox"/>

Total payment enclosed (Paying through PayPal is done on line) \$ _____

PLEASE PRINT VERY CLEARLY

Name(s): _____

Address: Street _____ Apt. # _____

City/Town: _____, ON Postal Code: _____

Home Phone: () _____ or Cell Phone: () _____

Email: _____ Website: _____

Website Gallery: Send a brief bio, 2 images of your art (include title, size, medium), and contact information to info@coaart.com for posting on www.coaart.com (add \$10 per member).

Newsletter: I would like to receive the newsletter (colour) by e-mail or (B&W) Canada Post
If by Canada Post please add \$18 to your membership fee to cover cost of printing and postage.

Our membership contact permissions.

I give COAA permission to send me emails: YES NO

I give COAA permission to photograph my artwork for promoting COAA events: YES NO

Signature of Applicant/Member: _____

Please send form separately when paying with PayPal

*Complete and mail this form with cheque payable to: **Central Ontario Art Association** to the Membership Chair:*

Christie Baker
59 Dupont St. Apt.2
Toronto, ON M5R 1V3

If you are a **NEW** member, how did you hear about COAA?: Website Brochure COAA Exhibit
 or name of the COAA member who referred you: _____

Other: _____

Date of this Application: ____ (d) / ____ (m) / ____ (yr) *For membership year ____

FOR OFFICE USE ONLY: Date Rec'd _____ Mailed _____ Card/Receipt/Records Update: _____

**Membership paid after September 15 will carry into the next calendar year.*