

CENTRAL ONTARIO ART ASSOCIATION

Summer
Newsletter
<https://coaart.com/>


PRESIDENT- ANNE WILLIAMSON



PRESIDENT'S MESSAGE

In this summer newsletter, Pavitra challenged us to describe how the summer season has shaped our art. My dilemma is that I tend to paint less in the summer as my studio space is in the basement when the back yard is beckoning.



When I think of it, my paintings depict the places I've been and love most. Northern Ontario, Scotland and even India. Landscapes are my preference (I'm challenged by noses) and there is an abundance of them in our travel photos.



This winter/spring I painted the boats on the Ganges River which was accepted in the Minto Creative Arts Juried Show.

Algonquin and Killarney are favourites and I hope to return to Algonquin later this year. But you can't always travel and if I want to be outside in the summer and still paint – Plein Air is the answer, and there are numerous opportunities.

Elora en Plein Air happens in May, the Hamilton Plein Air Festival runs annually in early June, and our very own COAA Plein Air Challenges this fall! Of course there is always the Williamson Back Yard Perennial bed!

You don't have to look too far for inspiration this time of year – maybe even your own backyard.

Anne



ART IS NOT
WHAT YOU SEE
BUT WHAT YOU
MAKE OTHERS SEE

- Edgar Degas

In this newsletter
you can expect:

President's Message: "A Season
of New Beginnings"

Art Adventure

The Sprit of Plein Air

Plein Air Events

Perception-Juried Award Show

Spotlight Artists

Seven Local Artists Unite for
"Element" Exhibition

Member Highlights

Calls to Create: "Opportunities
for Artists"

Newsletter Chair's Message:
"Let Your Creativity Bloom"

Connect with us

ART ADVENTURE TO THE MCMICHAEL CANADIAN ART COLLECTION, KLEINBURG

On Wednesday, April 23rd, six COAA members embarked on a delightful art excursion to the renowned McMichael Art Gallery in Kleinburg. Nancy Taves, Janice Grey, Monica MacInnis, EvaNali Spacek, Debbie Eckmeier, and Barb McLeod took advantage of the organization's six complimentary gallery passes and generous lunch credit, an opportunity that generated enthusiastic response from the membership.

The day began with Janice skillfully navigating the scenic backroads as their designated driver, creating a leisurely and enjoyable journey to their destination. The group coordinated to meet Monica and EvaNali directly at the gallery, ensuring everyone could participate in this cultural adventure.

Upon arrival, the members quickly realized the impressive scope of the McMichael's collection would require strategic planning to fully appreciate. The vast array of paintings and sculptures on display prompted them to divide their visit into two segments, with a well-deserved lunch break at The Cabin, the gallery's conveniently located restaurant within the main building. This pause proved to be more than just a meal – it became a wonderful opportunity for the group to connect on a personal level, sharing stories and getting to know each other better while making excellent use of their lunch credit. The menu offerings received enthusiastic praise from all participants.

During their exploration, the group discovered that the famous Group of Seven exhibit operates as a traveling show, with the precious artworks requiring extended periods of storage in complete darkness to preserve their integrity. While disappointed to miss seeing many of these iconic Canadian paintings, the members appreciated understanding the careful conservation measures necessary to protect these national treasures for future generations. The gallery's well-stocked gift shop provided additional browsing opportunities, offering various items that captured the visitors' interest.

A particularly exciting highlight of their visit was the Annual Kleinburg En Plein Air finalists' exhibition, which showcased the work of artists who participate in this prestigious outdoor painting competition. Each year, talented artists create plein air pieces painted either on the McMichael property grounds or on the nearby Humber River lands.

The competition runs from July through October, attracting artists who embrace the challenge of capturing the natural beauty of the area.

The group took special pride in discovering that their own Nancy Taves, who serves as COAA's Membership Chair, had achieved the honor of being selected as a finalist in this year's competition.



Her painting, titled 'Cabin Fever,' was displayed prominently within the gallery, representing both her artistic talent and the quality of work produced by COAA members. The upcoming Reception, Awards, and Close of the Show, scheduled for July 27th from 1:00 pm to 2:30 pm, presents an excellent opportunity for fellow members to support Nancy and view the complete exhibition.

The entire experience proved to be thoroughly enjoyable and enriching for all participants. While many COAA members have likely visited the McMichael Collection at various times over the years, the ever-changing nature of the exhibits ensures that each visit offers something new and inspiring. The group encourages other members to consider planning their own excursions to Kleinburg, confident that the experience will exceed expectations and provide both artistic inspiration and enjoyable fellowship.

