



## President's Message

## In this issue



Dear Fellow COAA Members,

This past year, COAA has lost some dear friends, and gained some new ones as the association continues to grow and evolve. As I look back, clearly you have enjoyed getting together at our show and exhibition receptions and at Beyond the Palette. This year was a good year for shows – Perceptions in Dundas, Crossection in Etobicoke, and Visions in Ingersoll.

As our membership is located across the province, we continue to look for galleries that have broad appeal

and are easily accessible. I'm pleased to say we have some exciting new venues for 2024.

I'd like to thank the executive for their help this year. It is a very collaborative, highly functioning team and includes Mary Flatt - Secretary, Barb McLeod - Show Coordinator, Karen Logan - Newsletter Coordinator and Christie Baker – Membership Coordinator.

Linda Trowell recently stepped down as Promotion and Marketing Chair and we thank her for her dedication in the past years. We are very pleased to welcome Julie Carlisle to the team who has volunteered to take over from Linda.

This group is wonderful to work with and I look forward to next year. Having said that we need help to fill the roles of Vice President and Treasurer.

My term as President would normally end December 31, 2024 when a Vice President would typically take over. If you could donate some time and take on the  
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# 2023–2024 Executive

The executive is available to answer your questions. You can reach them by using the information below.

**President** - Anne Williamson  
[info@coaart.com](mailto:info@coaart.com)

**Vice President**  
**VACANT**  
[info@coaart.com](mailto:info@coaart.com)

**Past President** - Gail Ivanco  
[info@coaart.com](mailto:info@coaart.com)

**Secretary** - Mary Flatt  
[info@coaart.com](mailto:info@coaart.com)

**Treasurer**  
Anne Williamson - **ACTING**  
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**Newsletter Editor** - Karen Logan  
[newsletter@coaart.com](mailto:newsletter@coaart.com)

**Membership Chair** - Christie Baker  
[membership@coaart.com](mailto:membership@coaart.com)

**Promotion and Marketing Chair**  
Julie Carlisle  
[info@coaart.com](mailto:info@coaart.com)

**Show Coordinator** - Barbara McLeod  
[info@coaart.com](mailto:info@coaart.com)

Thanks to Ana Jurpik  
our web master

## Members' News

Images and announcements of 20-30 words (not ads) are put into the newsletter free of charge for members in good standing.

...continued from page 1  
VP role, I would be happy to extend my term by an extra year as President to help with the transition. Good interpersonal skills, email capability and willingness to work as a member of the team are all that is required.

We also need a Treasurer. I am continuing to do both roles and although the Treasurer position is not onerous it would be better to have a dedicated person in the position. Please contact me if you can lend a hand or would like to know what is involved. Knowledge of excel is essential.

**Please consider if you could help – many hands make light work.**

Plans are underway for next year's shows, exhibitions, and Beyond the Palette 2024 and more details will follow in the new year. Volunteers will be needed for various events. Since I gave up skiing and skating some time ago, winter is a time to figuratively and literally "chill" and I

have a stack of books waiting for those days when all you really want to do is curl up on the sofa near the fireplace. My (haven't read yet but have good intentions to do so) list includes:

Lust for Life, a semi-fictional retelling of Vincent Van Gogh's life story

The Picture of Dorian Gray, a classic by Oscar Wilde, telling the story of a young man selling his soul for eternal youth and beauty

The Art Forger by B.A.Shapiro, is based on the heist of 1990 at the Isabella Stewart Gardner Museum of Boston

Wish me luck!

As we approach the end of the year, I wish everyone a healthy, safe, and happy holiday season and I look forward to the exciting things to come in the new year.

Regards,

Anne Williamson  
COAA President

## 2024 EXHIBITIONS UPDATE

**Visions: (April-May, 2024)**  
Minto Arts Gallery - Harriston

**Perceptions: (August, 2024)**  
Castle Kilbride Community Room, Baden

**Crossection: (October, 2024)**  
Etobicoke Civic Centre Art Gallery, Toronto

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# Remembering Gail Ivanco 1947 - 2023



The art world lost a dear friend when Gail Ivanco passed away peacefully with her family by her side on Wednesday September 27, 2023.

