



Central Ontario Art Association

MAY 2023

www.coart.com

President's Message

In this issue



In this, my first Newsletter President's message, I'd be remiss not to thank Gail for her outstanding work as President of COAA. Just as we bounced from winter to summer, I have bounced from Vice President to President to give Gail the time she needs to get well again.

And, what a busy time this is for COAA – "Perceptions" at Dundas Museum and Archives ran from February 28 to April 15th this year. There was a strong turnout and the talents of COAA were well represented.

In collaboration with the Ingersoll Creative Arts Centre "Visions Squared" will run from August 12th to September 23rd this fall. In recognition of the gallery space all artwork will be in a 12"x12" format. Although this size mandate may be challenging for some, it will result in a very cohesive and unified exhibition.

Next comes "Crossection" – our flagship juried show – and this year at a stunning new location, The Assembly Hall in Etobicoke. The Assembly Hall is a historical building with loads of gallery space and a theatre, and the building is in a beautiful setting surrounded by gardens. Crossection will run from September 6th to October 6th.

And if that is not enough to get you inspired, Beyond the Palette, the ECOAA/COAA workshop weekend will return to the Bayview Wildwood Resort September 15th to 17th this fall. ECOAA has planned an exciting weekend with excellent instructors.

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2022 – 2023 Executive

The executive is available to answer your questions. You can reach them by using the information below.

President - Anne Williamson
info@coaart.com

Vice President
VACANT
info@coaart.com

Past President - Gail Ivanco
info@coaart.com

Secretary - Mary Flatt
info@coaart.com

Treasurer
Anne Williamson - ACTING
info@coaart.com

Newsletter Editor - Karen Logan
newsletter@coaart.com

Membership Chair - Christie Baker
membership@coaart.com

Promotion and Marketing Chair
Linda Trowell
info@coaart.com

Show Coordinator - Barbara McLeod
info@coaart.com

Thanks to Ana Jurpik
our web master

Members' News

Images and announcements of 20-30 words (not ads) are put into the newsletter free of charge for members in good standing.

Go to <https://www.ecoaa.ca/fall-weekend-2023.html> for all the details and for online registration

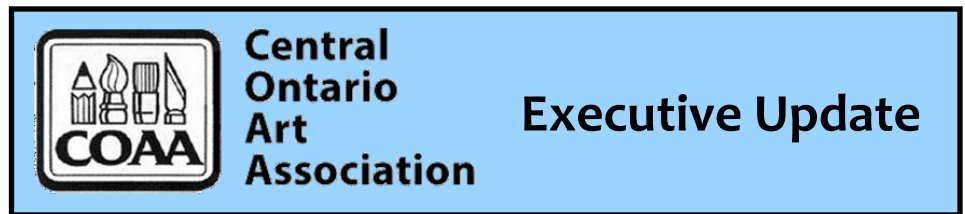
COAA members live throughout south and western Ontario, and it is always a pleasure to meet and mingle with like minded artists at shows and exhibitions. My hope is that we can also plan a paint out or two this summer. If anyone has a suggestion for locations, please do get in touch with me at anneelizwilliamson@gmail.com.

I wish everyone a safe and healthy summer with lots of fun. As Wolfgang von Goethe said...

“One ought, every day at least, to hear a little song, read a good poem, see a fine picture, and, if it were possible, to speak a few reasonable words.”

**Johann Wolfgang von Goethe,
Wilhelm Meister's Apprenticeship**

Anne Williamson
President



COAA, like most member supported groups relies on volunteers to assist with shows and exhibitions and our fall workshop weekend and we appreciate all the help our members provide at these events.

Your executive is responsible for providing direction and leadership, finding exhibition venues, signing contracts, financials, maintaining membership, planning Beyond the Palette on alternate years, facebook and website design, newsletters, marketing, promotion and ensuring execution of events. Executive positions and current incumbents include:

- President - Anne Williamson
- Vice President - Vacant
- Secretary - Mary Flatt
- Treasurer - Anne Williamson (Acting temporarily)
- Chairperson - Membership Coordinator - Christie Baker
- Chairperson - Newsletter Coordinator - Karen Logan
- Chairperson - Show Coordinator - Barb McLeod
- Chairperson - Promotion and Marketing - Linda Trowell
- Immediate Past President- Gail Ivanco

It is a lean team of hard working people who are committed to COAA but who are also involved in the arts on more than one level. Without a full executive, too few people are doing too much work. We have two vacant positions that need to be filled.