This successful outing demonstrates the value of COAA's group activities, combining cultural enrichment with the opportunity for members to strengthen their connections with fellow artists. The McMichael Canadian Art Collection continues to serve as an important destination for those seeking to immerse themselves in Canada's rich artistic heritage while enjoying the company of like-minded individuals who share a passion for the arts.

-Barb McLeod, Show Coordinator

"ART ENABLES
US TO FIND
OURSELVES AND
LOSE
OURSELVES AT
THE SAME
TIME."
— THOMAS
MERTON





The Spirit of Plein Air: Elora's Artistic Tradition Continues

The Annual Elora En Plein Air Festival proved to be another delightful and engaging experience this year. The festival attracted numerous artists who enjoyed the opportunity to paint outdoors in the scenic locations throughout Elora and Fergus. Among the participants were Moumita and Barbara, who captured the charm of various local settings during their plein air sessions.



The festival provided painters with diverse and picturesque locations to work from, including the quaint St. David Street in Fergus and a rustic barn situated on the Second Line in Fergus. These settings offered the perfect backdrop for artists to practice their plein air techniques while soaking in the natural beauty and character of the area.

The event garnered local media attention, with Elora Fergus Today featuring an article about the festival, highlighting the community's appreciation for this annual artistic celebration. The festival continues to serve as an important gathering for artists who enjoy the challenge and inspiration of painting outdoors, capturing the essence of the region's landscapes and architectural features.

While it's unclear how many other COAA members participated in this year's festival, the event represents the kind of artistic opportunity that many members would find appealing. The combination of outdoor painting, community engagement, and the chance to work alongside fellow artists makes the Elora En Plein Air Festival a noteworthy addition to the local arts calendar. The photographs from the painting sessions serve as wonderful documentation of both the artistic process and the beautiful locations that make this festival such a special annual event for the regional arts community.

THE OBJECT ISN'T TO
MAKE ART, IT'S TO BE IN
THAT WONDERFUL STATE
WHICH MAKES ART
INEVITABLE."
— ROBERT HENRI



Plain Air events

Saugeen Paint Day at the Square in Hanover organized by Saugeen Artists Guild [Saugeen Artists Guild](#)

Plein Air Competition at Riverwood (organized by VAM) [Sauga Plein Air Competition - Visual Arts Mississauga](#)

Brampton Live Art competition organized by [Live Art Competition 2025 Tickets, Sat, Aug 16, 2025 at 9:00 AM | Eventbrite](#)

We are thrilled to invite you to our upcoming plein air painting event on **7th Sept** at the beautiful **Huron Natural Area** in Kitchener. This event will offer a wonderful opportunity to immerse yourself in nature's beauty while practising your artistic skills in the great outdoors. Whether you're a seasoned plein air artist or new to the practice, this event is perfect for everyone and gives us an opportunity to meet others in our group!

Join us for a day of creativity, inspiration, and camaraderie as we capture the beautiful landscapes and vibrant flora of Huron Natural Area. Bring your painting supplies, a sun hat, a picnic lunch, and your enthusiasm! We look forward to seeing you there and sharing this enriching experience together!

Date: Sept 7 (weather permitting). We will reschedule in case of bad weather.

Time: 10.30 am

Venue: [801 Trillium Dr, Kitchener ON N2R 1J9](#)

Learn more about the location here [Huron Natural Area - City of Kitchener](#)



"I WENT OUTSIDE TO PAINT NATURE.
GOT DISTRACTED BY SNACKS. CALLED IT
A STILL LIFE."
— CREATIVE PRIORITIES



Perceptions 2025 Juried Show Awards

Exhibition Dates: April 3-25, 2025

Host: Minto Arts Council

Juror: Michelle Teitsma



Award Recipients

Best of Show

Marion Anderson - Move Fast and Break Things

"This piece vibrates with movement, letting the eye dance along to the pattern created by repeat shapes, solidary daubs, a restrained use of texture, used to intrigue and anchor but not overwhelm. A landscape that lets you dream your way deeply into its centre. Just enough balance of representational and abstract to imagine and recognise both."

Gold

Janice Hindley - Ghost In The Machine

"Peering into the past through weathered glass reflecting the present, this photo is full of story, with each layer a chapter. The palette is balanced beautifully with such an interesting relationship between the bottom rusty red and upper middle spring green."