Gail was a long-time member of COAA and served as President until her health prevented her

from continuing. Some of you will remember her beautiful voice as she was also an active participant of Saturday Night's musical show at Geneva Park, COAA 's annual workshop weekend.

She participated in many art shows over the years and won awards for her oil and watercolour

paintings. She was encouraging to new and old artists alike and was generous with her time and support. Gail was also a long-time member of the Kitchener Waterloo Society of Artists.

Before retirement, Gail was a high school teacher inspiring her special education, English and History students. In retirement, she combined her love of teaching and the arts as a painting and knitting instructor on luxury cruise lines and with her much loved husband saw the world.



She was inspirational to many, both at home and abroad.

*Old Blue Vase ~ Perceptions ~  
March 4 to April 12, 2023*

## Introducing Julie Carlisle Promotions and Marketing Chair

Julie Carlisle is a multi-disciplined artist who works in acrylic paint on canvas and mixed media. Julie studied Art at George Brown College in Toronto and Sheridan College of Applied Arts in Brampton, Ontario. Since graduating Julie has been employed as a Graphic Designer, Illustrator and Muralist. Julie has taught drawing classes, hosted an online sketching blog, and facilitated art workshops.

Julie finds inspiration in nature where her "plein air" paintings

come to life by using paint to draw directly on the canvas in layers. In addition, Julie also paints in a more systematic manner where designing the canvas meticulously produces highly decorative pieces inspired by the Art Nouveau period.

Julie also attends craft fairs selling Zodiac Crafts inspired by her fascination with the cosmos. Julie's graphic design background motivated these crafts as the images are drawn in Adobe Illustrator and produced digitally. To be conscious of the environment, the final products are affixed to upcycled DVD's.

Escape In The Chollas



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# Members' News

## Hilda Markson Gray

What a lovely honor and surprise it was to receive the **"Viewers' Choice Award"** for the painting called "Break of Day".

Thank you! Thank you!



The certificate is much treasured and the cheque will be used to purchase more beloved watercolours!

Cheers  
Hilda Markson Gray

## Karen Logan

Karen was thrilled to learn that her piece "Northern Leopard Frog" was selected for the Burlington Fine Arts Association - **Artist Mark** juried exhibition in October. The piece was one of 40 exhibited in the HUB at the Burlington Centre.



Northern Leopard Frog  
Chinese Brush Painting - 16" dia.



Karen has also had her painting "Relationships #3" selected for exhibition in the BFAA Office Galleries call for the Martin and Hillyer Law Offices where it will hang in their front reception area until February 2024.

Relationships #3 - Acrylic - 36" x 24"

## ORCHID SOCIETY OF ROYAL BOTANICAL GARDENS ANNUAL ORCHID SHOW - February 23 – 25, 2024 CALL FOR ENTRY

OSRBG invites artists of all ages and experience to exhibit their work at our annual orchid show.

We accept a variety of media in different age categories including pencil, oil, watercolor, photography and 3-d works. Our only stipulation is that the **work must include orchids** as the focus of the work and pieces are properly wired and ready to hang or display.

All works will be judged and awards are given for the best works in each category. All artwork, dropped off on Friday February 23<sup>rd</sup>, will be displayed from Saturday February 24<sup>th</sup> to Sunday February 25<sup>th</sup> at the Royal Botanical Gardens near the flower displays during the hours of the Orchid Show.

All work can be for sale. Any sales would be subject to a 15% commission paid to support the OSRBG.

Rules for entry, labels and registration forms are available on the OSRBG website or by contacting the coordinator Karen Logan at: [kalogan@cogeco.ca](mailto:kalogan@cogeco.ca)

## VISIONS SQUARED

The Public had their say!