Please check the job descriptions on Page 12 and consider helping out!

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Perceptions - 2023 Award Winners



Best Watercolour
Sherril Girard
The Stone Angel



Best of Show (any medium)
Wendy Carmichael Bauld
Autumn Reflections



Best Acrylic or Oil
Cathy Groulx
Still Fall Water



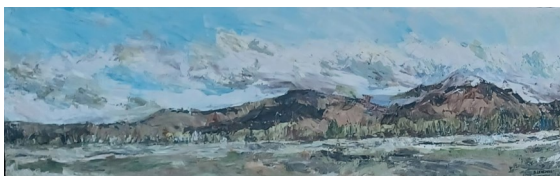
Juror's Choice
Carol Hughes
Rockwood Morning



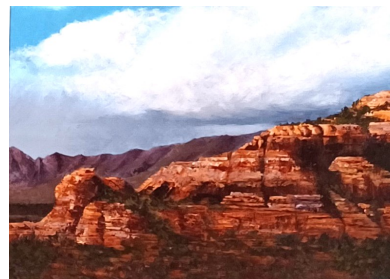
Juror's Choice
Jean Marshall
East Coast Seascape



Juror's Choice
Len Hughes
Chance Encounter



Honorable Mention
Debra Lengyell
A view from the Quebec Airport



Honorable Mention
Anne Williamson
Sedona



Honorable Mention
Barb McLeod
After the rain

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Perceptions - March 4 to April 15...continued



Wendy Carmichael Bauld
The Royal Blues



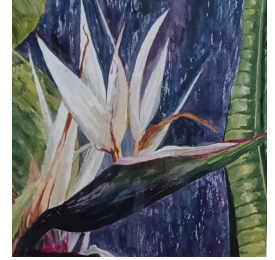
Christie Baker
Sea to Sky



Pat Kalyn
Rushing Waters



Carol Hughes
Forest Connection



Anne Williamson
Bird of Paradise



Margaret Peter
Dream Search



Cathy Groulx
Logs Fallen



Diane Maranger
Dancing with Total Abandonment Through the Hydrangea Garden



Jane Marshall
Young Fallon



Gail Ivanco
Bouquet



Thelma Ross-Saroyan
Hibiscus #1



Julie Carlisle
Escape in the Chollas



Gail Ivanco
Old Blue Vase



Sharon M Moon
Simon The Good



Sherrill Girard
Laundry Day in Burano



Murray Tucker
Liverpool N, St John St.



Christie Baker
Follow Me



Murray Tucker
Tractor, Boat, Shed



Julie Carlisle
The Windstorm

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Perceptions - March 4 to April 15...continued



Barbara McLeod
Sun-kissed Willows



Sharon Moon
Interlude in a blue frame

Calls for Entry



Central Ontario Art Association

Member Show **VISIONS SQUARED**



at *Ingersoll Creative Arts Centre

August 12 to September 23, 2023.

Opening Reception

Saturday, August 12th, 1:00 pm to 4:00 pm

**Pre-registration is required*



Important Dates

Pre-register: Deadline July 15, 2023, 12 midnight

Take in: Tuesday, August 8th, 9 am to 11am

Wednesday, August 9th, 9 am to 11am

Opening Reception: Saturday, August 12th, 1-4 pm

End of Show Pick up :

Monday, September 25th, 9:00 am -1:00 pm

Tuesday, September 26th, 9:00 am - 1:00 pm

Rules and Regulations,
including entry fees,
method of payment and labels
have been sent
to members by email.

*Ingersoll Creative Arts Centre is
located at 125 Centennial Lane,
Ingersoll, ON N5C 0A5
minutes from 401, in Victoria Park
www.creativeartscentre.com

Questions ? Please contact: info@coaart.com or membership@coaart.com

www.coaart.com

www.creativeartscentre.com

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Calls for Entry



**Central
Ontario
Art
Association**



Gallery Hours:
Monday to Friday: 10 a.m. to 5 p.m.
Saturday: 10 a.m. to 1 p.m.