Silver

Moumita Roychowdhury - Rejuvenation

"There is a delight in those expressive edges of dancing twigs as the wind catches the leaves skyward. The body of the tree is rendered in a lovely subtle way, bringing the foliage closer to us, creating a nice sense of depth. The main focal of the tree is balanced nicely by a quiet swoosh of purple at the bottom left that then skips towards us in the sassy splatters of the foreground."

Bronze

Tracy Blackwood - Shed Door Stories – The Catch

"There is a certain narrative that emerges easily when one is faced with the sea and Tracy did this very nicely. Brings to mind the joy of work in artists such as Conrad Fury. Beautiful in its simplicity, the tale is easily told."



Juror's Choice Awards

Anne Williamson - Reflections On Lily Pads

"The peaceful ambiance is relayed easily here, with the lovely soft tones of the limited palette. The relationship of the lilies and the reflections is sublime."

Barbara McLeod - A Quiet Retreat

"A beautiful mastery of her medium, Barbara brings you to that moment on the lake. Her lilting soft gradations of colour creates a quiet moment in time."

Len Hughes - A Reflective Moment, N'est-ce pas ?

"What a wonderful intensity of a stare. One gets drawn into the narrative of the character, with the eye travelling easily from textures to soft gradations, the use of texture and space is quite intriguing."

Brenda Hunniford - Green Space

"Evoking a dream like ambiance with soft green transitions, Brenda's abstract brings a springlike landscape to mind. The quiet balance of humble neutrals in relation to the gleeful shock of fresh yellow green, has some strong anchors of shape."

Marion Anderson - Between The Lines

"Dream like layers of muted colours draw the eye into a pattern of positive and negative shapes that are beautiful in both their presence with colour or with line. Lovely mastery of both medium, technique and spirit."

Wendy Carmichael-Bauld - Old, New, Borrowed and Blue

"Beautiful attention to detail, Wendy captures the light very nicely with her mastery of the oil medium."





Continued....



Honourable Mentions

Vaughn Gillson's *Ginger Jar and Orange Cloth*

"A masterful work with the technique of oils, you can well imagine the textures of the subjects, the smooth feel of the cool touch of the vase, the crinkle of the plants."

Brenda Hunniford - *Urban Shapes*

"A fun interplay of linework dances along the edges, this piece reminds me of an aerial shot of a city, the shapes all filled with their own particular energy."

Artist SpotLight: Mary Flatt's Soaring Success

Local artist Mary Flatt has reason to celebrate this spring, as her captivating osprey painting has been selected for the prestigious Annual Pastel Artists of Canada gallery show. The juried exhibition, taking place in May at the Neilson Creative Arts Centre in Etobicoke, represents a significant milestone in Flatt's artistic journey.

Her accepted piece, *"Lovers Key Sentinels,"* demonstrates the artist's remarkable ability to capture both the fierce intensity and tender beauty of these magnificent birds of prey. Flatt's vision centers on a pair of ospreys perched high in their stick nest, their piercing gaze surveying the world below with the focused determination of master hunters.

The Artist's Vision

In her artist statement, Flatt reveals the thoughtful balance she sought to achieve in this compelling work. She masterfully contrasts the razor-sharp precision of the birds' hunting eyes and bright sunlight against the softer, more contemplative elements of shadowed feathers and the gentle blur of tangled branches. The neutral tones of the nest provide a perfect counterpoint to the vibrant blue sky, creating a composition that feels both dramatic and harmonious.



"BEHIND EVERY GREAT ARTIST IS A MESSY TABLE AND A FORGOTTEN CUP OF TEA."
— STUDIO WISDOM



A number of COAA members participated in the Hamilton Plein Air Festival June 5th to 8th 2025, some for the first time.



I had the pleasure of painting with Mourita and the atmospheric environment (rain and drizzle) contributed to the challenge of painting outdoors – but that is what plein air painting is all about and I hope to do it again next year.



Congratulations are in order for Mourita Roychowdhury, whose watercolour painting of the Heritage Cascade area took 4th Overall place.



Jean Marshall's beautiful oil painting received a Merit award. Congratulations Jean!

Barb McLeod's painting of the bush sold to a young father who had watched her paint while playing with his sons! Barb & Nancy Teves often paint together in plein air events.



"The sharp beaks and sturdy legs display their effective weapons," Flatt notes, yet there's something deeply moving about how she invites viewers to connect with these skilled fishers. Her technique reveals an intimate understanding of her subjects – the way light catches on a feather, the intensity of a predator's stare, the weathered texture of a nest built high above the beach.

