



In collaboration with Castle Kilbride & The Township of Wilmot, Baden, COAA is pleased to issue this call to its members.

**Call to Entry for "PERCEPTIONS"  
Juried Exhibition August 10<sup>th</sup> to September 7<sup>th</sup>, 2024**

IMPORTANT DATES		
Date	Times	
Thursday, August 1	midnight	Pre-registration deadline for all submissions
Wednesday, August 7	9::30 am -11:00 am	Deliver artwork to Lower-level The Township of Wilmot (Wilmot Community Room - elevator is available)
	11:30 am to 1:00pm	Jurying
	1:00pm to 2:00pm	Artists pick up unselected work
Saturday, August 10	2:00 p.m. – 4:00 pm	Opening Reception
Monday, September 9	10:00 a.m.-12:00 noon	End of Show Pick up
<b>Note: If you cannot deliver or pick up your work, arrangements must be made with your delegate</b>		

**TERMS AND CONDITIONS:**

- No works must be larger than 40" wide, including frame.
- Open to all COAA members in good standing.
- Works must be the original work of the exhibiting artist.
- Works with religious connotations or nudity will not be accepted by the Gallery. The Gallery reserves the right to decline artwork deemed inappropriate.
- All works must be ready to hang in a gallery setting (D-rings & wired)
- No change to title, medium or price permitted after submission.
- The Gallery has the right to photograph any work for publicity and website purposes.

**1. Belvedere Gallery Space**

- The exhibit (Perceptions) and (History of The Central Ontario Art Association) will be featured in a National Historic Site. During the restoration of the house, this space (originally an attic) was transformed into a lovely gallery setting. In addition, art pieces of this exhibit will also be displayed in the Lower-level Admin Complex Wall Space.
- The exhibition will be included as part of a regular tour by Castle Kilbride patrons.
- Artwork will be protected by a closed-circuit security system. The Belvedere is always locked when the Castle is not open to the public.
- Art Gallery quality lighting meets museum standards, adjustable to highlight work to its fullest.
- Gallery has a picture hanging system.
- Belvedere Gallery is climate controlled.
- **Please note that this area is only accessible by stairs. (Artists with accessibility needs will have their art hung in the lower-level Wilmot Community Room wall space which is accessible)**

## 2. Admin Complex Lower-Level Wall Space

- Space is accessible by stairs or by elevator.
- Area is open to the public.
- Artwork is protected by a closed-circuit security system.
- There are pre-placed nails to utilize.
- Lighting cannot be controlled.

## 3. Insurance

- In submitting artwork to be exhibited at Castle Kilbride artists agree to do so at their own risk and understand that they alone are responsible for insurance coverage. Castle Kilbride is not responsible for any loss or damage to artwork exhibited on its property.

## 4. Setting up the Exhibit

- The Artist is solely responsible for the transportation of their artwork.
- Castle Staff will install all artwork. The Belvedere Gallery is equipped with its own hanging system (metal track with chain). This is the only system to be used (no holes are permitted in the walls.) Hooks and chain will be supplied by Castle Kilbride.
- Castle Kilbride reserves the right to move or remove a piece of work if they feel that the artwork's safety is in jeopardy.
- Castle Kilbride staff will provide all necessary computer-generated labels for the artwork and will mount labels.
- Castle Kilbride staff will provide an accessible video of the Belvedere art exhibit – and of the History of COAA exhibit.

## 5. Sales

- All sales will be conducted through the artist and the purchaser directly. A main contact person for sales will be provided to the Belvedere Gallery by COAA. No commission will be charged by the Gallery.
- Artists should provide business cards.

## 6. Exhibit Opening Reception

- A date for the opening reception will be mutually agreed to by Castle Kilbride Staff and COAA.
- Invitations and all aspects of organizing an opening reception are the responsibility of COAA.
- Drinks and snacks are allowed for the opening in the Admin Complex Lower Level.