The Assembly Hall
1 Colonel Samuel Smith Park Dr
Etobicoke, ON, M8V 4B6

CROSSECTION 2023

Annual Juried show
September 6th to October 6th, 2023



IMPORTANT DATES

Date	Times	
Thursday, Aug 10	midnight	Pre-registration deadline
Tuesday, September 5	10:00 a.m. to 11:00 a.m.	Deliver artwork to the Gallery
	11:00 a.m. to 12:30 p.m.	On-site Jurying
	12:30 p.m. to 1:30 p.m.	Pick up of works not included
Saturday, September 9	2:00 p.m. to 4:00 p.m.	Opening Reception
Friday, October 6	10 a.m. to 12:00 p.m.	End of Show Pickup

Note: If you cannot deliver or pick up your work, arrangements must be made with your delegate

Check the COAA website for the call for entry!



JUROR JOANNE POLUCH

Remarque Art Consulting is owned and operated by Joanne Poluch. Joanne holds an Honours Bachelor of Arts degree in Art History from the University of Guelph. In

addition, Joanne has, and continues to manage, the Art Sales & Rental program at the Art Gallery of

Guelph. Joanne has enjoyed a solid reputation with her art consulting business since 2010.

Remarque Art Consulting is a multi-faceted business and is based on exceptional customer service in a relaxed and gracious manner. Joanne has an active coaching and mentorship practice with artists across North America. With her extensive expertise, Joanne is also called upon to be a guest speaker, and educator at arts organizations around the country.

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“Beyond the Palette” COAA/ECOAA Autumn Weekend Workshop

September 15, 16 & 17, 2023

Bayview Wildwood Resort

1500 Port Stanton Pkwy, Severn Bridge, ON PoE 1N0

www.bayviewwildwood.com

www.ecoaa.ca

REGISTRATION

NOW OPEN!

- go to <https://www.ecoaa.ca/fall-weekend-2023.html> for more information



Peter John Reid - Acrylic

From Start to Finish' taking and picking the subject/photo, maximizing its potential, how together there (techniques), figuring out if you're done... then what, give it, chuck it, sell it.

www.peterjohnreid.com



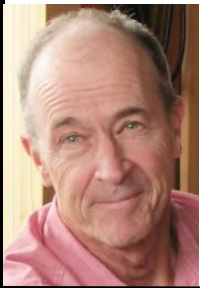
Gord Jones – Watercolour

Explore traditional and experimental techniques in watercolour painting and learn by demonstration, individual attention, and critique. You will explore the technique of painting loose while focusing on what is important within the picture plane for maximum impact. There will be solid instruction in preparatory drawing, value

patterns, colour mixing, theory, and composition. Working from a photographic source, we will simplify the design with a quick value sketch then continue to a finished watercolour. Prepare

to paint two complete works each day with assistance and constructive group critique.

<https://white-pine-studio.square.site/>



Sujesh Chitty V – oil

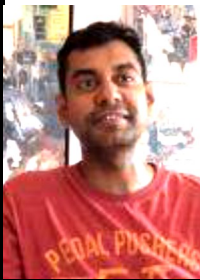
Chennai born artist; Sujesh Chitty V brings contemporary reflections of his eastern influences to life through the canvas. The vibrant and expressive nature of his work echoes the ancient artwork and cultures across India he

has traveled since childhood. Though he loves escaping to the surreal worlds, he is naturally inclined to express his search for the balance of nature and humanity in his work. Sujesh

continues to hone his craft as a Concept Artist at a leading visual effects studio in Toronto, Canada.

www.behance.net/sujeshcv/projects

Instagram: @Sujeshchittyv



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Member News—Report from the Past President



Dear COAA Members,

It was with regret that I have had to step away from my duties as COAA President, a job I was pleased to fulfill for an organization I have been proud to serve for many years. I am fortunate to be able to hand the responsibilities over to the very capable Anne Williamson, who has been serving as Vice President. I hope to be able to still be a resource to her and the organization.

I must also express my appreciation for the support and friendship of the previous Past President, Debra Lengyell, who has been a source of strength and inspiration throughout my time as President.

My current unfortunate saga began while my husband and I were travelling, with medical clearance, on the cruise ship, Silver Moon,

where I was teaching art classes. It had been a marvellous trip on an ultra luxurious ship. The crossing from Fort Lauderdale was going smoothly until I felt extremely tired and thought I was coming down with a chest cold or perhaps an infection.