A Moment of Recognition

This juried selection represents more than just professional recognition; it's validation of Flatt's unique ability to translate the raw power and beauty of wildlife into art that resonates with viewers on an emotional level. Her pastel work captures not just the physical characteristics of these remarkable birds, but their essence – their role as sentinels watching over their domain.

The opportunity to showcase her work alongside other distinguished pastel artists across Canada speaks to the quality and impact of Flatt's artistic vision. As her *"Lovers Key Sentinels"* takes its place in the gallery, visitors will have the chance to experience her remarkable ability to bridge the gap between observer and subject, inviting them into a moment of connection with the natural world.

For Flatt, this achievement marks another step in her continuing journey as an artist who finds inspiration in the wild beauty that surrounds us, transforming fleeting moments into lasting works of art that speak to the heart.

"I AM SEEKING. I AM STRIVING. I AM IN IT WITH ALL MY HEART."

— VINCENT VAN GOGH



Seven Local Artists Unite for "Element" Exhibition

Anne Williamson has the pleasure of participating in an exciting collaboration with six fellow local artists at The Link at Innovation Park from June 12th to August 29th. The Central Ontario Art Association has enjoyed showing at this lovely gallery in the past and looks forward to returning in the coming years.

"Element" brings together two COAA members, Anne Williamson and Mary Flatt, with five accomplished local artists: Tom Somolczyk, Val Thomson, Michael ManChoi Chow, Brenda Hunniford, and Roger Young. This diverse group works across photography, painting, and pastel drawing to explore the four classical elements – Fire, Air, Water, and Earth – each through their own uniquely personal artistic lens.



Artist Spotlight:

Margaret Peter Featured in Two Prestigious Exhibitions

Local artist Margaret Peter is enjoying a busy exhibition season with her work featured in two notable shows across the region.

Her large landscape piece is currently on display at the Halton Hills Gallery at the Alton Mill as part of "Land, Sea, and Skies," running through the end of June. The exhibition celebrates the natural beauty that inspires so many artists in the area.

Peter has also been selected alongside 54 other Guelph area artists for a group exhibition at the Art Gallery of Guelph, running until the end of August. Two of her abstract works, "Celebrations" and "Making My Mark," showcase her versatility as an artist who moves seamlessly between representational landscapes and expressive abstract pieces.

These dual exhibitions highlight Peter's range and growing recognition in the regional art community, offering art enthusiasts multiple opportunities to experience her distinctive artistic vision.

"ELEMENTS"

June 4th to August 29th 2025

An art show by Seven +, a group of local artists who joined together to share their interpretations of the four Classical Elements: **Fire, Air, Water and Earth.**

Opening Reception

June 12th 5:30pm to 8:00pm

The Link at Innovation Park Amenities Centre & Art Gallery
Unit 500, 611 Kumpf Drive, Waterloo, ON,



Gallery Hours

Monday to Friday: 9am to 3pm



Continue..

The exhibition showcases how seven different artists interpret these fundamental forces that have inspired creativity for centuries. Whether capturing the dance of flames, the movement of air, the power of water, or the strength of earth, each piece offers visitors a distinct perspective on these timeless themes.

Located in north Waterloo's tech corridor, The Link at Innovation Park (Unit 500, 611 Kumpf Drive) serves as both an amenities center and welcoming gallery space. The venue is open to the public Monday through Friday from 9:00am to 3:00pm, making this artistic collaboration accessible to everyone who wants to discover how these seven local artists bring the elements to life.



RESONANCE EXHIBITION
VICTORIA URIBE-PEREZ

ACRYLIC PIECE 'SNUG'.



FASM Seeks Artists for Inaugural Juried Exhibition

The Fine Arts Society of Milton is excited to launch its first-ever juried exhibition, inviting visual artists across Southern Ontario to be part of this milestone celebration of creativity and craftsmanship.

This open-theme exhibition welcomes original works in all 3D media that showcase your unique artistic voice and technical skill. Whether you're an emerging artist or well-established in your practice, FASM encourages you to share your vision in this professionally curated showcase.

Key Details:

- Submission Deadline: August 1st, 2025
- Exhibition: August 27 - September 13, 2025
- Location: Holcim Gallery, First Ontario Arts Centre, Milton
- Opening Reception & Awards: August 27th at 7pm

This exciting new initiative aims to bring greater exposure to the vibrant artistic community throughout the region. Join FASM in celebrating the richness of visual expression and the power of creative innovation.