## SUBMISSION REQUIREMENTS:

### 1. Entry Form – No later than midnight Thursday, August 1<sup>st</sup>, 2024

- **Email** the entry form to: Barbara McLeod at: [bamcl@bell.net](mailto:bamcl@bell.net) or
- **Mail** it to: Barbara McLeod, 82 Ritz Crescent, New Hamburg, ON, N3A 2E2.

### 2. Entry Fees: \$20 for one piece, \$35 for two and \$45 for 3 pieces

- E-transfer to Anne Williamson, COAA Treasurer at [anneelizwilliamson@gmail.com](mailto:anneelizwilliamson@gmail.com) or
- Mail a cheque payable to **Central Ontario Art Association (rather than COAA)** to:  
Anne Williamson, 471 Stillmeadow Circle, Waterloo, ON, N2L 5M1

## Introducing Our Juror:

SUSAN GOSEVITZ, OSA, SCA, AFC

Susan Gosevitz is an award-winning artist and an elected member of the **Ontario Society of Artists 2018, Artists For Conservation 2017** and the **Society of Canadian Artists 2010**. A painter of nature, Susan creates scenes of natural moments to wake up, to calm, and to bring a sense of peace. "I see art as a collaboration with nature. Together we create the real and sublime in one, providing a return from hectic and stress, from consumption and chaos to meditative simplicity".

Susan is a graduate of the Toronto School of Art, recipient of the Eddie Yolles Award for excellence in painting. She received the Robert Bateman Award in 2012 for outstanding contribution to conservation awareness through artistic expression.

She has published four books on nature awareness and has exhibited 2005 to present including the McMichael Gallery. Her work can be found in the public collection at The Toronto Western Hospital, Toronto.  
susangosevitz.com



*Out of The Blue, 36" x 36" acrylic on canvas*



# Castle Kilbride

Castle Kilbride is the former residence of James Livingston, a Canadian member of parliament, and owner of flax and linseed oil mills. It was designated a National Historic Site of Canada in March 1994. It was built in Baden, Ontario in 1877 and named after Livingston's birthplace in Scotland.

Castle Kilbride is located in the [Town of Baden](#) which is nestled just off Highway 7/8 between Kitchener and Stratford. Exit at Foundry Street/Waterloo Road 51 to Baden and follow the museum signage.

Address:  
60 Snyder's Road E  
Baden, ON N3A 1A1  
[\(519\) 634-8444](tel:5196348444)



**“PERCEPTIONS” – Belvedere Gallery  
 Castle Kilbride, 60 Snyder’s Rd. W. Baden, ON N3A 1A1  
 August 10<sup>th</sup> to September 7<sup>th</sup> 2024**

**Entry Form:**

Artist Name: [Anne Williamson](#)

E-Mail: [anneelizwilliamson@gmail.com](mailto:anneelizwilliamson@gmail.com)

Cell Phone: 226 747 6485

<b>PERCEPTIONS EXHIBITION: Belvedere Gallery, Castle Kilbride, Baden August 10<sup>th</sup> to September 7<sup>th</sup> ,2024</b>					
Entries	Title	Framed Size Width x Height	Medium	Price	Insurance Value
1					
2					
3					

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**Artwork Labels – Print one for each piece of artwork.**

**Secure one label to the back of each piece of artwork prior to drop-off.**

ARTIST NAME _____	
E-MAIL ADDRESS _____	CELL PHONE _____
TITLE OF WORK _____	
SIZE _____	MEDIUM _____
PRICE _____	INSURANCE VALUE: _____

<b>PERCEPTION SHOW AWARDS:</b>
<b>\$200 Best of Show</b>
<b>\$150 Gold</b>
<b>\$ 75 Silver</b>
<b>\$ 50 Bronze</b>
<b>\$ 25 Juror Choice (2)</b>
<b>\$ 15 Honorable Mention (2)</b>