When I escorted a tour in the Portuguese Azores Islands on our first port day of the trip, I found I was quite out of breath and very weak, especially at visits to higher elevations. While we were stopped at our next port, Ponta Delgata, I thought I should visit the ship doctor as there were two more sea days until Lisbon.

After a negative Covid test, the doctor did a quick check of my oxygen level. These results were apparently alarming so he also took a brief history.

As most of you know, I had breast cancer in 2021 which required extensive chemotherapy and radiation, but which left me cancer free for over a year.

They were able to do a chest x-ray onboard the ship and the doctor informed me that I needed to be in the hospital right away. This alarming news set us into a tailspin as the ship was scheduled to depart in one hour and we had to pack everything to leave.

The ship personnel and a friend of ours pitched in to help accomplish

the task quickly. The port agent made arrangements for the hospital for me and a hotel for my husband. They provided transportation and took excellent care of everything!

It might have been a frightening experience to have to go to a foreign hospital, but fortunately I was taken to the International Hospital of the Azores, a private hospital located in a popular tourist area where most people speak English. I was impressed with the immediate attention in Emergency and the efficient transfer to a spacious, comfortable, private room with a view of palm trees and the ocean beyond. I could not have asked for better care anywhere. The food was even delicious, locally sourced, prepared on site, served on real dishes and ultimately nutritious. And each meal came with one of those fabulous Portuguese buns!

We had originally arranged to spend a week on the Algarve coast after leaving the ship, but instead, we spent that week and more, in the hospital for me and a hotel for my husband. It was a good thing to be where we were though, as with their thorough testing and scanning, they were able to determine that I had developed a large tumour, probably metastasized breast cancer, that had caused a fluid buildup that had resulted in a collapsed lung. I was not expecting that! Thankfully they were able to drain the fluid to

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improve my breathing, and of course all we wanted to do then was to get back home as soon as possible.

I have been receiving treatment since we returned home, and I am feeling better all the time. The usual side effects of chemotherapy have not been as severe through this journey, though I have again lost my hair, just when it was getting nice.

Oh well, I am happy to still be around. I am especially grateful for the incredible support we have received throughout, from medical staff, family and friends, and COAA executive. I loved the beautiful flower arrangement.

Teaching on cruise ships has provided us with the most incredible experiences through the past twelve years of retirement. It is the first time we have had a medical emergency, and it was handled expertly. Of course, travel insurance



is mandatory for all travel outside Ontario. It too came through for us.

volunteering to serve on the COAA executive. It is time well spent.

I hope to see some of you at the upcoming shows. Please consider

*Gail Ivanco
Past-President*



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Members News

Nico Lucci

Three of my large paintings and two small florals in the glass case, were in the Humber Valley Art Club's Juried show at Etobicoke Civic Centre from March 28 to April 27.



Life Stripes II - watercolour



Cosmic Interiors - acrylic



NATURE Morte 1 - acrylic

How to prepare a digital file of your artwork :

There are two options for creating a digital file of your art work - you can have your work professionally scanned (there are a number of places that can do this) or you can take a photograph yourself. If you are going to take your own photo there are some things to keep in mind to ensure a good quality image.

Hang your artwork on the wall (rather than propped against a wall or laying flat) and ensure you have good lighting so there is no glare or reflections. Align the camera so it is taking a picture of your work straight on with no distortion - use a tripod if possible to help align the image. Make sure to exclude the frame. You can do this either when taking the picture or by using an image editor to crop off the border. To avoid any reflections from glass take the photo before framing your work. Make sure to save your images as jpeg files. If you are unable to crop your image or have questions about how to save your files we may be able to do assist.

When preparing the newsletter, the website, exhibition catalogues etc. having the best quality image allows us to represent your work in the best possible way - and it makes things easier for everyone.

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Members News

Linda Trowell

Linda Trowell is pleased and honoured to be among those whose work was accepted into the Society of Canadian Artists Open International Online Exhibition.

The exhibition opened April 1 and continues through June 15.

<https://www.societyofcanadianartists.com>



Scarlet Rhythms - 16" x 20"
acrylic on gallery canvas

Wendy Carmichael Bauld

Every year, the Federation of Canadian Artists (FCA) invites artists from around the world to submit to the Annual International Mail-In Art Exhibition (AIMAE) in Vancouver.