For complete submission details and guidelines, visit www.fasm.ca

CALL TO ARTISTS

A Juried Art Show

FASM is pleased to announce that our Juried Art Show is now accepting submissions from all artists across the region. We will be awarding **\$1,300 in prizes** to celebrate excellence in art. Submissions will be accepted from **June 1 to August 1, 2025**. Please go to our website at FASM.ca to view Show details and submit

Date of Show: Aug 27 to Sept 13, 2025	Location: Holcim Gallery, First Ontario Arts Centre, Milton, ON	Opening Ceremony & Awards Presentation: August 27, 2025 at 7:00 PM
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Nostalgia in Print: A Tribute to COAA's Early Years

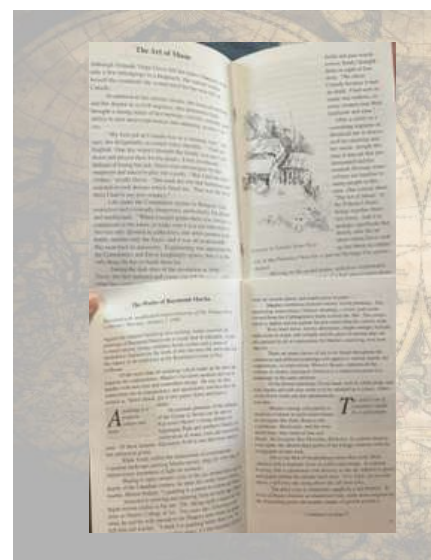
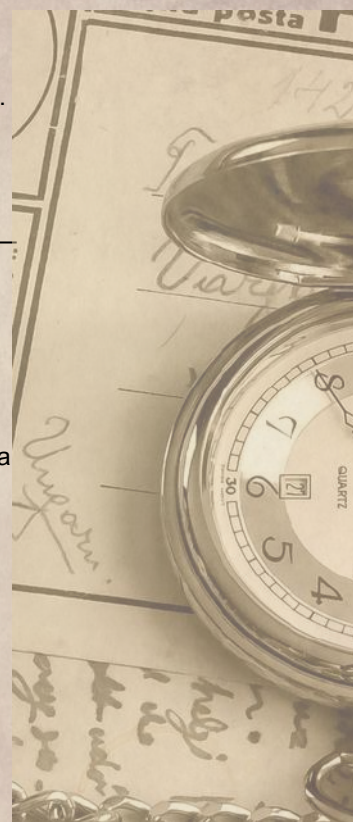
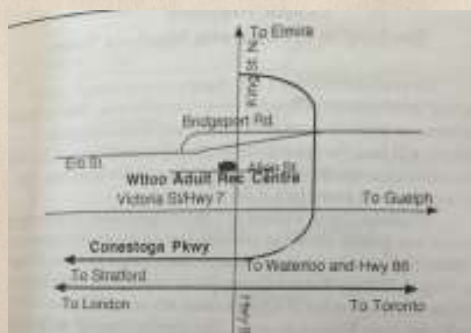
It was a quiet afternoon when I found them—folded gently between sketchbooks and old photographs. A few printed newsletters from the late '90s—1998 and 1999 to be exact—still intact, still full of life. As I unfolded the pages, it felt like time paused.

There it was: the COAA map, hand-drawn with precision and care. The names of artists lovingly printed. Event listings typed out and placed with heart. Back then, there were no fancy software tools—only raw passion, human effort, and the pure joy of creating something meaningful together. I felt a lump in my throat as I pieced together a small collage. These aren't just old newsletters. They are a living memory of a time when the community came together in a way that was simple, soulful, and incredibly sincere.

These pages whisper stories—of people who stayed up late designing by hand, who gathered for art shows with homemade cookies and shared rides, who believed that art wasn't just a practice—it was a way of life.

"SUMMER IS THE TIME WHEN
EVERY BRUSHSTROKE FEELS
LIKE SUNSHINE."

— ANONYMOUS ARTIST AT
COAA



♥ PERSONAL NOTE:

TO EVERYONE WHO WAS PART OF COAA DURING THOSE BEAUTIFUL YEARS—YOU MAY NOT KNOW THIS, BUT YOUR WORK STILL SPEAKS. YOUR INK, YOUR BRUSH, YOUR ENERGY... IT STILL LINGERS IN EVERY CORNER OF THIS COMMUNITY. THANK YOU FOR BUILDING SOMETHING THAT CONTINUES TO INSPIRE ARTISTS LIKE ME DECADES LATER. THIS IS JUST THE BEGINNING. MORE MEMORIES WILL FOLLOW, MORE PAGES WILL TURN.

