



# Central Ontario Art Association

AUGUST 2024

www.coart.com

## President's Message



**"To be an artist is to believe in life."  
- Henry Moore**

Give yourself a pat on the back COAA members!

You can be proud of the show we just opened at Castle Kilbride. The response was wonderful - a total of 64 pieces of art were submitted by 27 artists and our Juror, Susan Gosevitz, elected to include every single submission in the show.

She told me they all deserved to be included and she felt it was

important to support emerging and established artists by including their work. She told me she was impressed by the variety of subject matter and medium and sent the following comments to me:

*Congratulations to all the artists who submitted their artwork to be part of the show "Perceptions". All of you deserve an award for your hard work preparing for this show.*

*There is an interesting variety of art including 2D works in oil, acrylic, watercolour and photography, from still life, abstract, figurative, landscape and wildlife. This will make a great show, and I wish everyone the best of luck!*

*Each artist is on their own journey and at different stages of development. This is important to remember as you build on your skills creating your own style. Enjoyment is key.*

*All the best,  
Susan Gosevitz OSA, SCA, AFC*

Awards were presented for Best of Show, Gold, Silver, Bronze, Juror's  
...continued on page 2

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# 2023 – 2024 Executive

The executive is available to answer your questions. You can reach them by using the information below.

**President** - Anne Williamson  
[info@coaart.com](mailto:info@coaart.com)

**Vice President**  
VACANT  
[info@coaart.com](mailto:info@coaart.com)

**Past President** - VACANT  
[info@coaart.com](mailto:info@coaart.com)

**Secretary** - Mary Flatt  
[info@coaart.com](mailto:info@coaart.com)

**Treasurer**  
Anne Williamson - ACTING  
[info@coaart.com](mailto:info@coaart.com)

**Newsletter Editor** - Karen Logan  
[newsletter@coaart.com](mailto:newsletter@coaart.com)

**Membership Chair**  
Nancy Taves  
[membership@coaart.com](mailto:membership@coaart.com)

**Promotion and Marketing Chair**  
Julie Carlisle  
[info@coaart.com](mailto:info@coaart.com)

**Show Coordinator** - Barbara McLeod  
[info@coaart.com](mailto:info@coaart.com)

Thanks to Ana Jurpik  
our web master

## Members' News

Images and announcements of 20-30 words (not ads) are put into the newsletter free of charge for members in good standing.

Choice and Honourable Mention. You'll note we changed the category titles this year – we were simply getting such a variety of mediums (oil, acrylic, watercolour, mixed medium, photography, pen and ink, pastel, collage etc.) that we thought we'd try a "non medium approach" this time. Let me know what you think!

Please see photos of our award winners in this issue.

Castle Kilbride is extremely supportive of COAA and our show and we have expressed a desire to return there next year.

Clearly, we were ready to show our artwork and I hope the momentum carries forward to our next show: CROSSECTION!



"CROSSECTION", will run from September 25<sup>th</sup> to October 24<sup>th</sup> at the Etobicoke Civic Centre Art Gallery, 399 The West Mall, Etobicoke.

Our Juror is Valerie Kent and the Call to Entry is on the COAA website. If you have any issues accessing the form, let me know and I'll sent it to you by email.

Although we continue to look for venues for 2025 and it has been challenging.

We have applied to a number of art galleries for shows in 2025 (The Assembly Hall in Etobicoke, Homer Watson House and Gallery in Waterloo, Ingersoll Creative Arts Centre, Glenhyrst Gallery in Brantford to name a few) without success. Galleries are now booking 2-3 years in advance.

Our next member show "Visions" will be held here in Waterloo at The LINK at Innovation Park, 611 Kumpf Drive. More information will follow later in the year. We have also indicated a desire to return to Castle Kilbride next year for a juried show.

With respect to 2026 - I am very pleased to confirm we will have a show at the Neilson Park Creative Centre in the spring of 2026. Visit their website at: <https://www.neilsonparkcreativecentre.com/>

As an executive we need and want your support. If you have any suggestions for future venues send them my way!

The fall is a busy time for art shows, art tours and of course Beyond the Palette which is in the final stages of planning.

I wish you all a happy and healthy rest of the summer and fall and lots of time to be creative!