Congratulations

**Hilda, Jane and Nancy!**

Viewers Choice First Place

**Hilda Markson Gray for "Break of Day"**

Tied for Honourable Mention

**Jane Marshall for "Wanna Play"**

**Nancy Taves for "Pebble Beach"**

Awards were posted beside each piece and artists were sent certificates.

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## From the Editor

It is hard to believe it is almost December. My daughters are already putting up their Christmas decorations and I am still trying to get to through preparing the gardens for winter!

It has been a very busy fall - starting in September when I spent the month helping a friend close her framing store (more about that in another article). October and November were full of exhibitions and shows to prepare for so there has been no time to do any of my own painting.

I continue to teach a short introductory class on Chinese Brush Painting at the Dundas Valley School of Art. It is fun to see who will attend and why they want to learn more about this art form. I have made some great friends this way. I have always believed that artists need to practice their drawing regularly to improve their skills so am also coordinating a weekly still

life drop-in session for the Women's Art Association of Hamilton at the Cotton Factory to encourage participants to get into the habit of developing their drawing skills. It is wonderful to see how someone just learning can improve so much with a little encouragement and practice.

There are a lot of exciting things coming up for next year but we still want to hear from our members - please tell us about your work, exhibitions or other art adventures !

Don't forget - this newsletter is your connection to other COAA members. Please send in your stories so we can get to know you better - who knows you may find someone living a block



away that shares your passion for art - or someone willing to share a ride to that exhibition or gallery when you don't want to go alone.

Remember—the deadline for the next newsletter is **January 15, 2024.**

*Karen Logan*  
COAA Newsletter Editor

## NEW COLUMN

### Let us know—What are you reading!

#### Advertisements

are gladly included for a reasonable fee based on an 8.5" X 11" page .  
~ Business card: \$25 ~  
~ 1/4 page: \$50 ~  
~ 1/2 page: \$100 ~  
~ Full page: \$200 ~  
Please email your ad to [newsletter@coart.com](mailto:newsletter@coart.com)  
It will be invoiced as above.

Last February when I was on vacation in Florida I was browsing in a bookstore and picked up the magazine, "in her studio".

I found it to be a very pleasant read describing as they say, "Spaces and Stories of Creative Women".

With beautiful photos and articles about women who work in a full range of creative art practices from dried flower garlands to weaving - ceramics and porcelain to painting and more. This magazine describes the



studios in which the artists work. They also shared various sources of inspiration and motivation. It was quite fascinating to see how other artists set up their studio spaces - and why. This magazine is published quarterly and I would recommend it as a nice light read and a possible source for ideas about your own studio arrangement.

*Mary Flatt*

*Have you read a book, article, magazine etc. that you found interesting? Why not share a review with the COAA members. We would love to print them.*

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# Crosssection - 2023 Award Winners

The 2023 Crosssection Exhibition was another success! Thank you to our many talented members who participated this year including: Anne Williamson, Barbara McLeod, Bev Morgan, Brenda Hunniford, Cathy Groulx, Debra Lengyell, Doreen Renner, Jane Marshall, Jean Marshall, Julie Carlisle, Karen Logan, Ljuba Simovic, Murray Tucker, Nancy Taves, Pat Kalyn, Rosemarie Nicolucci, Shelly Prior, Sherrill Girard, Tricia Edgar, and Wendy Carmichael Bauld.

Together these artists presented 64 wonderful pieces for the show.



**Best of Show (any medium)**  
Cathy Groulx - *Not Touching*



Debra Lengel, Cathy Groulx, Anne Williamson and Wendy Carmichael-Bauld enjoying the opening.