★ KEEP AN EYE ON THIS SPACE - THE PAST IS CALLING, AND IT'S FULL OF ART, WARMTH, AND WONDER.





The Hidden Lessons of Art – A Journey Through Teaching and Technique -- Vaughn Gillson

In the early days of her artistic career, this COAA member was deeply immersed in the world of art education—teaching not just from a studio, but across various venues around the Greater Toronto Area. For her, sharing knowledge wasn't just about technique. It became a reflective journey—one that made her question the very purpose of art and its untapped potential in broader learning.

She firmly believes that art should hold a foundational place in school curriculums, taught in a structured and meaningful way. This belief inspired the creation of a series of instructional guides for elementary school teachers, offering not just lesson support but insight into core art concepts and principles. This journey eventually evolved into the making of a heartfelt video—a 20-minute visual exploration that weaves her own work, training, and teaching materials into one story. The video (available here: <https://youtu.be/51LERGW6w8o>) captures more than just artistic technique; it highlights how art-making quietly nurtures skills like abstract thinking, organization, and an understanding of parts and wholes.

Though modest about the video—calling it “a bit rambling” with editing experiments along the way—what shines through is sincerity. A love for teaching, a commitment to creativity, and a belief that behind every brushstroke lies a lesson not just in art, but in life.



From Watercolours to Whimsy – Linda Kemp's Ongoing Creative Evolution

While going through COAA's archives, we came across a familiar name that sparked instant warmth—Linda Kemp. Her early contributions helped shape the foundation of our community, and we're delighted to share where her journey has taken her today.

Linda continues to paint with a joyful spirit, though these days, it's quirky animals and birds that leap from her imagination onto acrylic panels. Alongside her visual art, she's found delight in writing whimsical poems and stories to accompany her characters—merging word and image in playful, unexpected ways.

Her passion for teaching is still alive, as is her interest in video-based learning. Though her subject matter has evolved, her artistic inquiry remains rooted in the search for simplicity—exploring how shapes and colours interact, and uncovering the hidden mechanics behind each composition.

Linda's advice for emerging artists is simple, yet powerful:

"Create for yourself with a curious mind."

Learn the basics well, she says—but don't be afraid to get messy, to experiment, to explore what lies beyond the rules.

You can see more of her latest work and access creative resources at her website: www.lindakemp.com. True to her generous nature, there are even free gifts waiting for fellow artists and learners.

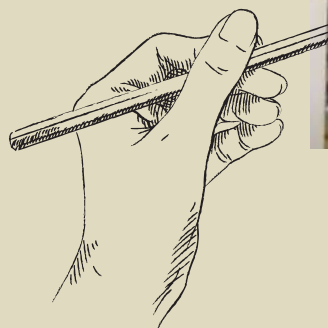
We're grateful to Linda for her continued inspiration—and for reminding us that the spirit of COAA lives on, not just in galleries and studios, but in the hearts of artists who keep growing, sharing, and imagining.



Summer Inspiration Challenge

As the world awakens with new life, we challenge all COAA members to create a piece inspired by "Renewal and Rebirth." Whether it's a budding flower, melting snow, or a metaphorical interpretation, use this theme to fuel your creativity this season.

Share your work on our social media channels using #COAARenewal for a chance to be featured in our summer newsletter!



Still Painting Through the Storms: Celebrating Doug's Artistic Spirit

In every community, there are a few rare souls who not only create beautiful art—but also live a life that becomes art in itself. Doug is one of them.

His hands have shaped the Ontario art community for years, nurturing creativity through countless in-person workshops and mentoring artists with such generous heart. When the world shifted during the pandemic, he didn't just adapt—he flourished, opening his home studio to host 155 virtual watercolour workshops, turning isolation into connection and uncertainty into inspiration.

Then December 2023 brought an unexpected storm. A stroke tested his strength, his balance, the very hands that have created so much beauty. But here's what moves us most: he never stopped painting. Week after week, with quiet determination and boundless courage, he continues creating.

Doug calls art his "saviour." And through his healing, he's given back—gifting his caregivers watercolour pieces and even offering free in-person demos to thank those who stood by him.

His story is a powerful reminder that art doesn't stop when life gets hard—sometimes, that's when it matters most. To young and emerging artists, Doug's journey teaches us that creativity is more than talent—it's resilience, gratitude, and a deep love for sharing beauty, no matter the odds.