*Anne Williamson*  
COAA President

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# Meet the Members

## Nancy Taves

*“Creativity is allowing yourself to make mistakes.  
Art is knowing which ones to keep” - Scott Adams*



Nancy Taves is a self-taught Canadian Realist painter living in small town Ontario. After a successful career with Bell Canada, retirement has brought new opportunities and time to pursue her passion to paint.

Working mostly in oils and acrylics, she finds inspiration in everyday life and beauty all around her. You will always find a painting on her easel in her home studio, but she can also be seen set up in the great outdoors, en plein air, capturing the colours, lights, and shadows, of rural life. An avid Bruce Trail hiker, many of her paintings depict the beauty and serenity of Mother Nature at work.

Nancy is an active member of the Central Ontario Art Association. Her work has shown and sold in local galleries, and has been juried into shows at the Homer Watson Gallery, Kitchener, the Minto Gallery, Harriston, the Art District Gallery, Waterloo, and Castle Kilbride, Baden. At the Assembly Hall Gallery, Etobicoke, her painting, “Just Chillin” was awarded first prize for best Oil/Acrylic in the show, Crosssection. She has received a few honourable mention awards.



For the last six years, Nancy has been a participant and chair person in the New Hamburg Art Tour, working with a small group to ensure the ongoing success of what has become a major community event for the Township of Wilmot.

You can find more of Nancy’s work at [www.nancytavesfineart.com](http://www.nancytavesfineart.com) or Facebook@ntavesfineart

*Nancy Taves  
COAA Membership Chair*

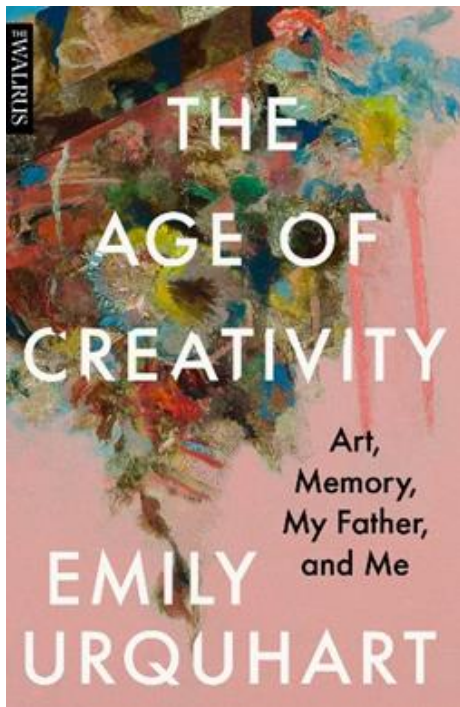


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# Book Review by Mary Flatt

**The Age of Creativity:  
Art, Memory, My Father and Me**  
by Emily Urquhart



In this book Emily Urquhart writes about her father, renowned Canadian artist Tony Urquhart in a very personal and sensitive biography while also exploring ideas about the “older” artist.

Going beyond the standard life history of Tony Urquhart as father, husband, artist, professor, she describes some of his interesting artistic processes. For example, he would pin up dozens of sketches and drawings on the wall so he could look at them daily and ponder what

he wanted to do with them – how he would solve the challenges they presented. Later, sometimes months or years later, he would take down a sketch and say he had an idea and from there would explore his next piece of art.

In describing her father’s life as an artist, his exploration and thorough study of European artwork in the famous galleries and museums, Emily also walks us through much of the art developments of the 20<sup>th</sup> century. Additionally, she talks about the importance of creative work in our later years as she saw her father aging and continuing to practice his art daily with drawings, painting and large-scale sculptures. Many great artists were thought to produce their best works in the last decades of their lives. Witness the many fabulous late career works produced by Monet, Cezanne, Turner, and others.

How reassuring to many of us who came to visual arts later in our own lives and are still developing our skills and enjoying our artistic journeys!

