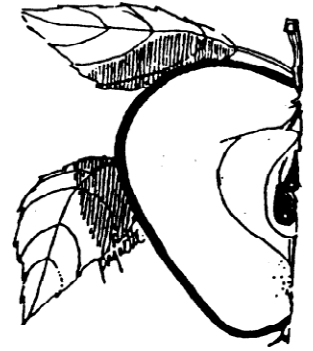




**Central
Ontario
Art
Association**

“CROSSECTION”
 Sept 25th to Oct 24th, 2024
 Etobicoke Civic Centre Art Gallery
 399 The West Mall
 Etobicoke, ON, M9C 2Y2



Weekdays: 8:30 a.m. to 4:30 p.m.
 Saturday and Sunday: 9:00am to 5:00pm
 Closed for all statutory holidays

In collaboration with the Etobicoke Civic Centre Art Gallery, COAA is pleased to issue this call to its members.

Call to Entry for CROSSECTION

IMPORTANT DATES

Date	Times	
Saturday August 31 st	midnight	Pre-registration deadline for all submissions
Sunday, September 22 nd	9:30 am -11:00 am	Deliver artwork to the Etobicoke Civic Centre (ample free parking)
	11:00 am to 12:30pm	Jurying
	12:30 pm to 2:00pm	Artists pick up unselected work
Sunday, September 29 th	2:00 p.m. – 4:00 pm	Opening Reception & Awards Presentation
Friday October 25 th	10:00 a.m.-12:00 noon	End of Show Pick up

Note: If you cannot deliver or pick up your work, arrangements must be made with your delegate

CROSSECTION AWARDS

\$400.00 Best of Show Award
 \$300.00 Gold Award
 \$200.00 Silver Award
 \$100.00 Bronze Award
 \$50.00 Juror's Choice Award (2)
 \$25.00 Honourable Mention Awards (2)

Submission Requirements

1. Open to COAA members in good standing (members' fees must be paid by the pre-registration cut-off date)
2. Three works done in the last 24 months may be submitted. Art exhibited in previous COAA or ECC Art Gallery shows will not be accepted.
3. Framed maximum width: 40 inches
4. All 2D and 3D visual art mediums are acceptable. Dimensions of sculptures may be limited by the size of display showcases.
5. Pre-registration is required.

For further information contact:

Barb McLeod
bamcl@bell.net

Anne Williamson
anneelizwilliamson@gmail.com

Terms of Entry

1. Art previously exhibited at the ECC art gallery will not be accepted.
2. All works **must** be framed and suitably equipped for hanging on the rod and clamp system. Wall nails are not used. Canvas wrapped stretcher frames are acceptable.
3. Each picture **must** have rings or screw eyes on both sides at the back of the picture, placed not more than 6" down from the top of the frame (so that the picture does not lean out from the wall) and the wire (in its hung position) at least 3" below the top of the frame (so that the clamp will not show). When work is very small put eyes 3" down. If very large put eyes ¼ of way down from top.
4. Wet pictures, faulty or poorly wired frames will not be accepted for entry. A sufficient gauge of wire and screw eyes for the weight of the artwork must be properly mounted. Single strand wire or wire substitutes will not stand up to the handling required in an art show. Artists are responsible for any damage caused by failed hanging equipment.
5. Works less than 16" by 20" may either be double hung or put in one of the cases. 3D artwork must be able to be placed in a display case
6. Only original work (that is, no copies of works by other visual artists, whether paintings, photographs, illustrations, or classroom works which have been demonstrated on by instructors) may be submitted.
7. The IDENTIFICATION LABEL provided must be affixed to the BACK lower left corner of the work. The CATALOGUE LABEL provided must be affixed to the FRONT top left corner of the work.
8. Insurance is provided to protect the artwork from vandalism and theft. A value must be given for all works submitted. In the event of a loss, verification of the value of artwork will be required. All reasonable care will be exercised in handling entries while at the ECC Art Gallery. The gallery is not responsible for accidental breakage of glass or other fragile article damage, including frames.
9. The Gallery is a busy, public hallway. All works that are not oil or acrylic must be protected either by glass, Plexiglas, or a coating on the media itself. Encaustic works must be hard or coated. Plexiglas must be used in place of glass if any side dimension exceeds 40". Artists must identify on the front of the artwork if Plexiglas has been used.
10. Art shows at the ECC Art Gallery should not be entered unless the art pieces can be delivered and picked up on the required date and time (or arrangements made to do so with someone else). There is no secure storage and no insurance coverage after the pickup date and time. If, however, due to extenuating circumstances, work does get left, it may be picked up by appointment with the gallery administrator. All works must be signed out before leaving the premises.
11. Artwork must hang in the Gallery until the show is completed.
12. Works must conform to the City of Toronto Workplace Human Rights Policy. The Gallery reserves the right of final decision on suitability of subject matter.