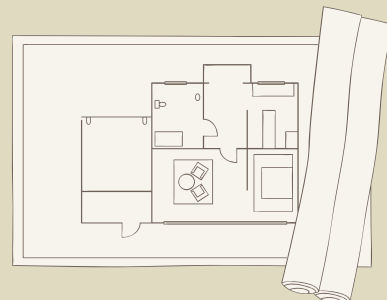
"I paint because I must. It's how I process, how I heal, how I give back." -> Doug Feel free to update this with your own words)

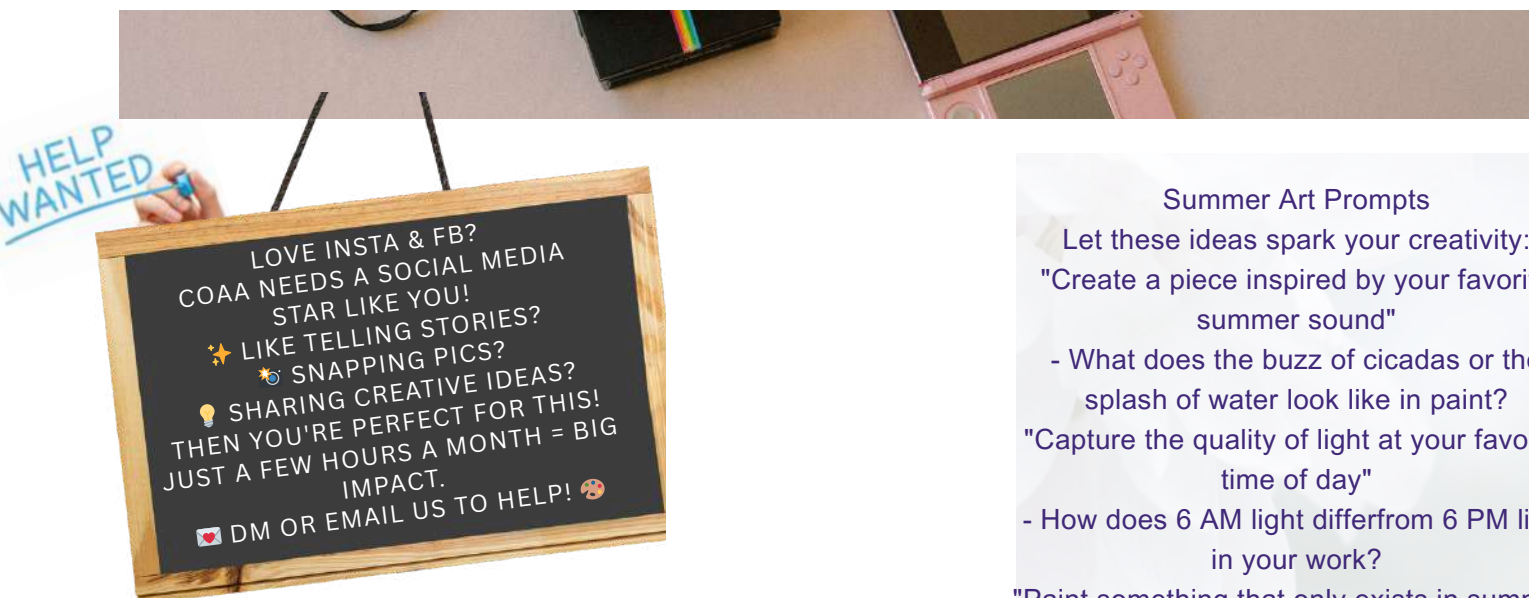
Experience Doug's Watercolour Magic: https://www.youtube.com/watch?v=O_VjlrpyKhI

His brush still dances—quietly, powerfully—and with each stroke, he reminds us that the most meaningful art often rises from the deepest places in our hearts.

Doug shows us that creativity doesn't just endure life's storms—it transforms them into something quietly beautiful and deeply human.

Keep painting, Doug. The world is brighter because you do.






Calls to Create

This summer, we invite every member of our community to lean into creativity in any way that feels right. Whether it's through a structured project or spontaneous sketching, summer is your open canvas.


Here are a few gentle ideas to get you started:

 Create Outdoors


Set up your easel by the lake, in a park, or on your balcony. Let nature lead your inspiration—capture a flower, a sunset, a buzzing bee.

 Document the Season

Take a photo of your summer art space. Share what your palette looks like under the sun. Even a snapshot of your coffee and sketchbook counts!

 Share a Story

Tell us what you're working on. Or, tell us why you haven't been creating. Both are valid, and both are welcome.