Reflecting In The Limelight - Oil on Canvas Board - \$424.0



Chill Before Serving - Oil on Canvas Board - \$424.00

Each artwork is 8 x 10, mailed to the gallery, then framed upon arrival. Wendy Carmichael Bauld was pleased to learn that two of her paintings were accepted and will be on display at Federation Gallery, from July 3-23, 2023

Advertisements

are gladly included for a reasonable fee based on an 8.5" X 11" page .

- ~ Business card: \$25 ~
- ~ 1/4 page: \$50 ~ 1/2 page: \$100 ~
- ~ Full page: \$200 ~

Please email your ad to newsletter@coaart.com
It will be invoiced as above.

Barbara McLeod

Barbara has been busy this spring - she is a participating artist in the Elora Fergus Plein Air Festival and ArtShow/Sale in May for the third year and her painting 'The Heart of The Village' was accepted into the Society of Canadian Artists' Online Juried International Exhibition. April 1st to June 15th, 2023.



The Heart of the Village
30" x 40"

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From the Editor

Adding my comments to the newsletter is always my biggest challenge. I always struggle with deciding what to talk about - do I share what I have been doing or do I recount activities of our board and members? I am also sure that our readers aren't interested in learning about every detail of my life either.

One very critical item I will address however is COAA's need to find volunteers to fill the board positions that are currently vacant. Please

review the job descriptions below and consider helping us out.

I know everyone has been busy over the last few months - between vacations, exhibitions, painting etc. so I want to encourage everyone to share your successes and accomplishments with us.

The deadline for the next newsletter will be August 15 so please get your news items or interesting stories to me so they can be included. I am always looking for articles, interesting quotes or personal stories to share with everyone.



Karen Logan
COAA Newsletter Editor

EXECUTIVE UPDATE - OPEN BOARD POSITIONS

- **Vice President:** Regrettably we are once again in need of a Vice President. Key duties include: providing backup for the President, assisting the executive team in finding show venues, assisting with Beyond the Palette in alternate years and assisting in planning and setting direction. The executive meets a minimum of three times a year and more often as needed. The Vice President typically becomes President after a two year term.
- **Treasurer:** Currently I am doing double duty as President and Treasurer and it is not sustainable. It will take a month or two to transition the role but it is not an onerous job. If you can use excel and are in the habit of balancing your own finances, it is straightforward. Key duties include: monthly bank account reconciliation, annual reconciliation and preparation of a financial report for the annual general meeting, disbursement of payments, receipt of dues from members either from Paypal or e-transfers, It is critical that we have a Treasurer in place by next year when COAA will be responsible for planning Beyond the Palette. A two year commitment is appreciated.

Please contact Anne Williamson at anneelizwilliamson@gmail.com for more information about either position.



Shirley Hokke and Linda
Trowell at a paint out.

Are you interested in Hosting a Paint Out?

Hosting a paint out is easy and fun! We are looking for people who would like to host a Paint Out in their area. The host supplies coffee, tea, water but the artists are responsible for bringing their own lunches & supplies. It's up to the individual host if they'd like to do anything else and they are NOT required to supply indoor painting facilities. Participants are asked to arrive on time at 10am and depart by 4pm. If you are considering hosting a paint out we will post it in the monthly update and/or the newsletter. The site is usually the host's home, but it doesn't have to be. It can be a park, waterfall, botanical garden etc., as long as there are washroom facilities available. Please remember to have people sign in as they arrive and forward it along with a few details of the day to newsletter@coart.com. A few photos would be most welcome as well. **If you are interested please contact Anne at info@coart.com**

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Membership Advantages

Some of the **advantages** of becoming a **Basic Member** of the **Central Ontario Art Association** are:

- Receive our newsletters by email or regular mail throughout the year providing information about upcoming events, member activities, shows and art opportunities;
- Enter at least two annual art exhibitions: Open members show, and Crossection juried members show plus one other;
- ♦ Participate in our online Members' Gallery (small additional fee);
- ♦ Attend our annual "Beyond the Palette" Workshop weekend at the Bayview Wildwood Resort featuring a whole range of workshops with distinguished instructors as well as having fun;
- ♦ Opportunities to participate in art events and connect with other artists in their local areas;
- ♦ 10% discount at participating art supply stores;
- ♦ COAA members are given a \$5.00 rebate for each new member referred, as a way of saying thank you for helping us to grow. If unsure of your status contact Shirley at membership@coaart.com ;
- ♦ Advertise your art, workshops, exhibitions or other artistic events, reaching over 150 members. (Small blurbs, otherwise, opportunity for a paid feature ad).