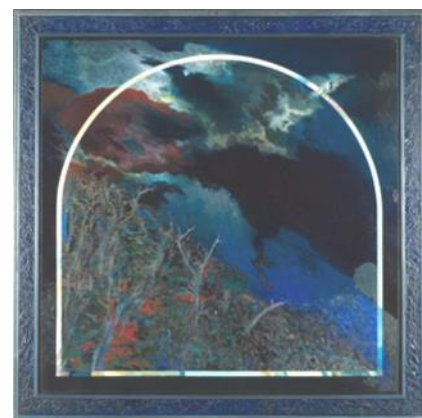
For a pleasant read and some encouraging ideas about the “longevity of the creative spirit” pick up this very enjoyable book.

[More about the author - and artist - from Wikipedia, the free encyclopedia](#)

**Emily Urquhart** is the daughter of artist Tony Urquhart and writer Jane Urquhart, she did her undergraduate education at Queen's University, and worked as a freelance writer and book reviewer before completing her Ph.D. in folklore studies at Memorial University of Newfoundland.

**Anthony Morse Urquhart, CM RCA LL.D.** (April 9, 1934 – January 26, 2022) was a Canadian painter. He was recognized in the late 1950s and early 1960s as one of Canada's pioneering abstractionists, having been variously linked with the Toronto painters associated with The Isaacs Gallery and The Heart of London group that included Jack Chambers, Greg Curnoe and Murray Favro.

Since the 1960s Urquhart has followed an independent and autonomous path in his art, centered upon his distinctive 'box' format. In 1968, with Jack Chambers and Kim Ondaatje, he helped found Canadian Artists' Representation/Le Front des artistes Canadiens (CARFAC), the artists' 'union' that first established a fee schedule for public museum and gallery exhibitions of contemporary artists.



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# Central Ontario Art Association

## 2024 Executive Update

COAA, like most member supported groups relies on volunteers to assist with shows and exhibitions and our fall workshop weekend and we appreciate all the help our members provide at these events.

Your executive is responsible for providing direction and leadership, finding exhibition venues, signing contracts, financials, maintaining membership, planning Beyond the Palette on alternate years, facebook and website design, newsletters, marketing, promotion and ensuring execution of events. Executive positions and current incumbents include:

- President - Anne Williamson
- Vice President - Vacant
- Secretary - Mary Flatt
- Treasurer - Anne Williamson (Acting temporarily)
- Chairperson - Membership Coordinator - Nancy Taves
- Chairperson - Newsletter Coordinator - Karen Logan
- Chairperson - Show Coordinator - Barb McLeod
- Chairperson - Promotion and Marketing - Julie Carlisle

It is a lean team of hard working people who are committed to COAA but who are also involved in the arts on more than one level. Without a full executive, too few people are doing too much work.

We have two vacant positions that need to be filled.

**Please check the job descriptions on Page 6 and consider helping out!**

## Members' News

### *Karen Logan*

Many of you may recognize my painting - "Relationships #1" from the 2019 Perceptions Exhibition at the Dundas Museum. I am excited to say that the image was selected by the Bruce Trail Conservancy for their 2025 Calendar for the month of April. The Calendar features original artwork inspired by the Bruce Trail and magnificent Niagara Escarpment. The artwork was selected from over 100 submissions to reflect the variety and beauty of our growing conservation corridor. All proceeds go towards preserving a ribbon of wilderness for everyone, for ever.



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# Perceptions - 2024 Juried Show

There were 27 artists who submitted 64 pieces to the Perceptions 2024 Exhibition.  
Castle Kilbride - August 10th to September 7th, 2024  
Juror - Susan Gosevitz



## Best of Show

**Cathy Grouix - *Beast Mode***

Jurors Comments:

- Well balanced composition
- Good use of colour, complementary orange and blue
- Clear focal point on figure on lower left down to football
- Evokes emotion
- Skillful handling of oil

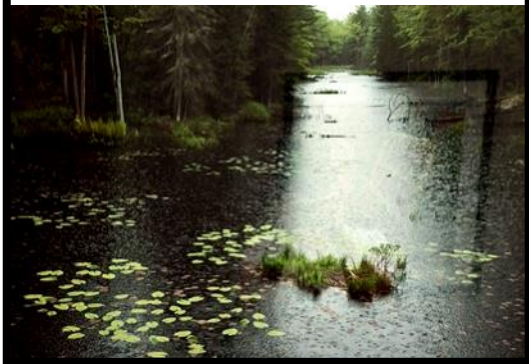


## Silver

**Roger Young - *Northern Light***

Jurors Comments:

- Well balanced composition, viewers eye leads to focal point by water and sunlight
- Great depth, serene and soft palette
- Excellent photographic skills



2024  
Show  
Winners

## Gold

**Wendy Carmichael Bauld - *Literary Magic***

Jurors Comments:

- Very creative still life
- Good choice of colour
- Skillful handling of medium, soft edges
- Tells a story with Book Titles and Hat

## Bronze

**Michele Doktor - *Closing Time***

Jurors Comments:

- Pleasing colour palette, pathway leads to structure with distinct burst of pink/orange to create a focal point
- Darkest value should be in the foreground



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### Jurors Choice

Sharon Woodley - *Stormlight Over Lake Huron*

Jurors Comments:

- Subject matter simplified creating a pleasing composition
- Artist's style is "individual"
- Horizon line is just above 50%



### Honourable Mention

Nancy Taves - *Natures Kaleidoscope*

Jurors Comments:

- Wonderful choice of colours, complimentary
- Colours well balanced
- Organic, nature feel, feeling of emotion



### Honourable Mention

Sherrill Girard - *The Prince of Tides*

Jurors Comments:

- Very creative composition, viewer left to imagine the subject
- Good mix of colour and skillfully painted



Meet some of the winners - Cathy Grouix, Roger Young, Wendy Carmichael Bauld and Sharon Woodley receiving their certificates from COAA Membership Chair - Nancy Taves and Secretary - Mary Flatt.



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## From the Editor

Some of you may know that my current work focuses on Ontario's native species with an emphasis on the amazing biodiversity found around Hamilton. Over the last 5 years I have created almost 100 paintings in this project which will be used to create an illustrated version of Hamilton's Natural Areas Inventory. This document will eventually be posted on a website to be available to the public, helping the community better appreciate the amazing biodiversity in the area.

Because this project will require more of my time over the next few years I have decided that - after 4

years - it is time to step away as newsletter editor for COAA. I want to let everyone know how much I have enjoyed working with the executive in this role. The job is not onerous and I feel anyone who likes to work on the computer will be able to successfully create 4 editions per year. I currently use Microsoft Publisher and can provide the templates if desired.

This means COAA will need to find a volunteer to fill this and the other currently vacant board positions. Please review the job descriptions in this editions and consider stepping up to helping us out.

Don't forget—the deadline for the next newsletter will be November 15



so please get your news items or interesting stories to me so they can be included. I am always looking for articles, interesting quotes or personal stories to share with everyone.

*Karen Logan*  
COAA Newsletter Editor

### EXECUTIVE UPDATE - OPEN BOARD POSITIONS for 2025

- **Vice President:** Key duties include: providing backup for the President, assisting the executive team in finding show venues, assisting with Beyond the Palette in alternate years and assisting in planning and setting direction. The executive meets a minimum of three times a year and more often as needed. The Vice President typically becomes President after a two year term.
- **Treasurer:** Typically, the roles of Treasurer and Membership Chair are shared by one person, but they don't have to be. Key duties of the Treasurer include: preparing a monthly and annual bank account reconciliation, preparation of a financial report for the annual general meeting, disbursement of payments, receipt and depositing of dues from members and show entry fees. A good working knowledge of excel is required and a two year commitment is appreciated.
- **Newsletter Editor:** Key duties include creating four editions of the COAA newsletter per year and attend executive meetings.

Please contact Anne Williamson at [anneelizwilliamson@gmail.com](mailto:anneelizwilliamson@gmail.com) for more information about any of these positions.