 Send Us Your Summer Moments

We're collecting photos, short notes, and art pieces for the next newsletter. You can send us:

Your current work

What inspires you lately

A short poem, quote, or thought from your creative corner

Let's make this summer not just about art, but about sharing the heart behind it.

Summer Art Prompts

Let these ideas spark your creativity:

"Create a piece inspired by your favorite summer sound"

- What does the buzz of cicadas or the splash of water look like in paint?

"Capture the quality of light at your favorite time of day"

- How does 6 AM light differ from 6 PM light in your work?

"Paint something that only exists in summer"

- Ice cream trucks, fireflies, the specific green of July grass





From the Newsletter Editor

Summer is here—and with it, a beautiful chance to pause, reflect, and let our creativity bloom under the open sky.

There's something magical about this season. Maybe it's the longer days or the way colours seem more alive in the sunshine. Maybe it's the quiet moments by the lake, or the laughter in shared studio spaces. Whatever summer means to you, I hope it brings with it the freedom to create, to connect, and to breathe deeply into your artistic journey.



As we look back on our archives—from newsletters in the late '90s to reflections from cherished members—we are reminded of the rich legacy we carry forward. It's not just about the art we make, but the lives we touch through it. Every brushstroke, every photograph, every poem is part of a larger story—our story.

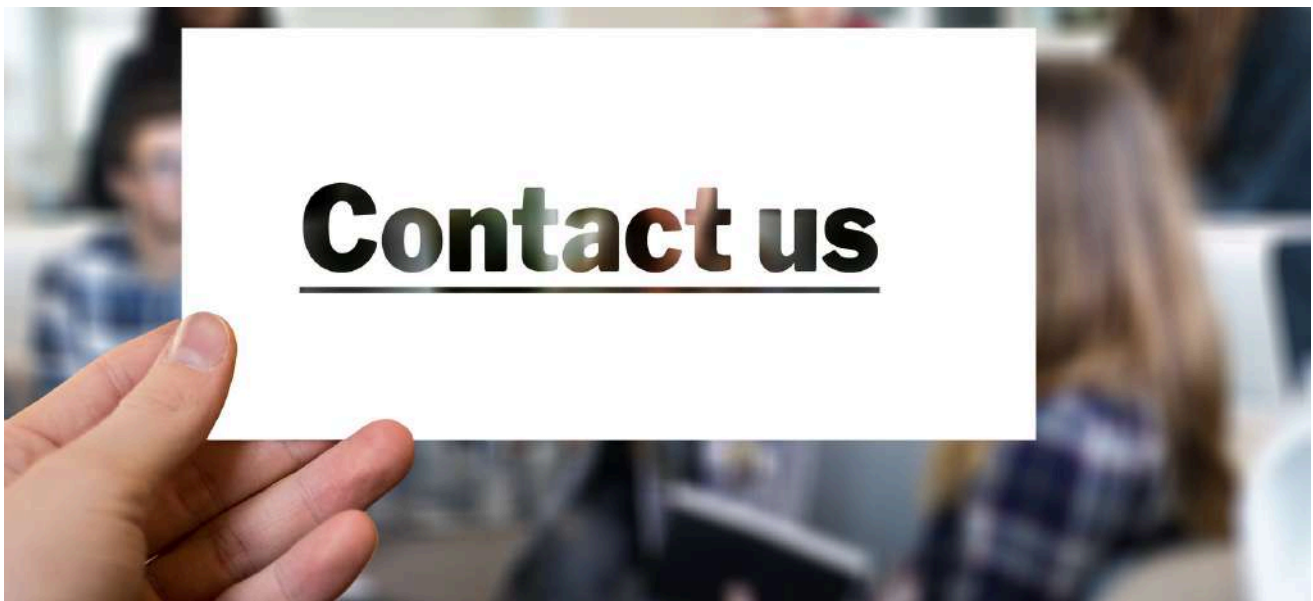
So whether you're painting under a tree, doodling between travels, mentoring a young artist, or simply admiring nature's own palette—know this: you're part of something beautiful.

Here's to a summer filled with joy, inspiration, and art that speaks from the heart.

With warmth,
Pavitra

Thank you for reading!





Contact Us

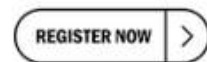
For membership inquiries please contact: membership@coaart.com

For Newsletter contributions: ecreationbypavitra@gmail.com

For all other inquiries: info@coaart.com

For new member: <https://coaart.com/membership/>

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