When you shop at Above Ground Art Supplies, and THE JUNCTION ARTiculations show your COAA membership card and receive a 10% discount on purchases.

Members Gallery

Members Gallery is a page dedicated to COAA members who would like to promote their work on the Central Ontario Art Association (COAA) website. Any COAA member in good standing (meaning your membership fee payment is up-to-date) can become part of the Members' Gallery for one year for a fee of \$10.

Some of the **advantages** of being featured in the **Gallery** page of the **Central Ontario Art Association**:

- Your art displayed on the [Gallery](#) page of the COAA website along with a link that opens in a new window that includes your name, short bio, contact info, web site, and showcases two pieces of work;
 - ♦ Members Gallery artists' pages run for one year, renewable with new images and updated info or keeping as is.
- To be part of the Members Gallery:** Please complete the [membership form](#) and send to the address on the form along with a cheque for your membership fee plus \$10, or \$10 if membership has already been paid. Please send a brief biography (60-70 words) by email to: info@coaart.com in a .DOC, .RTF or .TXT format and attach 2 art images as a JPEG, 2 MB maximum.
- Note: If you need assistance with resizing your digital pictures, most Image editing programs such as Photoshop offer tutorials. Otherwise there is no need to perfect the cropping or distortion of your images, as our webmaster, Ana Jurpik, will make certain they look great. Please do not mail hard copies of your images.

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Central Ontario Art Association

Annual Membership runs from January 1st to December 31st

Annual Membership Fees (Please select level):		Additional Fees (if applicable)
New Member <input type="checkbox"/>	Renewal <input type="checkbox"/>	
Basic: \$40 (cheque) <input type="checkbox"/>	\$42 (PayPal) <input type="checkbox"/>	Website Gallery: \$10 per member <input type="checkbox"/>
Couple: \$55 (cheque) <input type="checkbox"/>	\$57 (PayPal) <input type="checkbox"/>	Website Gallery: \$20 per couple <input type="checkbox"/>
Student: (age 19, currently attending college) \$20 <input type="checkbox"/>		Newsletters are emailed quarterly. If you prefer to receive it by Canada Post the cost is \$18 <input type="checkbox"/>

Total payment enclosed (Paying through PayPal is done on line) \$ _____

PLEASE PRINT VERY CLEARLY

Name(s): _____
 Address: Street _____ Apt. # _____
 City/Town: _____, ON Postal Code: _____
 Home Phone: () _____ or Cell Phone: () _____
 Email: _____ Website: _____

Website Gallery: Send a brief bio, 2 images of your art (include title, size, medium), and contact information to info@coart.com for posting on www.coart.com (add \$10 per member).

Newsletter: I would like to receive the newsletter (colour) by e-mail or (B&W) Canada Post
If by Canada Post please add \$18 to your membership fee to cover cost of printing and postage.

<p>Our membership contact permissions.</p> <p>I give COAA permission to send me emails: YES <input type="checkbox"/> NO <input type="checkbox"/></p> <p>I give COAA permission to photograph my artwork for promoting COAA events: YES <input type="checkbox"/> NO <input type="checkbox"/></p> <p>Signature of Applicant/Member: _____</p>	<p><i>Please send form separately when paying with PayPal</i></p> <p><i>Complete and mail this form with cheque payable to: Central Ontario Art Association to the Membership Chair:</i></p> <p style="text-align: center;">Christie Baker 59 Dupont St. Apt.2 Toronto, ON M5R 1V3</p>
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If you are a **NEW** member, how did you hear about COAA?: Website Brochure COAA Exhibit
 or name of the COAA member who referred you: _____

Other: _____

Date of this Application: ____ (d) / ____ (m) / ____ (yr) *For membership year ____

FOR OFFICE USE ONLY: Date Rec'd _____ Mailed _____ Card/Receipt/Records Update: _____

**Membership paid after September 15 will carry into the next calendar year.*