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# Membership Advantages

Some of the **advantages** of becoming a **Basic Member** of the **Central Ontario Art Association** are:

- Receive our newsletters by email or regular mail throughout the year providing information about upcoming events, member activities, shows and art opportunities;
- Enter at least two annual art exhibitions: Open members show, and Crossection juried members show plus one other;
- Participate in our online Members' Gallery. Send a brief biography (60-70 words in .doc, .rtf or .txt format and two art images (JPEG format - 2 MB maximum) by email to: [info@coaart.com](mailto:info@coaart.com) (Note: If you need assistance with resizing your digital pictures, most Image editing programs such as Photoshop offer tutorials. Otherwise there is no need to perfect the cropping or distortion of your images, as our webmaster, Ana Jurpik, will make certain they look great. Please do not mail hard copies of your images.
- Attend our annual "Beyond the Palette" Workshop weekend at the Bayview Wildwood Resort featuring a whole range of workshops with distinguished instructors as well as having fun;
- Opportunities to participate in art events and connect with other artists in their local areas;
- 10% discount when you show your COAA membership card at participating art supply stores; (Above Ground Art Supplies, and THE JUNCTION ARTiculations
- COAA members are given a \$5.00 rebate for each new member referred, as a way of saying thank you for helping us to grow. If unsure of your status contact Shirley at [membership@coaart.com](mailto:membership@coaart.com) ;
- Advertise your art, workshops, exhibitions or other artistic events, reaching over 150 members. (Small blurbs, otherwise, opportunity for a paid feature ad).

## Upcoming dates to remember

### ETOBICOKE CIVIC CENTRE



### CROSSECTION ANNUAL JURIED EXHIBITION

September 25 to October 24

Reception: September 29, 2 p.m.

Central Ontario Art Association has welcomed visual artists to expand their skills since 1953. This juried exhibition showcases the variety of talents in painting from the Association's diverse membership. Our judge for this exhibition will be Valerie Kent.

### Your Executive Needs you!

We need to expand the executive to fill two vacant positions: Vice President and Treasurer. Neither position is onerous, and I'd be happy to chat with you about either one. Please give some thought to whether you can donate some time, we are a very friendly and collaborative group (and I promise, we don't bite!)

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# Central Ontario Art Association

## MEMBERSHIP FORM

Membership runs from January 1st to December 31st

<b>Preferred Payment Method</b>		1. PayPal (visit: <a href="http://coaart.com/membership">coaart.com/membership</a> dues) 2. E-Transfer to COAA Treasurer: <a href="mailto:anneelizwilliamson@gmail.com">anneelizwilliamson@gmail.com</a> Security Response: COAAmembership 3. Personal cheque mailed to: Anne Williamson, COAA 471 Stillmeadow Circle, Waterloo, ON N2L 5M1	
<b>Type of Membership (select below)</b>		<b>Additional Option Fees: (select below)</b>	
<b>Basic:</b>	\$45 <input type="checkbox"/>	<b>Newsletter by Canada Post</b>	\$18 <input type="checkbox"/>
<b>Student:</b>	\$25 <input type="checkbox"/>	<b>Total Payment:</b>	

Note: Above fees include the option to add two photos of your work to the website gallery at no additional fee.

**PLEASE PRINT VERY CLEARLY**

NAME: \_\_\_\_\_

ADDRESS: Street \_\_\_\_\_ Apt. # \_\_\_\_\_

CITY/TOWN: \_\_\_\_\_, ON POSTAL CODE: \_\_\_\_\_

HOME PHONE NUMBER: \_\_\_\_\_ CELL NUMBER: \_\_\_\_\_

EMAIL: \_\_\_\_\_ WEBSITE: \_\_\_\_\_

Website Gallery: Send a brief bio, 2 images of your art (including the title, size, medium) and contact information to Anne Williamson at [anneelizwilliamson@gmail.com](mailto:anneelizwilliamson@gmail.com) for posting on the COAA website.

**Membership Contact Permissions (please check):**

I give COAA permission to send me emails: Yes  No

I give COAA permission to photograph my artwork for promoting COAA events Yes  No

Signature of Member/Applicant: \_\_\_\_\_

Please send your completed membership form (and membership fee if paying by cheque) to:

Anne Williamson, COAA  
 471 Stillmeadow Circle  
 Waterloo, ON, N2L 5M1

Note: If paying fees by e-transfer, send to [anneelizwilliamson@gmail.com](mailto:anneelizwilliamson@gmail.com)  
 Security Response = COAAmembership

**FOR OFFICE USE ONLY**

Date Received \_\_\_\_\_ Records/Card/Receipt/Processed \_\_\_\_\_ Initial: \_\_\_\_\_