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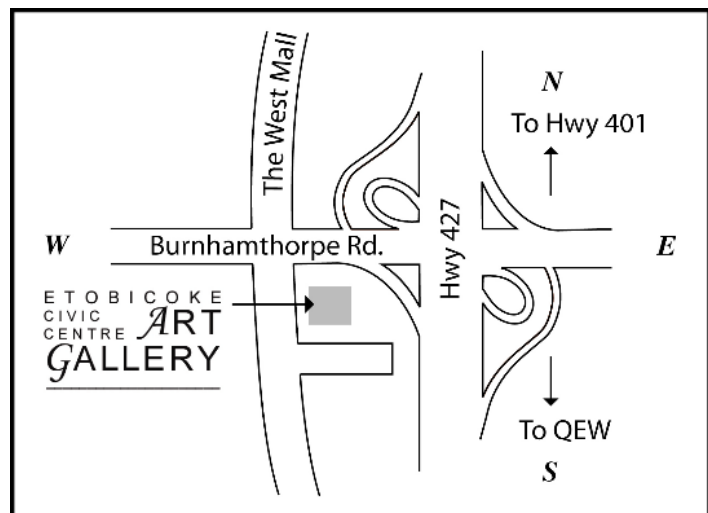
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Tel:416-394-8628

eccartgallery@toronto.ca



Introducing Our Juror: Valerie Kent

Valerie Kent Artist Biography

I am a working artist and I have been painting, exhibiting and selling my artwork in art galleries around the world and teaching art for over 50 years.

I have a passion for creating unique artworks and for painting en plein air. I love to pass on my joy in creating artwork. As an artist/educator/juror I am always excited to launch a new image or project.

I have a background in diverse mediums such as oil, acrylic, watercolor, colored pencil, and inks. I studied art at Concordia University in Montreal and printmaking and writing at the Writers' Workshop, University of Iowa earning a Master of Fine Arts. I studied teaching at the Faculty of Education at the University of Toronto, Training for Trainers at St. Francis Xavier University, Guidance at York University. I received Principal Qualifications at the Ontario Institute for Studies in Education. I became a Certified Golden Artist Educator.

I have taught all levels of art: elementary, middle school, high schools, college, university, art societies, on cruises and outdoor plein air workshops in Canada, France and Italy. I have taught 100s of workshops on-line and live, created courses for <https://www.curiousmondo.com> and during the pandemic for www.boomerang.com and I have juried art shows and competitions, live and on-line, for art societies, en plein air associations and competitions and for magazines.

I wrote articles for Arabella Art, Architecture and Design Magazine, the Watercolour Gazette and others.

For several years I served as the President of an art society in Richmond Hill. I have participated in exhibits, solo and group, in France, Italy, Korea, China, Holland, United States, Japan and Canada.

www.valeriekent.com

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 Etobicoke Civic Centre
 399 The West Mall, Etobicoke, ON, M9C 2Y2
 September 25th to October 24th 2024

1. Entry Form: Email to Barb McLeod at bamcl@bell.net

Artist Name: _____

E-Mail: _____ Cell Phone: _____

Entries	Title	Framed Size Width x Height	Medium	Price	Insurance Value (required)
1					
2					
3					

2. Entry Fees: \$20 for one piece, \$35 for two pieces, \$45 for three pieces

Payment Options:

- i. Email your cheque payable to **Central Ontario Art Association (rather than COAA)** to:
 Anne Williamson, 471 Stillmeadow Circle Waterloo, ON, N2L 5M1 or
- ii. Send an e-transfer to anneelizwilliamson@gmail.com (no security response required)

3. Artwork Labels – Print one for each piece of artwork and attach prior to delivery.

Front Label: Attach to the top right corner

TITLE OF WORK _____	
SIZE _____	MEDIUM _____
PRICE _____	INSURANCE VALUE: _____

Back Label: Attach to the lower left corner

ARTIST NAME _____	
E-MAIL ADDRESS _____	CELL PHONE _____
TITLE OF WORK _____	
SIZE _____	MEDIUM _____
PRICE _____	INSURANCE VALUE: _____