**Best Acrylic or Oil**  
Nancy Taves - *'Just Chillin'*



**Best Watercolour**  
Sherril Girard - *It Takes a Village*



**Honorable Mention**  
Julie Carlisle - *Rainy Reflections*



**Honorable Mention**  
Debra Lengyell - *On Our Way*



**Juror's Choice**  
Sherrill Girard - *We All Fall Down*



**Honorable Mention**  
Barb McLeod - *Built to last*

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# Beyond the Palette - 2023



If you were not able to attend here are a few pictures from this year's Beyond the Palette. As they say - a picture is worth a thousand words so rather than write something I thought it would be better to show you. We hope it gives you a taste of what is to come for next years weekend.

Mark your Calendars for September 13 to 15 2024! Plan to attend our annual COAA/ECOAA Workshop Weekend. After reviewing several alternative venues, the Bayview



Wildwood Resort in Port Stanton, offered the best pricing and accommodation and we will return there again next year.

More details will follow as we develop our program and book instructors so please do save the dates - we hope to see you there!

Anne Williamson, COAA President

## Members' News

**"NOW IS THE TIME! Don't forget to renew your membership for 2024!"**

**OFFER FOR COAA MEMBERS:** Fellow member, Karen Logan, recently assisted a good friend in closing her framing store after 17 years. She had a very large stock of new and used custom cut wood frames that she asked Karen to sell for her. Most of the frames were brought into the Women's Art Association of Hamilton office at the Cotton Factory. If you are interested in purchasing any they have been priced by linear size – length x width x \$0.08 for new frames and 0.04 for used. (eg. - a new wood frame

that measures 12" x 16" would cost \$16). These are custom cut frames so most are not standard sizes but Karen also has a VERY wide variety of acid free mats in all colours and a professional mat cutter so can custom cut mats to suit. Some frames come with glass but most do not but we can arrange to get glass cut if necessary. If you are interested in coming to see them please arrange a time to meet Karen at the Cotton Factory. You can reach her at – [karen@karenloganart.ca](mailto:karen@karenloganart.ca).

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# Central Ontario Art Association

Annual Membership runs from January 1st to December 31st

Annual Member ship Fees (Please select level):

New Member  Renewal

Individual Membership: \$45 (cheque)  (PayPal)

Couple: \$55 (cheque)  (PayPal)

Student: (currently attending college) \$20

Total payment enclosed (Paying through PayPal is done online) \$ \_\_\_\_\_

**PLEASE PRINT VERY CLEARLY**

Name(s): \_\_\_\_\_

Address: Street \_\_\_\_\_ Apt. # \_\_\_\_\_

City/Town: \_\_\_\_\_, ON Postal Code: \_\_\_\_\_

Home Phone: ( ) \_\_\_\_\_ or Cell Phone: ( ) \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

**Website Gallery:** Send a brief bio, 2 images of your art (include title, size, medium), and contact information to [info@coaart.com](mailto:info@coaart.com) for posting on [www.coaart.com](http://www.coaart.com).

**Newsletter:** I would like to receive the newsletter (colour) by e-mail  or (B&W) Canada Post   
*If by Canada Post please add \$18 to your membership fee to cover cost of printing and postage.*

### Our membership contact permissions.

I give COAA permission to send me emails: YES  NO

I give COAA permission to photograph my artwork for promoting COAA events: YES  NO

Signature of Applicant/Member: \_\_\_\_\_

*Please send form separately when paying with PayPal*

*Complete and mail this form with cheque payable to: **Central Ontario Art Association** to the Membership Chair:*

**Christie Baker**  
59 Dupont St. Apt.2  
Toronto, ON M5R 1V3

If you are a **NEW** member, how did you hear about COAA?: Website  Brochure  COAA Exhibit   
or name of the COAA member who referred you: \_\_\_\_\_

Other: \_\_\_\_\_

Date of this Application: \_\_\_\_ (d) / \_\_\_\_ (m) / \_\_\_\_ (yr) \*For membership year \_\_\_\_

FOR OFFICE USE ONLY: Date Rec'd \_\_\_\_\_ Mailed \_\_\_\_\_ Card/Receipt/Records Update: \_\_\_\_\_

*\*Membership paid after September 15 will carry into the next calendar year.*